



Repertoire

2017-18 Season

Theatre Ballet

Performing Arts Management
801-422-3576 | pam.byu.edu

Viva Vivaldi

Choreographer: Gerald Arpino Composer: Antonio Vivaldi
Staged by: Cameron BAsden Costume Design: American Repertory Ballet

The performance of Viva Vivaldi, an Arpino Ballet, is presented with permission of The Gerald Arpino and Robert Joffrey Foundation and has been produced in accordance with the foundation service standards established and provided by the foundation.

Salve Regina

Choreographer: James Sutton Composer: Giovanni Battista Pergolesi
Costuming: Priscilla Hao

Carnival of the Animals

Choreographer: Shayla Bott, Ashley Parov, Michael Fokine (Swan) Composer: Camille Saint-Saëns
Costuming: Priscilla Hao

(Finale)

Artist Manager
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Theatre Ballet
originates in the Department of
Dance in the College of Fine Arts
and Communications at Brigham
Young University in Provo, Utah.