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# Technical Rider

PHILHARMONIC ORCHESTRA

2014-15 performances

Brigham Young University

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Contact: Performing Arts Management  
(801) 422-3576  
*perform@byu.edu*

The following information is important to the success of performances by the Brigham Young University Philharmonic Orchestra. Any questions regarding these or other matters should be directed to the office of Performing Arts Management.

**Set Up Time** The orchestra generally requires 1 hour to unload and set up, and an additional 1 hour of rehearsal time.

**Playing Area** The playing area should be 40' wide (12 meters) by 26' deep (7.8 meters) — as indicated below.

40' wide (12 meters)



↓ 26' deep (7.8 meters)

X – microphone

**Conductor's Podium** A conductor's podium is requested, if available. It should be located near the microphone, in the front center of the playing area.

**Dressing Rooms** Separate dressing rooms for men and women, with costume racks, should be provided to accommodate 40 men and 40 women.

**Public Address System** A microphone and stand, provided with an on-off switch is requested. This will be used for announcements and narration during the concert.

**Chairs** 70 chairs should be on stage when the orchestra arrives. Our crew will position chairs for the concert. At least 12 should be solid (non-folding) and straight backed. It is preferable that **all** chairs be of this type.

**Lights** Strong overhead white lights should illuminate the entire area so that the players are able to see their music clearly. Some lighting from the front is desirable so that the players' faces are made visible, but it should not be so strong that their eyes are distracted by the glare.

**Walls** Walls of the venue should be hard, to reflect sound, preferably made of heavy wood or plaster. Drapes, which muffle the sound, should be kept to a minimum.

*Performing Arts*  
Management

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<b>Storage</b>	A large, <b>secure</b> room, close to the stage, is needed for the orchestra to warm-up and store personal belongings during the concert.
<b>Music Stands</b>	Music stands should be provided if possible. However, the orchestra travels with its own music stands during tours.
<b>Acoustical Shell</b>	If an acoustical or shell is available, please have it in place before the orchestra arrives.

Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management, at the address listed below.