



## News Release

2020-21 Season

**Noteworthy**  
Performing Arts Management  
801-422-3576 | pam.byu.edu



FOR IMMEDIATE RELEASE

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## Noteworthy is BYU's top female a cappella group

Noteworthy, BYU's top female a cappella ensemble, delivers a power-packed concert that combines vocal percussion, humor, and a tight harmony. Noteworthy has appeared on NBC's hit television show, *The Sing-Off*, and was crowned the International Championship of Collegiate A Capella (ICCA) champion in 2007.

Noteworthy's varied repertoire includes everything: rock, pop, country, jazz, R&B, spiritual, and other musical styles, which make them a crowd favorite. The performers take songs and rearrange them to deliver a new rendition with just their mouths. They mimic complex instrumentation, hold a perfect pitch, and give a beautiful harmony. Noteworthy is full of class and charm. All nine members are carefully selected through competitive auditions and they are experts at displaying musical ability, creativity, and stage experience—resulting in original, skillful, and spirited performances. Don't miss this talented a cappella group with amazing vocal abilities at (PLACE) on (DATE) at (TIME).



## Noteworthy

Noteworthy is currently under the direction of former Noteworthy member Amy Lynn Whitcomb. "I want to foster and hone in on what makes Noteworthy unique naturally," says Whicomb. "I want to use the fact that we are women with strong values, with testimonies of Christ, and with purpose and understanding of who we are."

BYU alumni, Esther Yoder, organized Noteworthy in 2003 and in 2007 they won first place in the International Championship of Collegiate A Cappella (ICCA). In 2014, the group became an official BYU group. Since then, Noteworthy has continued to pave their path to success. Their presence online is ever-growing with more than 45 million views on YouTube. They have produced ten videos and seven albums.. In October 2015, their music video "Amazing Grace (My Chains Are Gone)" went viral with over three million views in two weeks after its release.

Noteworthy has also released several albums, with another one currently being recorded. They have collaborated with BYU's famous male a capella group, Vocal Point, for their music video "Oh, Come, All Ye Faithful." In 2016, they teamed up with violinist Keith Goodrich for their version of the Irish hymn, "Be Thou My Vision." For a production of their music video "Unsteady," Noteworthy collaborated with the BYU Couglettes to make not only a fine pitched, but also amazingly artistic video.

Noteworthy has performed in Utah and Idaho. Recently, they have toured to Texas to the cities of Austin, Dallas, and Houston and have taken their dynamic repertoire to Alaska, Arizona, Idaho, Illinois, Nevada, Oregon, Texas, Utah, and Wyoming.

Noteworthy originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 30,000 students from throughout the United States and 100 foreign countries.



## Artistic Director

BYU Noteworthy's director Amy Lynn Whitcomb is no stranger to the stage. Her past experience makes her a familiar and experienced asset to the group. Whitcomb graduated in April 2011 with a major in commercial music from Brigham Young University. While attending BYU, she was also in Noteworthy and appeared on the television show, The Sing-Off with the group.

"I learned early on that you can't put yourself in a box," says Whitcomb. "Having such a variety and working with tons of people have helped me think outside the box. I don't see Noteworthy in a box. I see their potential."

Whitcomb had the opportunity to return to The Sing-Off after graduating from BYU with the a cappella group Delilah and they placed in the top six. In 2013, she also appeared on The Voice, where she made many connections that led her to sing with a cappella group Vocalosity, founded by Deke Sharon, the mastermind behind the 2012 film Pitch Perfect.

Whitcomb currently works on a rock opera piece called, "Deep Love." It's been showcased at New York Musical Theatre Festival. It mixes rock music and opera to put on a performance about love. "I love and invest in everything I'm doing," says Whitcomb. "I love a cappella and rock music. It's definitely a passion of mine to create and innovate a character. It's been a rewarding experience."



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