



Technical Rider

2020-21 Season

Synthesis

Performing Arts Management
801-422-3576 | pam.byu.edu

The following information outlines the technical requirements of Synthesis. We appreciate the assistance of the facility management in providing the best your facility can offer.

Load-in Please have the required set-up completed, as specified in the attached diagram, when we arrive. We require a minimum of two hours load in and set up time before the house is opened for theater patrons.

Sound Synthesis travels with a full sound system, but may require access to house speakers from our mixing console. Please have someone available when we arrive who can accommodate such a connection.

Power We require two 20amp circuits of power; one downstage center and one upstage, as shown on the diagram.

Lighting Sufficient lighting in order for 20 musicians and instruments to be well lit and visible to the audience is needed.

Piano A recently tuned grand or baby grand piano is preferred. However, if no piano is available, we travel with an electronic keyboard.

Stage The stage should be a minimum of 30' wide by 24' deep (9.1m x 7.3m) and large enough to accommodate the setup shown on the diagram below. Risers are requested for the brass section (16' wide x 12' deep x 16" tall or 4.9m x 3.7m x 0.4m).

We travel with our own music stands, although we request use of seven stands, if available. We require 20 chairs, or a combination of chairs and stools as shown in the diagram.

Load-out A minimum of one hour for strike and load-out time is required.

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management as soon as possible.

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Stage Layout 2018-19

