



Technical Rider

2020-21 Season

Noteworthy

Performing Arts Management
801-422-3576 | pam.byu.edu

This information is provided to acquaint you with the technical requirements for BYU Noteworthy.

Performing Area

The stage must be a minimum of 20 feet across by 20 feet deep. There should be adequate water available offstage (2 bottles per person, per show. 18 total). Upon booking Noteworthy, please send an email to the Stage Manager with the performing space dimensions. In the same email, the dimensions for the entire performance hall should be included.

Sound Equipment

With regards to microphones, monitors, and a mixing console, Noteworthy will always provide their own. Noteworthy uses 10 Shure ULX-D Microphones and a PSM1000 System (2 P10T dual wireless transmitters & 9 wireless receiver body packs). Our microphones and in-ear monitors are wireless, and so will use UHF radio frequencies. In such events that a venue will be hosting many groups, the venue must prepare a frequency coordination in which 15 frequencies within the range of our devices are set aside and provided exclusively for Noteworthy. The wireless frequencies are as follows:

- (10) Shure ULX-D Microphones - H50 Band (534-598 MHz range)
- Shure PSM1000 Monitor System – G10 Band (470-542 MHz range)

All in-ear monitor transmitters and wireless microphone receivers communicate with the mixing console via Dante Ethernet lines. It is preferable that a dedicated Ethernet tie line be installed in the venue from the side stage to FOH. In the understandable situation that such accommodations are not available, the distance from the provided audio table or booth to the side stage rack should not exceed 150 feet.

Sound Systems

Noteworthy has a sound system that will be sufficient for audiences up to, but not exceeding 500 people. If the expected audience will be greater than 500 people in the venue, then a sound system meeting the criteria listed below should be provided, either already installed in the venue, or rented from a reputable vendor. Noteworthy's sound system requirements are as follows:

A professional-grade sound system capable of providing at least 100 dB without distortion at every seat in the venue is required. The subwoofers must be controllable by a dedicated AUX send. If the in-house subwoofer cannot be individually controlled, separate subwoofers must be brought into the venue, either rented out or, if possible, by Noteworthy. If you plan to rent a system, before doing so, please confirm the

rental agreement with the Sound Manager to ensure that the system will be adequate.

If using a sound system that is installed in the venue it must follow the same guidelines listed above. Please send system specs two months in advance. If this is not possible due to a late booking, please send the information as soon as possible. A Left, Center, Right, and Subwoofer XLR send will be sent to the in-house console either via side stage inputs or direct inputs in the back of the in-house console, whichever is most convenient for the venue. If the in-house console is Dante enabled, they can also be sent via Ethernet. These channels should be Compressor and Limiter free (except in the case of system protection) and EQ free. The Left and Right channels should be hard panned left and right and the sub-channel must not be sent to the stereo feed but to sub aux send. Again, if there are any exceptions to this, please contact Sound Manager immediately.

Power

There must be at least one circuit provided of CLEAN power at FOH for the mixing console. On stage, there must be 2 circuits per side (2 for Stage Right and 2 for Stage Left) of CLEAN power. Noteworthy also requires surge-protected outlets.

Lighting

Illumination of the entire playing area with white/colored washes is necessary. Lighting should be strong from the front and sides to maximize light and minimize shadows on performers faces. Where possible, the venue will provide a lighting technician for a rehearsal before the show(s) and during the show(s). Noteworthy does not generally have specific lighting cues, but on occasion we will have a few more specific requests. They are on a case-by-case basis. Any additional lighting concepts should be reviewed with either the Stage Manager or Artistic Director 2-3 weeks in advance. See schedule below for timing.

Projection

Noteworthy expects to use a projector at each venue if available. Projections are to be projected onto a cyclorama.

Load In/ Load Out

Load In: 3 hours uninterrupted before the scheduled meal or pre-program

Strike/Load Out: 1.5 hours

Parking: We provide our own vans for our gear. We use two 12-passenger vans; one for our equipment and one as a passenger van. We will require adequate parking during the run of the performance in between load-in and load-out. If special arrangements need to be made for parking, contact the Stage Manager with any details necessary.

Dressing Rooms

Securable rooms to accommodate 9 women with adequate lighting, hanging space for costumes, mirrors, and bathroom facilities accessible.

Meals

If dinner is provided, it should be scheduled no earlier than 3 hours after the load-in time, and no later than 1.5 hours before show time. For example, for a 7:30 pm performance, either a 5:30 pm or 6:00 pm dinner would be appropriate.

DIETARY RESTRICTIONS

2 cannot have gluten or dairy

*It is suggested that food provided be fresh and nutritious (although, chocolate is always accepted)

*If there are any questions, please contact Amy Whitcomb or the Stage Manager (info below)

Schedule

Times are based on an assumed 7:30 pm show time:

3:00 pm Load In- Any lighting and audio technicians that will be assisting with performance should be in attendance. (45-60 min)

3:45 pm Sound Check- FOH audio engineer should be fully prepared to allow Noteworthy's sound engineer to begin at this point. (15-30 min)

4:15 pm Run Through- Noteworthy will do a run-through of the show during the remaining time before the first event. During this time, the provided lighting technician should mark cues for the performance. (60-90 minutes)

5:30 pm Break before show and continued set up- Noteworthy will eat the meal provided, change into their outfits, make final notes, and mentally prepare for the performance. (30-45 minutes)

7:00 pm Open House- In cases where it is appropriate, Noteworthy provides their own preshow music. (30 minutes)

7:30 pm Performance- Before allowing anyone into the performing area, or opening house, consent must be received from Noteworthy's artistic and technical directors. Adequate water should be provided and placed side stage before each set [see "Performing Area" section on the amount of water]. (Performance lasts anywhere from 30-100 minutes)

9:00-9:30 pm Post-show- Girls meet with fans, (optional) sign CDs, strike begins in-house as girls finish up. (30 minutes)

9:30 pm Load Out- All hands on deck for strike and load out. (30-60 minutes)

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management. (Email: perform@byu.edu)

Artist Manager
Shane W. Wright
801-422-3579
shane_wright@byu.edu
Artistic Director
Amy Whitcomb
407-463-9850
byunoteworthydir@gmail.com

Performing Arts Management
306 Hinckley Center
Provo, UT
801-422-3576
perform@byu.edu
pam.byu.edu

Audio Engineer
Bryce Gosar
385-331-9313
tech.byunoteworthy@gmail.com
Stage Manager
Amanda Morris
515-238-5551
byunoteworthyism@gmail.com