



News Release

2022-23 Season

Noteworthy

Performing Arts Management

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FOR IMMEDIATE RELEASE

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Noteworthy is BYU's top female a capella group

Noteworthy, BYU's top female a cappella ensemble, delivers a power-packed concert that combines vocal percussion, humor, and tight harmonies. Noteworthy has appeared on NBC's hit television show, *The Sing-Off*, and was crowned the International Championship of Collegiate A Capella (ICCA) champion in 2007.

Noteworthy's varied repertoire includes everything: rock, pop, country, jazz, R&B, spiritual, and other musical styles, making them a crowd favorite. The performers take songs and rearrange them to deliver a new rendition without any accompaniment. They mimic complex instrumentation, hold a perfect pitch, and give a beautiful harmony. Noteworthy is full of class and charm. All nine members are carefully selected through competitive auditions and are experts at displaying musical ability, creativity, and stage experience—resulting in original, skillful, and spirited performances. Don't miss this talented a cappella group with amazing vocal abilities at (PLACE) on (DATE) at (TIME).



Notworthy

Notworthy is currently under the direction of former Vocal Point member and award-winning performer, music director, arranger, and producer, Scott Shattuck.

BYU alumni Esther Yoder, organized Notworthy in 2003, and in 2007 they won first place in the International Championship of Collegiate A Cappella (ICCA). In 2014, the group became an official BYU group. Since then, Notworthy has continued to pave their path to success. Their presence online is ever-growing with more than 45 million views on YouTube. In October 2015, their music video, "Amazing Grace (My Chains Are Gone)" went viral with over three million views in two weeks after its release.

Notworthy has also released several albums, with another one currently being recorded. They have collaborated with BYU's famous male a cappella group, Vocal Point, for their music video "Oh, Come, All Ye Faithful." In 2016, they teamed up with violinist Keith Goodrich for their version of the Irish hymn, "Be Thou My Vision." For a production of their music video "Unsteady," Notworthy collaborated with the BYU Cougarets to make a perfectly pitched, amazingly artistic video.

Notworthy has performed in Utah and Idaho. Recently, they have toured to Texas to the cities of Austin, Dallas, and Houston and have taken their dynamic repertoire to Alaska, Arizona, Idaho, Illinois, Nevada, Oregon, Texas, Utah, and Wyoming.

Notworthy originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 30,000 students from throughout the United States and 100 foreign countries.



Artistic Director

BYU Noteworthy's director Scott Shattuck is no stranger to the stage. His past experience makes him a familiar and experienced asset to the group. Shattuck graduated with a Bachelor's degree in music production from BYU's Commercial Music Program. While attending BYU, he was also in the acclaimed a cappella group, Vocal Point from 2012 to 2015 and has done recording, mixing, arranging, and editing for the group.

In addition to being the artistic director for Noteworthy, Scott is also the music director for Rise Up Children's Choir and Amplify. Scott's primary love is a cappella production and arranging, and he currently produces for many a cappella vocal groups across the nation including UVU VoiceLine, Ball In the House, Beyond Measure, Duly Noted, Critical Mass, UPenn Dischord, and the aforementioned BYU Vocal Point. He has also produced music for artists such as Peter Hollens, Ben Bram of Pentatonix, and Dallyn Bayles. Scott often serves as a Team Coach and music arranger for ReMix Vocal Academy at BYU.

Together with his wife, Ryceejo, Scott arranges and produces all the music and video content for their YouTube channel, Scott & Ryceejo.



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