



Technical Rider

2023-2024 Season

Performing Arts Management

Synthesis

801-422-3576 | pam.byu.edu

The following information outlines the technical requirements of Synthesis. Please reach out to Sam Herrera via sam.herrera@byu.edu with any questions.

- Load-in:** Please have the required set-up completed when we arrive, as specified in the attached diagram.
- Sound:** Synthesis travels with a full sound system, but may require access to house speakers from our mixing console. When we arrive, please have someone available who can accommodate this.
- Power:** We require two 20 amp power circuits, one downstage center and one upstage.
- Lighting:** Lighting should allow all 20 musicians to be visible to the audience.
- Piano:** A recently tuned grand or baby grand piano is preferable. If neither is available, we will bring our own electric piano.
- Stage:** The stage should be a minimum of 30' wide by 24' deep (9.1m x 7.3m) and large enough to accommodate the setup shown on the diagram below. Risers are needed for the brass section (16' wide x 12' deep x 16" tall or 4.9m x 3.7m x 0.4m).
- We travel with our own music stands, but would prefer seven more if they are available. We need 20 chairs, arranged according to the diagram.
- Load-out:** A minimum of one hour for strike and load-out time is required.

Artist Manager
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Synthesis
originates in the office of
Performing Arts Management
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