The following information outlines the technical requirements of Synthesis. We appreciate the assistance of the facility management in providing the best your facility can offer.

**Load-in**
Please have the required set-up completed, as specified in the diagram, when we arrive. We require a *minimum* of two hours load-in and set-up time before the house is opened for theater patrons.

**Sound**
Synthesis travels with a full sound system, but may require access to house speakers from our mixing console. Please have someone in the hall who can accommodate such a connection.

**Cords**
Outlets are necessary for the electrical instruments as specified in the diagram.

**Lighting**
Sufficient lighting in order for 20 musicians and instruments to be well lit and visible to the audience.

**Piano**
A recently tuned grand or baby grand piano is preferred. However, if no piano is available, we travel with an electronic keyboard.

**Stage**
The stage should be 30’ wide by 24’ deep (9.1 m by 7.3 m) and large enough to accommodate the setup shown on the attached diagram. Risers are requested for the brass section 16’ wide x 12’ deep x 16” tall (4.8 m x 3.6 m x 4.8 m). 20 chairs should also be provided.

**Load-out**
A minimum of one hour for strike and load-out time is required.

**Diagram**
The preferred set-up is outlined in the diagram on the back of the page.

Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management.

(more)
Synthesis originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.