



# Fact Sheet

2015-2016 Season

## THEATRE BALLET

Contact: Performing Arts Management  
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- Theatre Ballet presents family-friendly classical ballet, with both classic and original choreography, that is graceful, beautiful and inspiring.
- Before every performance of *Fairy Tales and Fantasy*, dancers meet children and audience members before the show at a prince and princess party. Young attendees are thrilled at the chance to meet their favorite characters, and the preshow averages between 300-350 attendees of all ages. During intermission, all the little girls dressed as princesses and the boys dressed as princes are invited onstage to meet and dance with the performers.
- Even audiences who know little about ballet appreciate the dancers' strength, skill, and enthusiasm. They also enjoy the music and creativity accompanying Theatre Ballet's performances.
- Theatre Ballet returns to California (Northern) and Nevada after touring throughout Southern California and Nevada during their 2014 mid-semester tour, giving seven assemblies and workshops in addition to seven performances.
- In March 2008, they participated in the ACDF held in Salt Lake City, at the University of Utah. The cast also performed the Gala at the Rose Wagner Theatre in SLC. They were selected to open the Gala Performance.
- In 1990, the group performed with a live orchestra in Casper, Wyo., and they were invited back for a command performance invitation in 1996. The troupe performed with the BYU Dancers' Company in several cities for a month-long tour in South Africa in 1993. In 1995, Theatre Ballet traveled for the first time to northern California and the San Francisco area, a region rich in artistic taste. In 1997, they returned to California and toured Nevada as well.
- Theatre Ballet dancers are selected through a rigorous audition process. They represent the finest in ballet training from BYU's Dance Department. Each student devotes 18 hours a week, perfecting his/her technique, and rehearsing with the company while maintaining high academic standards.
- Shani Robison is the artistic director of Theater Ballet. As an associate professor of dance at Brigham Young University, she teaches beginning to advanced ballet technique, pointe and variations. She received a B.A. in Dance in 1995 from BYU and her Master's of Arts with a Performance/Choreography emphasis in 1999, also from BYU.
- The Ballet Area offers a full curriculum which supports the performing companies. With a faculty of three full-time, and six adjunct faculties, they collectively teach over 350 students each fall and winter semester.
- Theatre Ballet originates in the Department of Dance of the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. It is the largest dance program at an American university. BYU is one of the nation's largest private universities with an enrollment of 30,000 students from throughout the United States and 100 foreign countries.

## CONTACTS

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*Tickets and more information available at: <http://pam.byu.edu>*