



Repertoire

2018-19 Season

Synthesis

Performing Arts Management
801-422-3576 | pam.byu.edu

Performances have included such selections as:

Song with Orange
But Not For Me
Incredible Journey
The Happy Song
Samba Del Gringo
Sing Sing Sing
I Could Write a Book
Salute to the Big Bands
It Had Better Be Tonight
Blackbird
The Nearness of You
L-O-V-E
The Way You Look Tonight
Too Close for Comfort
I Wish
It's Only a Paper Moon
Fly Me to The Moon
I'm Gonna Live Til I Die
(It's Just) Talk
When You're Smilin'
The Incredibles
Tribute to the Duke
In the Mood
Jazz Police
Sesame Street
String of Pearls
Tribute to Woody
Stan Kenton Hits Medley
Take The A Train
Mira Mira
I Thought About You
Back in Blue Orleans
Play that Funky Music
A Time For Love
American Patrol
Fling Flang Flung
Everybody Hurts

Charles Mingus
G. Gershwin/Mintzer
Bob Mintzer
Bob Mintzer
Gordon Goodwin
Benny Goodman
Rogers and Hart
Miller/Goodman/Brown
arr. For M. Buble
Paul McCartney/Tomaro
H. Carmichael/Richards
Nat King Cole
Jerome Kern
arr. Gordon Goodwin
Stevie Wonder
Harold Arlen
arr. For Frank Sinatra
Queen Latifa/Clayton
Pat Metheny/Curnow
arr. Tom Kubis
arr. Gordon Goodwin
Duke Ellington
Glenn Miller
Gordon Goodwin
arr. Dennis DiBlasio
Glenn Miller
Herman Woody Herman
Stan Kenton/Curnow
D. Ellington/Niehaus
Matt Harris
arr. Tom Kubis
Les Hooper
arr. Gordon Goodwin
arr. For Bill Watrous
Glenn Miller
Benny Goodman
R.E.M.

Artist Manager
Rex L. Barrington
(801) 422-3574
rlbarrin@byu.edu

Performing Arts Management
306 Hinckley Center
Provo, UT
801-422-3576
perform@byu.edu
pam.byu.edu

Synthesis
originates in the School of Music in the
College of Fine Arts and
Communications at Brigham
Young University in Provo, Utah