

BYU BRIGHAM YOUNG UNIVERSITY



Rhythm

"Dance with Somebody" by Whitney Houston, cover by Conor Maynard
"Rhythm of the Night" by Corona
"Sing Sing Sing" by Louis Prima, remix by the Correspondents Contributing Choreographers: Curt Holman, Jennifer Tingey, and Alexander Chernositov

Jump (Fostrot)

"Jump" by Paul Anka Choreographer: Tatiana Seliverstova Dancers: Brandon Keck and Serena Keck

Don't Stop Me Now (Jive/

"Don't Stop Me Now" by Queen, cover by Marc Matel Choreographer: Sasha Altukhov

Somewhere in Time (Cabaret)

"Somewhere in Time" by John Barry Choreographer: Curt Holman





Perfect Vienneze Waltz /

"Perfect" by Ed Sheeran, cover by David Archuleta and Nathan Pacheco Contributing Choreographer: David Schultz

Do Your Thing (Lindy)

"Do Your Thing" by Basement Jaxx Choreographers: student collaboration

I Love Me (Quickstep)

"I Love Me" by Meghan Trainor and LunchMoney Lewis Contributing Choreographer: Andres End

Yesterday (Rumba)

"Yesterday" by the Beatles, cover by Eva Cassidy

Choreographers: Manuel Frighetto and Daria Sereda

The Bounce Mampo

"The Bounce" by Outasight Choreographers: Shane Jensen and Shannon Jensen

Swipe Right

"Got to Get You into My Life" by Earth, Wind, and Fire "September" cover by Justin Timberlake and Anna Kendrick Choreographer: Curt Holman

What a Wonderful World (Cabaret)

"What a Wonderful World" by Louis Armstrong, cover by Lexi Walker Choreographer: Curt Holman

Iko Iko (Sampa)

"Iko Iko (My Bestie)" by Justin Wellington Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Waltz with Me (Maltz)

"Waltz with Me Under the Sun" (from Queen of Carthage) by Kristina Train Choreographer: Curt Holman

España Cañí (Paso Doble)

"The Wild Bull" by John Califra Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Mop 'n' Glo-go

"Boogie Wonderland" (from *Happy Feet*) by Brittany Murphy



Cheeky Cha Cha

"Bongo Cha Cha Cha" by Caterina Valente and Goodboys Choreographers: Alexander Chernositov and Arina Grishanina

Fiddler on the Roof (Ballroom Medley)

Selections from Jerry Bock, arr. by Kurt Bestor Contributing Choreographers and Technical Coaches: Marat Gimaev and Alina Basyuk

Somebody to Love (Latin Medley)

Selections from contemporary pop music Sound Engineer: Steve Mitts Contributing Choreographers and Technical Coaches: Andre Paramonov and Natalie Paramonov

Rhythm Finale





BYU BRIGHAM YOUNG UNIVERSITY



STAY CONNECTED WITH US!

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erformers



Nina Adams Sophomore Elementary Education Provo, UT



Adam Benson Junior Political Science Idaho Falls, ID



Jacob Benson Senior Mechanical Engineering Provo, UT



Summer Benson Senior Family Studies Ammon, ID



Sabrina Bezzant Junior English Tokyo, Japan



Zara Mina Brunson Junior Exercise and Wellness Highland, UT



Ashlyn Burnside Junior Human Development Pleasant Grove, UT



Kendall Christensen Senior Global Supply Chain Lindon, UT









Paris Christensen Senior Communications Idaho Falls, ID

Ashton Cole Junior Art Lindon, UT

Cole JT

Talan Fisher Junior Entrepreneurship Lehi, UT **Jiaxin Haslam** Sophomore Communications Orem, UT





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Tyran Heaton Junior **Machine Learning** Orem, UT



Noah Horlacher Freshman **Pre-Business** Syracuse, UT



Savannah Huston Junior **Elementary Education Rigby**, **ID**



Brennan Hutchinson Senior Entrepreneurship Cedar Hills, UT



Hannah Hutchinson Junior **Exercise Science** Rigby, ID



Wyatt Jennings Junior History Eagle Mountain, UT



Brandon Keck Senior **Exercise and** Wellness Provo, UT



Serena Keck Senior Communication **Disorders** Provo, UT





James Lear

Senior Information **Systems** Seattle, WA

Jack Leonard Sophomore Computer Science Seattle, WA

Kennidy McOmber Sophomore Marketing Saratoga Springs, UT

Kelly Miles Junior **Dietetics** Rexburg, ID





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Caroline Money Junior Communications Studies Lexington, SC

Michael Morgan Junior Economics Idaho Falls, ID



Jacee Peterson Junior Exercise and Wellness Saratoga Springs, UT



Jaxon Phillips Junior Applied Physics Seattle, WA



Garrett Shippen Sophomore Music Dance Theatre Idaho Falls, ID



Katey Stolle Senior Dance Provo, UT



Sawyer Stolle Senior Biology (Premed) Provo, UT



Moroni Wright Sophomore Communications Springville, UT



Creative Team



Curt Holman Artistic Director



Sharon Holman Costume Design and Production



Benjamin Sanders Production Manager



Crysta May Lamb Stage Manager



Karson Denney Artist Manager



Troy Sales Audio Content Producer

SPECIAL THANKS TO

BYU College of Fine Arts and Communications Ed Adams, Dean

BYU Department of Dance Shayla Bott, Chair







Brenner Finch Lighting Technician Acting Pleasant Grove, UT **Brian Saydyk** Audio Technician Theatre Arts Studies Kingwood, TX Jocelyn Southam Stage Crew Elementary Education Mapleton, UT





BALLROOM DANCE COMPANY

The internationally renowned BYU Ballroom Dance Company presents *Rhythm*, an infectiously energetic show that engages audiences of all ages. The company's beautiful ballroom and rhythmical Latin dances are enhanced with artistic theatrical lighting and design.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in more than 35 countries. Highlights of the group's tours include a command performance for the queen of Thailand and extensive travel throughout China, Europe, and Russia. As United States and British formation champions, they have garnered a reputation for excellence and artistry, which has prompted Brian McDonald, president of the National Dance Council of America, to call the company "one of the ballroom world's greatest treasures."

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to

about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT: Karson B. Denney, Artist Manager | 306 Hinckley Center, Provo, UT 84602 801-422-3575 | perform@byu.edu | pam.byu.edu

