The following information outlines the technical requirements of Synthesis. We appreciate the assistance of the facility management in providing the best your facility can offer.

**Load-in**
Please have the required set-up completed, as specified in the diagram, when we arrive. We require a minimum of two hours load-in and set-up time before the house is opened for theater patrons.

**Sound**
Synthesis travels with a full sound system, but may require access to house speakers from our mixing console. Please have someone in the hall who can accommodate such a connection.

**Cords**
Outlets are necessary for the electrical instruments as specified in the diagram.

**Lighting**
Sufficient lighting in order for 20 musicians and instruments to be well lit and visible to the audience.

**Piano**
A recently tuned grand or baby grand piano is preferred. However, if no piano is available, we travel with an electronic keyboard.

**Stage**
The stage should be 30' wide by 24’ deep and large enough to accommodate the setup shown on the attached diagram. Risers are requested for the brass section (16’ wide x 12’ deep x 16” tall). 20 chairs should also be provided.

**Load-out**
A minimum of one hour for strike and load-out time is required.

**Diagram**
The preferred set-up is outlined in the diagram on the back of the page.

Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management.
KEY

\[\square = \text{chair}\]

40.6cm risers (16 in)

3.7m (12 ft)

4.9m (16 ft)

4-outlet power source

FRONT OF STAGE

CONTACTS

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Artist Manager
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