



News Release

2023-2024 Season
Performing Arts Management

Synthesis

801-422-3576 | pam.byu.edu

Synthesis Enchants Audiences Worldwide

Synthesis dazzles audiences worldwide, leaving their mark on the world of jazz music. With a repertoire that gets the band and the audience dancing, each performance is one to be remembered. BYU's award-winning instrumental jazz ensemble travels often, presenting a wide variety of popular musical styles with first-class musicianship and professionalism. The group's repertoire consists of a variety of jazz styles including swing, jazz, blues, rock, fusion, gospel, and Latin. Synthesis takes you on a journey through the timeless numbers from jazz legends like Count Basie, Duke Ellington, Glenn Miller, and Louis Armstrong, as well as modern numbers from current legends like Gordon Goodwin, Alan Baylock, and Mike Tomaro. They also perform professional-level original pieces composed by members of the group. Synthesis musicians create an engaging night of jazz music you've been waiting to hear, join us at (PLACE) on (DATE) at (TIME)



Synthesis

Synthesis plays throughout the world as peers to professional artists and groups at jazz festivals, concerts, and events. In 2018, Synthesis performed in Cuba, Puerto Rico, and the Dominican Republic during a three-week tour. In 2016, the group went on an extended tour to the Baltic States, covering Estonia, Latvia Lithuania, Sweden and Finland. On tour, the group made history at the Saulkrasti Jazz Festival by playing multiple encores. The delighted audience stayed even after the venue shut off the lights. While on tour, Synthesis also performed at the Festinord Young Adult Conference, and was accompanied by guest performers, including Louise Ringheim Ross and Lembit Saarsalu. In 2013, Synthesis toured Brazil and performed at the Rio das Ostras Jazz and Blues Festival, one of the most prestigious showcases of its kind.

In 2013, the group received DownBeat Magazine's Top College Big Band award. In July 2010, Synthesis toured in Denmark and Norway. They played at the Copenhagen, Kongsberg, and Aarhus Jazz Festivals, sharing stages with some of the best jazz talent in the world. In 2008, Synthesis. They toured England and Scotland in 2008, where they opened at the Edinburgh Jazz Festival and the Wigan Jazz Festival and played with world-renowned tenors Stephen Duffy, Freddie King, and Todd Gordon. The group visited Spain and Portugal where they were the highlight of national television; they were showcased on the Big Band Night at the International Jazz Festival in Montreux, Switzerland along with Gerry Mulligan's New York Big Band and have performed at the prestigious international jazz festival two other times since. Synthesis transcends language barriers and touches the hearts of audience members around the globe, as expressed by John Galbraith of Novosibirsk, Russia. "Everyone who attended the concert felt the magic of (their) mood as (they) lit up the room with enthusiasm and energy. For two hours we were treated to something much more than a well-done concert. (We) were swept away in the power of oneness.... Each one sensed a unity.... Each was proud to be a part of it."

In 2022 Synthesis was invited personally by Wynton Marsalis to perform as one of ten bands at the Jack Rudin Jazz Championship. They were awarded best trombone section and trumpet section as well as receiving outstanding soloist awards in each section of the ensemble at this prestigious competition.

Synthesis is produced by the School of Music at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with approximately 30,000 students from across the United States and 100 foreign countries.



Artist Manager
Taylor Morris
801-422-3573
taylor.morris@byu.edu

Performing Arts Management
306 Hinckley Center
Provo, UT
801-422-3576
perform@byu.edu
pam.byu.edu

Synthesis
originates in the office of
Performing Arts Management
at Brigham Young University
in Provo, Utah.