Rhythm
“Dance with Somebody” by Whitney Houston, cover by Conor Maynard
“Rhythm of the Night” by Corona
“Sing Sing Sing” by Louis Prima, remix by the Correspondents
Contributing Choreographers: Curt Holman, Jennifer Tingey, and Alexander Chernositov

Jump (Foxtrot)
“Jump” by Paul Anka
Choreographer: Tatiana Seliverstova
Dancers: Brandon Keck and Serena Keck

Don’t Stop Me Now (Jive)
“Don’t Stop Me Now” by Queen, cover by Marc Matel
Choreographer: Sasha Altukhov

Somewhere in Time (Cabaret)
“Somewhere in Time” by John Barry
Choreographer: Curt Holman
Perfect (Viennese Waltz)
“Perfect” by Ed Sheeran, cover by David Archuleta and Nathan Pacheco
Contributing Choreographer: David Schultz

Do Your Thing (Lindy)
“Do Your Thing” by Basement Jaxx
Choreographers: student collaboration

I Love Me (Quickstep)
“I Love Me” by Meghan Trainor and LunchMoney Lewis
Contributing Choreographer: Andres End

Yesterday (Rumba)
“Yesterday” by the Beatles, cover by Eva Cassidy
Choreographers: Manuel Frighetto and Daria Sereda

The Bounce (Mambo)
“The Bounce” by Outasight
Choreographers: Shane Jensen and Shannon Jensen

Swipe Right
“Got to Get You into My Life” by Earth, Wind, and Fire
“September” cover by Justin Timberlake and Anna Kendrick
Choreographer: Curt Holman
What a Wonderful World (Cabaret)
“What a Wonderful World” by Louis Armstrong, cover by Lexi Walker
Choreographer: Curt Holman

Iko Iko (Samba)
“Iko Iko (My Bestie)” by Justin Wellington
Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Waltz with Me (Waltz)
“What Waltz with Me Under the Sun” (from Queen of Carthage)
by Kristina Train
Choreographer: Curt Holman

España Cañí (Pas Doble)
“The Wild Bull” by John Califra
Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Mop ’n’ Glo-go
“Boogie Wonderland” (from Happy Feet) by Brittany Murphy
Cheeky Cha Cha
“Bongo Cha Cha Cha” by Caterina Valente and Goodboys
Choreographers: Alexander Chernositov and Arina Grishanina

Fiddler on the Roof (Ballroom Medley)
Selections from Jerry Bock, arr. by Kurt Bestor
Contributing Choreographers and Technical Coaches: Marat Gimaev and Alina Basyuk

Somebody to Love (Latin Medley)
Selections from contemporary pop music
Sound Engineer: Steve Mitts
Contributing Choreographers and Technical Coaches: Andre Paramonov and Natalie Paramonov

Rhythm (Finale)
Performers

Nina Adams
Sophomore
Elementary Education
Provo, UT

Adam Benson
Junior
Political Science
Idaho Falls, ID

Jacob Benson
Senior
Mechanical Engineering
Provo, UT

Summer Benson
Senior
Family Studies
Ammon, ID

Sabrina Bezzant
Junior
English
Tokyo, Japan

Zara Mina Brunson
Junior
Exercise and Wellness
Highland, UT

Ashlyn Burnside
Junior
Human Development
Pleasant Grove, UT

Kendall Christensen
Senior
Global Supply Chain
Lindon, UT

Paris Christensen
Senior
Communications
Idaho Falls, ID

Ashton Cole
Junior
Art
Lindon, UT

Talan Fisher
Junior
Entrepreneurship
Lehi, UT

Jiaxin Haslam
Sophomore
Communications
Orem, UT
Performers (continued)

Caroline Money
Junior
Communications Studies
Lexington, SC

Michael Morgan
Junior
Economics
Idaho Falls, ID

Jacee Peterson
Junior
Exercise and Wellness
Saratoga Springs, UT

Jaxon Phillips
Junior
Applied Physics
Seattle, WA

Garrett Shippen
Sophomore
Music Dance Theatre
Idaho Falls, ID

Katey Stolle
Senior
Dance
Provo, UT

Sawyer Stolle
Senior
Biology (Premed)
Provo, UT

Moroni Wright
Sophomore
Communications
Springville, UT
Creative Team

Curt Holman
Artistic Director

Sharon Holman
Costume Design and Production

Benjamin Sanders
Production Manager

Crysta May Lamb
Stage Manager

Karson Denney
Artist Manager

Troy Sales
Audio Content Producer

SPECIAL THANKS TO

BYU College of Fine Arts and Communications
Ed Adams, Dean

BYU Department of Dance
Shayla Bott, Chair

Technical Team

Jessica Estrada
Stage Crew
Undeclared
Houston, TX

Brenner Finch
Lighting Technician
Acting
Pleasant Grove, UT

Brian Saydyk
Audio Technician
Theatre Arts Studies
Kingwood, TX

Jocelyn Southam
Stage Crew
Elementary Education
Mapleton, UT
BALLROOM DANCE COMPANY
The internationally renowned BYU Ballroom Dance Company presents *Rhythm*, an infectiously energetic show that engages audiences of all ages. The company’s beautiful ballroom and rhythmical Latin dances are enhanced with artistic theatrical lighting and design.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in more than 35 countries. Highlights of the group’s tours include a command performance for the queen of Thailand and extensive travel throughout China, Europe, and Russia. As United States and British formation champions, they have garnered a reputation for excellence and artistry, which has prompted Brian McDonald, president of the National Dance Council of America, to call the company “one of the ballroom world’s greatest treasures.”

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY
Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:
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