



Technical Rider

2023-2024 Season

Performing Arts Management

Philharmonic

Orchestra

801-422-3576 | pam.byu.edu

The following information is important to the success of performances by the Brigham Young University Philharmonic Orchestra. Any questions regarding these or other matters should be directed to the office of Performing Arts Management.

Set Up Time	The orchestra generally requires 30 minutes to unload and set up, and an additional 30 minutes of rehearsal time
Playing Area	The playing area should be 40' wide (12 meters) by 30' deep (7.8 meters) as indicated below. 40' wide (12 meters) ↔ ↕ 26' deep (7.8 meters)
	X – microphone
Conductor's Podium	A conductor's podium is requested.
Dressing Rooms	Separate dressing rooms for men and women should be provided to accommodate 35 men and 60 women.
Public Address System	A microphone and stand, provided with an on-off switch is requested. This will be used for announcements and narration during the concert
Chairs	95 chairs should be on stage when the orchestra arrives. Our crew will position chairs for the concert. It is preferable that all chairs be non-folding and straight backed.

Lights	Strong overhead white lights should illuminate the entire area so that the players are able to see their music clearly.
Walls	Walls of the venue should be hard, to reflect sound. Drapes, which muffle the sound, should be kept to a minimum.
Storage	A large, secure room, close to the stage, is needed for the orchestra to warm-up and store personal belongings during the concert.
Music Stands	70 music stands should be provided.
Acoustical Shell	If an acoustical or shell is available, please have it in place before the orchestra arrives.

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management, at the address listed below.

Artist Manager
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Performing Arts Management
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Philharmonic Orchestra
originates in the office of
Performing Arts Management
at Brigham Young University
in Provo, Utah.