
Technical Rider

Noteworthy

2016 – 2017 Season

Brigham Young University

Contact: Performing Arts Management
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Contact

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The following information will acquaint you with the technical requirements of BYU Noteworthy:

Performing Area

The stage must be a minimum of 20 feet across by 20 feet deep. There should be adequate water available offstage (2 bottles per person, per show. 18 total). Upon booking Noteworthy, please send an email to Alex Winder with the performing space dimensions. In the same email, the dimensions for the entire performance hall should be included.

Sound Equipment

With regards to microphones, monitors, and a mixing console, Noteworthy will always provide their own. Our microphones and in-ear monitors are wireless, and so will use UHF radio frequencies. In such events that a venue will be hosting many groups, the venue must prepare a frequency coordination in which 15 frequencies within the range of our devices are set aside and provided exclusive for Noteworthy. The wireless frequencies are as follows:

- (10) Shure ULX-D Microphones - H50 Band (534-598 MHz range)
- (5) Sennheiser EW 300 IEM G3 Receivers - A Band (516-558 MHz range)

If there are any exceptions to this, please contact Alex Winder immediately. All in-ear monitor transmitters and wireless microphone receivers communicate with the mixing console via Dante Ethernet lines. It is preferable that a dedicated Ethernet tie line be installed in the venue from side stage to FOH. In the understandable situation that such accommodations are not available, the distance from the provided audio table or booth to the side stage rack should not exceed 150 feet.

Sound Systems

Noteworthy has a sound system that will be sufficient for audiences up to, but not exceeding 500 people. If the expected audience will be greater than 500 people in the venue, then a sound system meeting the criteria listed below should be provided,

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either already installed in the venue, or rented from a reputable vendor. Noteworthy's sound system requirements are as follows:

A professional-grade sound system capable of providing at least 100 dB without distortion at every seat in the venue is required. The subwoofers must be controllable by a dedicated AUX send. If the in-house subwoofer cannot be individually controlled, separate subwoofers must be brought into the venue, either rented out or, if possible, by Noteworthy. If you plan to rent a system, before doing so, please confirm the rental agreement with Alex Winder to ensure that the system will be adequate.

If using a sound system that is installed in the venue it must follow the same guidelines listed above. Please send system specs to Alex Winder two months in advance. If this is not possible due to a late booking, please send the information as soon as possible. A Left, Center, Right, and Subwoofer XLR send will be sent to the in-house console either via side stage inputs or direct inputs in the back of the in-house console, whichever is most convenient for the venue. If the in-house console is Dante enabled, they can also be sent via Ethernet. These channels should be Compressor and Limiter free (except in the case of system protection) and EQ free. The Left and Right channels should be hard panned left and right and the sub channel must not be sent to the stereo feed but to sub aux send. Again, if there are any exceptions to this, please contact Alex Winder immediately.

Power

There must be at least one circuit provided of CLEAN power at FOH for the mixing console. On stage, there must be 2 circuits per side (2 for Stage Right and 2 for Stage Left) of CLEAN power.

Lighting

Illumination of entire playing area with white/colored washes is necessary. Lighting should be strong from front and sides to maximize light and minimize shadows on performers faces. Where possible, the venue will provide a lighting technician for a rehearsal before the show(s) and during the show(s). Noteworthy does not generally have specific lighting cues, but on occasion we will have a few more specific requests. They are on a case-by-case basis. Any additional lighting concepts should be reviewed with either Alex Winder or Keith Evans 2-3 weeks in advance. See schedule below for timing.

Projection

Noteworthy does not have any specific projection needs at this time but is always open to having projections at shows. However, projections that are specific to Noteworthy should be previewed at least 2-3 weeks in advance with Alex Winder.

Load In/ Load Out

Load In: 2.5 hours uninterrupted before scheduled meal or pre-program

Strike and Load Out: 1.5 hours

Parking: We provide our own vans for our gear. We use two 12-passenger vans; one for our equipment and one as a passenger van. We will require adequate parking during the

run of the performance in between load-in and load-out. If special arrangements need to be made for parking, contact Alex Winder with any details necessary.

Dressing Rooms

Securable rooms to accommodate 9 women with adequate lighting, hanging space for costumes, mirrors, and bathroom facilities accessible.

Meals

If dinner is provided, it should be scheduled no earlier than 2.5 hour after the load-in time, and no later than 1.5 hours before show time. For example, for a 7:30 performance, either a 5:30pm or 6:00pm dinner would be appropriate.

DIETARY RESITRCTIONS

1 Gluten free (can also be a whole wheat option)

1 Vegetarian

*If there are any questions in regards to dietary concerns, contact Keith Evans immediately

Schedule

Times are based on an assumed 7:30 show time:

3:00 Load In- Any lighting and audio technicians that will be assisting with performance should be in attendance- (45-60 min)

3:45 Sound Check- FOH audio engineer should be fully prepared to allow Noteworthy's sound engineer to begin at this point (15-30 min)

4:15 Run Through- Noteworthy will do a run-through of the show during the remaining time before first event. During this time, the provided lighting technician should mark cues for the performance- (60-90 minutes)

5:30 Break before show and continued set up- Noteworthy will eat the meal provided, change into their outfits, make final notes, and mentally prepare for the performance- (30-45 minutes)

7:00 Open House- In cases where it is appropriate, Noteworthy provides their own preshow music (30 minutes)

7:30 Performance- Before allowing anyone into the performing area, or opening house, consent must be received from Noteworthy's artistic and technical directors. Adequate water should be provided to be placed on stage before each set [see "Performing Area" section on amount of water] (Performance lasts anywhere from 30-100 minutes)

9:00-9:30 Postshow- Girls meet with fans, (optional) sign CDs, strike begins in house as girls finish up (30 minutes)

9:30 Load Out- All hands on deck for strike and load out (30-60 minutes)

Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management. (email: perform@byu.edu)

Also, please send the floor plan, sound system specs, lighting plans, and any other questions or comments with regards to the technical aspects of Noteworthy's performance to Alex Winder (byunoteworthytech@gmail.com) and Keith Evans (keithomac33@gmail.com). We are extremely excited to work with you!