
News Release

JAZZ LEGACY DIXIELAND BAND

April 2015

General

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

FOR IMMEDIATE RELEASE

Brigham Young University's Jazz Legacy Dixieland Band sweeps audiences back in time to the toe-tapping Dixieland tunes of America in the 1920s. The band will play a variety of Dixieland jazz favorites at (PLACE) on (DATE) at (TIME).

"It's joyful music," said director and founder of the band, Dr. Steve Call. "There's just no way you can not feel happiness when you listen to 'When the Saints Go Marching In' or 'Sweet Georgia Brown.'"

Jazz Legacy Dixieland Band prepares performances by listening to and copying recordings of great musicians of the past. Improvisation is a big part of traditional jazz and each musician has a role. The trumpet plays an embellished melody, the trombone creates a lower counter melody, the clarinet is responsible for high-pitched harmonies, and the piano, banjo, tuba, and drums lay down a solid beat.

Jazz is uniquely indigenous to the United States and is certainly an American treasure. Jazz originated in New Orleans during the first two decades of the twentieth century. It dominated the popular music scene of the 1920s and eventually evolved into swing and big band music during the 1930s. As musicians looked back to discover the music's origins in the late '30s, traditional jazz was re-born in a Dixieland revival.

Few collegiate ensembles are performing early jazz forms such as Dixieland. BYU's Jazz Legacy Dixieland Band provides a rare opportunity for listeners to enjoy America's musical heritage. The band members, many of whom have performed professionally, are among BYU's most talented student musicians. Jazz Legacy also presents concerts and workshops to school groups and other interested regional audiences.

(more)

Performing Arts
Management

306 Hinckley Center • Provo, UT 84602-8500 • 801-422-3576 • Toll-Free: 800-432-3576 • Fax: 801-422-0546
E-mail: perform@byu.edu • Internet: <http://pam.byu.edu>

The Jazz Legacy Dixieland Band was invited by Utah's Senatorial and Congressional Delegation to represent the state of Utah at the Kennedy Center's *State Days* concert series in July 1998. During their Washington D.C. tour, the band played several venues in the area. In January 2002, the band represented the best of jazz education by making their fourth appearance at the annual International Jazz Educators' Association Conference in Long Beach, CA.

Jazz Legacy originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 30,000 students from throughout the United States and 120 foreign countries.

(End)