



Repertoire

2015-2016 Season

THEATRE BALLET

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Fairy Tales and Fantasy

An Evening of Ballet Classics

Paquita Pas de Trois

Choreographer: Joseph Mazilier

Composer: Ludwig Minkus

Restaged by: Suzi Wood

The story of the beautiful young gypsy girl Paquita takes place in the far away village of Saragosse, Spain. The Spanish governor wants the handsome young French officer Lucien d'Hervilly killed, but Paquita saves his life. Paquita and Lucien fall in love, but gypsies and aristocrats may not marry.

Unbeknownst to Paquita, she is really of noble birth, having been carried off by gypsies when she was a baby. In the end, by way of a medallion, Paquita discovers that she is of noble birth and that she and Lucien may wed. This pas de trois divertissement is from the festival taking place just as Paquita's company of gypsies arrives in the village of Saragosse.

Garden of the Living Flowers from Alice in Wonderland

Choreographer: Charis Dexter

Composer: Pyotr Tchaikovsky

Alice finds a garden of beautiful living flowers that come alive as she enters their world. The flowers give Alice a reprieve from her bizarre experiences in Wonderland and help her to see the color and beauty that is truly part of life, whether young or old.



Cinderella Act I

Choreographer: Shani Robinson

Composer: Sergei Prokofiev

In the early morning hours, Cinderella is busy doing the chores required of her by her demanding stepmother and two stepsisters. Her stepsisters enter the kitchen ecstatic as they wave around an invitation to the ball in honor of the King's son. The sisters tease Cinderella, dancing, trying to remember the steps their dancing master taught them, but it's hopeless as they stumble and fall awkwardly—an impossible feat to teach such clumsy girls the fine art of dancing. The stepsisters mockingly wave to Cinderella as they depart for the ball and Cinderella is left alone.

Cinderella begins to imagine herself at the grand ball as she dances with her broom. When she finishes dancing, an old woman enters the house and asks for some bread. Cinderella gives her some bread and as the old woman eats, she carefully watches Cinderella. Unexpectedly the old woman removes her cloak and transforms into a beautiful fairy godmother. Four fairies representing the four seasons join her, along with an entire group of beautiful dancers, to present Cinderella with the stunning, magical gown in which she will attend the ball.



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Intermission

Snow White and Prince Pas de Deux

Choreographer: Shani Robinson

Composer: Silvio Amato

After being tricked by the evil queen disguised as a peddler woman, Princess Snow White takes a bite of the poisoned apple and falls lifeless to the ground. Returning from work, the seven dwarves find Snow White and sadly lay her to rest in the woods near their home.

Upon entering the woods, a handsome Prince finds the Princess and is awed by her beauty. He kisses the fair Snow White, she awakens, and the couple fall in love. In this excerpt the happy couple celebrates their new found love and future life together.

Sleeping Beauty Act III: Wedding Divertissements

Choreographer: Marius Petipa

Composer: Peter Tchaikovsky

Restaged by: Suzi Wood

After one hundred years under the Lilac Fairy's protective spell of deep sleep, young Prince Florimund awakens the beautiful Princess Aurora with a kiss. The curse of the evil Carabosse is lifted and they declare their love for each other.

Their wedding is attended by various fairy tale characters who dance their congratulations to the joyous couple. The wedding celebration culminates in a grand duet by the Florimund and Aurora.

(Finale)

