FOR IMMEDIATE RELEASE

to be performed at (PLACE) on (DATE) at (TIME).

The BYU Singers are grounded in classic choral tradition, but extend their talent to pieces of various periods and styles. International folk songs, hymns, and moving African-American spirituals are a sampling of the genres included in the BYU Singers’ repertoire. The spirit of the music is beautifully expressed by the members of the choir, and once the concert begins, the diverse talents and professionalism of the BYU Singers is apparent.

Dr. Ronald J. Staheli, founding conductor of the choir, has led the group since its creation in 1984. Staheli carefully selects pieces for their programs and edits and arranges the music performed. BYU Singers have traveled to over 27 countries throughout the world, including Russia, Romania, Hungary, Austria, England, Wales, Italy, Israel, Egypt, New Zealand, and South Africa. The choir is currently preparing for an extended tour throughout China in April and May; a place the choir has never travelled to before. In a 21-day period the group will perform in nine different cities and work with numerous university and community choirs. Most recently the choir showcased their voices in the northwestern portion of the United States as they sing for audiences in Washington and Oregon. In 2014, they were invited to perform at the American Choral Directors Association (ACDA) Conference in Santa Barbara, CA. In 2011 they toured Colorado and Wyoming, giving 11 performances, 10 of which were collaborative efforts with university, college, and high school choirs in the area. In 2009, the BYU Singers participated in the Cork International Choral Festival in Ireland, where they received the Audience Favorite Award sponsored by the P.E.A.C.E. organization.

The BYU Singers have received numerous awards and honors from performing in choir festivals, exclusive conferences, and the most prestigious concert halls in the world. Of their performance in New York’s Carnegie Hall, Mr. Christos Pavlides said, “I have never experienced anything like this before. It was absolutely wonderful.
At times, the voices sounded like musical instruments.” Benjamin Bar’am, an Israeli critic, wrote: “This choir is comprised of exemplary, well-integrated musicians with clear, beautiful voices that achieve remarkable tone color as one voice. Delicate dynamic nuance and meticulously shaped phrasing with exacting intonation evidence the intense training and professionalism of this choir.”

BYU Singers originates in the School of Music of the College of Fine Arts & Communications at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with an enrollment of more than 30,000 students from throughout the United States and 120 foreign countries.

(End)