This information is provided to acquaint you with the technical show requirements for Theatre Ballet Company (TB).

**Itinerary**

- Load-in will begin 5 hours prior to the opening of the house. The stage and dressing rooms should be clean and ready for the technicians and performers at this time.
- The company will take a 1 hour meal break 3 hours prior to the start of the show. This meal is provided by the presenter at or near the venue.
- Rehearsal will take place prior to house opening. Technical preparation will continue in the house and on stage.
- House should open ½ hour prior to show time. The house manager should check with the Technical Director prior to opening.
- Performance: 75 minute show with one 15 minute intermission.
- Load-out will begin at the conclusion of the show and will take approximately 1 hour.
- When the bus is loaded the performers and technicians will meet in the theatre and depart with hosts.

**The Stage**

- The performance area (not including the apron, off-stage areas, crossover, etc.) should measure 40’ wide by 30’ deep. The stage should have a smooth floor free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped before our arrival.
- The stage should have black curtains at the side and back, wing space stage left and right for props and dancers, a “cross-over” or a hallway up stage with easy access to both sides of the performance space, and apron space down stage of the performing area for dancer safety.
- Separate dressing rooms with costume racks in each room.
• 12 linear feet of space at the back of the house is needed for lighting and sound control. A table and 4 chairs should be provided for production personnel.

Sound
• The company travels with a complete sound system adequate for most houses.
• An in-house mixing point for the sound console is required at the back of the auditorium. A line feed from our console to the house system may be utilized if necessary.
• The company travels with a wireless intercom system (Clear Com).

Video Projection
• The company travels with a video projector and media server. The projector will need to be placed at the back of the house in a location that is unobstructed by audience. This placement will be determined on site by the technical director.
• A white cyclorama or projection screen should be provided by the house and hung up stage.