



## Quotes 2017-18 Season

## Theatre Ballet

Performing Arts Management  
801-422-3576 | pam.byu.edu

“Thanks for all you’ve done to make this tour a success. We had a wonderful experience in Merced. Our school assemblies at the Fremont Elementary School were very humbling. The principal informed us upon our arrival that these kids were deeply under privileged. Many of them have never been outside the city limits. Shani asked how many had never witnessed a live performance and a sea of hands went up. These kids were captivated by the dancers’ ability to tell a story in a nonverbal manner. The city itself seemed like a snapshot out of the 1970’s. It’s almost a town that never entered the 21st century. Maybe that was because we only saw a limited slice of the daily life. The theatre was magical. What a work of art in restoration.”

*Michael Handley, Photographer*

“How we enjoyed the program! It was like watching every girl’s dream come true—to be a dancer, to be treated elegantly, to be dressed up, to be romantic. Your dancers’ control of their bodies as fine instruments was thrilling to see.”

*Sara Bledsoe, Sterling, Colorado*

“These are professionals in the true sense of the word.”

*Amanda McKerrow, Principal Dancer with American Ballet Theatre, USA’s only gold medalist in International Ballet Competitions, Moscow 1982, and professional representative of the Antony Tudor Trust*

“We have been getting rave reviews from everyone who attended the performance of “Snow Queen” as to its quality, beauty, and professionalism. In fact, they are asking for more and are wondering if you are coming again next year! Please thank your terrific Theatre Ballet performers for us for their wonderful example and for sharing their smiles, warmth, and wonderful talent with all of us!”

*Carol Cunninghame, Redmond, Oregon*

“I can’t begin to thank you for the beautiful evening we just had. The sets were attractive and fascinating as they moved and rearranged. The costumes were beautiful... The dancing was inspiring. The storyline was so easily followed that the audience was glued. After the performance, the whole front of the auditorium was filled with little girls wanting to talk and have autographs from the dancers. I wish I had had a camera. The event exceeded my expectations.”

*Carol Curtis, Moapa Valley Arts Council, Logandale, Nevada*

“The BYU ballet teaching session and presentation in my physical education class was wonderful. The BYU dancers did a great job of taking a group of at-risk students and made them feel like they accomplished something... I was amazed at how interested some of these students were. I got comments like, “That was awesome,” and “I wish we could do more of that,” from the kids that participated. It was fun for me as a teacher to watch my students engaged in the activity. In the future if they ever return, I would sincerely like to have a group like this come into my classroom again!”

*Julie Patton, Teacher, Sisters Middle School, Sisters, Oregon*

“We had such a tremendous time last night. This town is abuzz today about Theatre Ballet. Your dancers brought us much joy.”

*Bonnie Malone, Sisters, Oregon*

“BYU always brings a quality performance to Lovelock. The young people are delightful and professional . . . Our community cannot express fully the appreciation we have toward Brigham Young University. ... Bringing quality performances to our county is our mission. Without BYU, we could not have been as successful.”

*Flossie Redd, PC Arts Council, Lovelock, Nevada*

Artist Manager  
Justin T. Smith  
801-310-2784  
justin\_smith@byu.edu

Performing Arts Management  
306 Hinckley Center  
Provo, UT  
801-422-3576  
perform@byu.edu  
pam.byu.edu

Theatre Ballet  
originates in the Department of  
Dance in the College of Fine Arts  
and Communications at Brigham  
Young University in Provo, Utah.