



Technical Rider

2015-2016 Season

SYNTHESIS

Performing Arts Management

(801) 422-3576 | perform@byu.edu

The following information outlines the technical requirements of Synthesis. We appreciate the assistance of the facility management in providing the best your facility can offer.

Load-in Please have the required set-up completed, as specified in the diagram, when we arrive. We require a minimum of two hours load-in and set-up time before the house is opened for theater patrons.

Sound Synthesis travels with a full sound system, but may require access to house speakers from our mixing console. Please have someone in the hall who can accommodate such a connection.

Cords Outlets are necessary for the electrical instruments as specified in the diagram.

Lighting Sufficient lighting in order for 20 musicians and instruments to be well lit and visible to the audience.

Piano A recently tuned grand or baby grand piano is preferred. However, if no piano is available, we travel with an electronic keyboard.

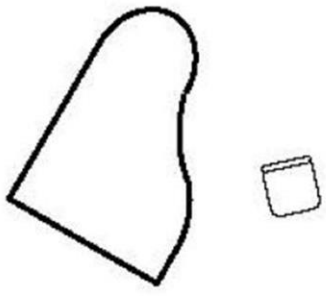
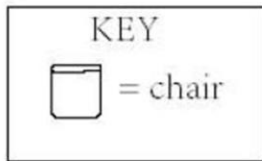
Stage The stage should be 30' wide by 24' deep and large enough to accommodate the setup shown on the attached diagram. Risers are requested for the brass section (16' wide x 12' deep x 16" tall). 20 chairs should also be provided.

Load-out A minimum of one hour for strike and load-out time is required.

Diagram The preferred set-up is outlined in the diagram on the back of the page.

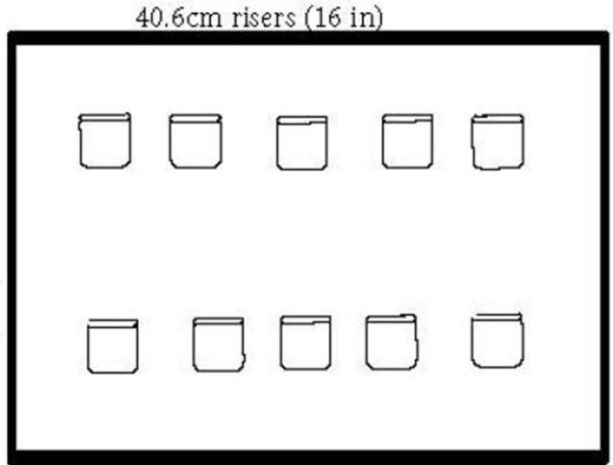
Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management.

(more)



4-outlet power source

3.7m (12 ft)



4.9m (16 ft)



FRONT OF STAGE

CONTACTS

Performing Arts | Brigham Young University | 306 Hinckley Center, Provo, UT 84602-8500 | 801-422-3576
Management

Troy D. Streeter
Artist Manager
 801-422-3575
 Cell: 801-310-4973

Tickets and more information available at: <http://pam.byu.edu>