



# News Release

2016-2017 Season

## NOTEWORTHY

Performing Arts Management

(801) 422-3576 | [perform@byu.edu](mailto:perform@byu.edu)



FOR IMMEDIATE RELEASE

## BYU's top female a capella group, Noteworthy

Noteworthy, BYU's top female a cappella ensemble, delivers a **power-packed** concert that combines vocal percussion, humor, and a tight harmony. Noteworthy has appeared on NBC's hit television show, "**The Sing-Off**," and was crowned the **International Championship of Collegiate A Capella (ICCA)** champion in 2007.

Noteworthy's varied repertoire includes everything: rock, pop, country, jazz, R&B, spiritual, and other musical styles, which make them a **crowd favorite**. The performers take songs and rearrange them to deliver a new rendition with just their mouths. They **mimic complex instrumentation**, hold a perfect pitch, and give a beautiful harmony. Noteworthy is full of class and charm. All nine members are carefully selected through competitive auditions and they are experts at displaying **musical ability, creativity, and stage experience**—resulting in **original, skillful, and spirited performances**. Don't miss this talented a cappella group with amazing vocal abilities at (PLACE) on (DATE) at (TIME).



## BYU's Noteworthy

Noteworthy is currently under the direction of former Vocal Point member **Keith Evans**. "There's nothing like Noteworthy anywhere else at BYU, or anywhere else, period. The chance to work with such talented, committed ladies to make such **exciting, inspiring music** is one I cherish. These days, young women can so easily find female role models who don't inspire and uplift. That is what makes it a privilege to direct an ensemble of women who are **honest, loyal and virtuous**, as well as bright, talented and fun," Evans said.

BYU alumni, Esther Yoder, organized Noteworthy in 2003 and in 2007 they **won first place in the International Championship of Collegiate A cappella (ICCA)**. In 2014, the group became an **official BYU group**. Since then, Noteworthy has continued to pave their path to success. They have **made a strong impression on YouTube** with their music videos. In October 2015, their music video "Amazing Grace (My Chains Are Gone)" **went viral with over three million views in two weeks after its release**.

Noteworthy has also **released four albums**, with another one currently being recorded. They have **collaborated with BYU's famous male a cappella group, Vocal Point**, for their music video "Oh, Come, All Ye Faithful." Most recently, they teamed up with **violinist Keith Goodrich** for their version of the Irish hymn, "Be Thou My Vision."

Noteworthy has performed in Utah and Idaho. Recently, they have **toured to Illinois to the historic city of Nauvoo**. This season, they will take their dynamic repertoire to Alaska, Utah, Arizona, Wyoming, and Idaho.

*Noteworthy originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 30,000 students from throughout the United States and 105 foreign countries.*

(more)



## Artistic Director

BYU Noteworthy's director **Keith Evans** is no stranger to the stage. Evans had the experience to transition nine talented young women into a cohesive group with unlimited potential. Noteworthy had 10 years as an all-female a cappella club when it was added as the newest performing ensemble at BYU. Taking charge of such an ensemble is a great responsibility. Even more so when the group already holds an international championship title and performed on a prime time TV show.

Evans' experience covers the musical spectrum. He is a **studio and stage vocalist** originally from the Bay Area of California, and more recently from Orem, Utah. While attending BYU, Evans **sang with BYU Vocal Point**, the unive cappella ensemble, performing at hundreds of venues from New York to Hawaii, including NBC's "**The Sing-Off**" in the fall of 2011. He also performed for a time with the pop group Hudson Lights. Evans is the assistant director of **ReMix Vocal Academy**, a BYU a cappella summer camp, and is currently song-writer and **lyricist for ARORA Productions**. Evans holds both a bachelor's degree in history and a master's degree in mass communications from BYU.



Evans is **thrilled to work with BYU's newest performing ensemble**. "I am incredibly excited to direct Noteworthy. This is a top-tier ensemble that has had a rich history of excellence, and now that that they have the support of this wonderful university, there has never been a more exciting time to be a part of Noteworthy."

(end)



## PERFORMANCES

### *Noteworthy*

**18 February at 2:00 PM and 7:00 PM**

Conference Center Theater  
Salt Lake City, Utah

**25 February at 7:30 PM**

Queen Creek Performing Arts Center  
Queen Creek, Arizona

**3 March at 7:00 PM**

Star Valley High School Auditorium  
Afton, Wyoming

**4 March at 7:30 PM**

Browning Center for the Performing Arts  
Ogden, Utah

## CONTACTS

*Performing Arts* | Brigham Young University | 306 Hinckley Center, Provo | Phone: 801-422-35  
Management UT 84602-8500

Shane W. Wright

**Artist Manager**

801-422-3579

Cell: 801-360-8952

*Tickets and more information available at: <http://pam.byu.edu>*