



# News Release

2015-2016 Season

## NOTEWORTHY

Performing Arts Management

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FOR IMMEDIATE RELEASE

## A cappella group Noteworthy provides tight harmony

Noteworthy, BYU's top female a cappella ensemble, delivers a **power-packed** concert that combines vocal percussion, humor and a tight harmony. Noteworthy has appeared on NBC's hit television show, "**The Sing-Off**," and was crowned the **International Championship of Collegiate A Capella (ICCA)** champion in 2007.

Noteworthy's varied repertoire includes everything: rock, pop, country, jazz, R&B, spiritual, and other musical styles, which make them a **crowd favorite**. The performers take the songs from the radio, retool them, and deliver a new rendition, **mimicking complex instrumentation** with just their mouths. Their powerful, energetic concerts are full of humor and heart, class and charm. Each of the nine Noteworthy members **display musical ability, creativity, and stage experience**—resulting in original, skillful, and spirited performances.

(more)



Noteworthy is currently under the direction of former Vocal Point member **Keith Evans**. "There's nothing like Noteworthy anywhere else at BYU, or anywhere else, period. The chance to work with such talented, committed ladies to make such **exciting, inspiring music** is one I cherish. These days, young women can so easily find female role models who don't inspire and uplift. That is what makes it a privilege to direct an ensemble of women who are **honest, loyal and virtuous**, as well as bright, talented and fun," Evans said.

For Jessica McKay, a returning member of Noteworthy, the show is a great responsibility. Like Evans, McKay has noticed the lack of positive role models in the music industry. "There are moms who are so appreciative to have someone they can point out to their children and say '**you could be like that in the future**' without being afraid of the example we will set." In addition to the youth, Noteworthy strives to connect with audience members with all types of life experience. "We want to entertain the audience, obviously. But we also hope they are able to **tap into special memories**, whether that is with the music or an experience from the past."

Noteworthy is actively creating and collaborating on singles, albums, and music videos. It will be featured in the new Vocal Point album "He is Born" in the traditional carol "Oh Come All Ye Faithful," to be released in October. The group's newest music video, "Amazing Grace" is an artful combination of its member's deep spiritual foundation and its contemporary pop style. Noteworthy will also release a "best of" tribute CD to a decade of Noteworthy performers. The group already **produced four CD's on their own** and has been featured in **NBC Sports and in BYU Magazine**.

BYU alumni, Esther Yoder, organized Noteworthy in 2003. Noteworthy is managed by BYU Performing Arts Management.

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## The Director

BYU Noteworthy's director **Keith Evans** is no stranger to the stage. Evans had the experience to transition nine talented young women into a cohesive group with unlimited potential. Noteworthy had 10 years as an all-female a capella club when it was added as the newest performing ensemble at BYU. Taking charge of such an ensemble is a great responsibility. Even more so when the group already holds an international championship title and performed on a prime time TV show.

Evans' experience covers the musical spectrum. He **is a studio and stage vocalist** originally from the Bay Area of California, and more recently from Orem, Utah. While attending BYU, Evans **sang with BYU Vocal Point**, the university's male a cappella ensemble, performing at hundreds of venues from New York to Hawaii, including NBC's "**The Sing-Off**" in the fall of 2011. He also performed for a time with the pop group Hudson Lights. Evans is the assistant director of **ReMix Vocal Academy**, a BYU a cappella summer camp, and is currently song-writer and **lyricist for ARORA Productions**. Evans holds both a bachelor's degree in history and a master's degree in mass communications from BYU.

Evans is **thrilled to work with BYU's newest performing ensemble**. "I am incredibly excited to direct Noteworthy. This is a top-tier ensemble that has had a rich history of excellence, and now that they have the support of this wonderful university, there has never been a more exciting time to be a part of Noteworthy."

BYU alumni, Esther Yoder, organized Noteworthy in 2003. Noteworthy is managed by Performing Arts Management at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 30,000 students from throughout the United States and 100 foreign countries.





## PERFORMANCES

### *Noteworthy*

**19 March at 7:30pm**

Tuacahn Center for the Arts  
Ivins, UT

**25 March at 7:30pm**

Tuacahn Center for the Arts  
Ivins, UT

**9 April at 7:30pm**

Covey Center for the Arts  
Provo, UT

**22 September at 7:30pm**

Cox Auditorium  
St. George, UT

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*Tickets and more information available at: <http://pam.byu.edu>*