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# Repertoire

THEATRE BALLET

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Brigham Young University

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*fairy tales*  
*and*  
*fantasy*

**An Evening of Ballet Classics**

**Raymonda Act III Divertissements**

**Choreographer: Marius Petipa**

**Composer: Alexander Glazunov**

**Restaged by: Suzi Wood**

Raymonda, who is betrothed to Jean de Brienne, is celebrating her birthday. Jean, who is expected to arrive the next day, has sent some presents in advance. One of these presents is an embroidered portrait of himself. Abderman arrives at the party and tries to court Raymonda, but Raymonda dreams that Jean comes down from his portrait to dance with her, trying to put aside Abderman and his amorous proposals. Soon Abderman and his accomplices attempt to abduct her, however, at that moment Jean arrives with his brother, the King of Hungary. There is a duel and Abderman is killed and the marriage of Raymonda and Jean is celebrated.

These Act III divertissements are danced at the castle to celebrate the union of Raymonda and Jean.

**Swan Lake Act II**

**Choreographer: Marius Petipa**

**Composer: Pyotr Tchaikovsky**

**Restaged by: Shani Robison and Suzi Wood**

Prince Siegfried is left alone after his 21<sup>st</sup> birthday celebration where his mother gave him a crossbow, reminding him that because he is of age now, he will need to soon choose a bride.

Weighed down by his future responsibilities, the Prince decides that the evening still needs to be enjoyed, so he takes his crossbow and sets off in pursuit of the swans.

The Prince finds himself in a peaceful spot by an enchanted lake where swans gently float across its surface. He aims his crossbow at the swans, but freezes when one of the swans transforms into a beautiful princess, named Odette. He assures Odette that he will cause her no harm and with this promise, Odette tells Siegfried of her terrible fate. She explains that an evil sorcerer, Von Rothbart, has turned her and the other girls into swans and only in the hours of darkness can they return to their human forms. Because of this fate, the very lake that they float on was formed by the tears of their weeping parents. Odette tells him that she is bound for eternity by this spell unless a man who has never loved before pledges his love to her. But, if this man should forswear her, she must remain a swan forever.

The other swan maidens dance in the clearing and Prince Siegfried sets about winning Odette's trust and love. As dawn arrives and the Prince vows his love to Odette, she and the other swan maidens are drawn back to the lake where they turn into swans again. Prince Siegfried is left alone and distraught.

## **Snow White and Prince Pas de Deux**

**Choreographer: Shani Robison**

**Composer: Silvio Amato**

After being tricked by the evil queen who is disguised as a peddler woman, Princess Snow White takes a bite of the poisoned apple and falls lifeless to the ground. Snow White's friends the seven dwarves find her upon returning from work and sadly lay her to rest in the woods near their home.

A handsome Prince finds the Princess upon entering the woods and is awed by her beauty. He kisses the fair Snow White, she awakens, and the couple falls in love. In this excerpt the happy couple celebrates their new found love and future life together.

## **Cinderella Act I**

**Choreographer: Shani Robison**

**Composer: Sergei Prokofiev**

In the early morning hours, Cinderella is busy doing the chores required of her by her demanding stepmother and two stepsisters. Her stepsisters enter the kitchen ecstatic as they wave around an invitation to the ball in honor of the King's son. The sisters tease Cinderella, dancing, trying to remember the steps their dancing master taught them, but it is hopeless as they stumble and fall awkwardly—an impossible feat to teach such clumsy girls the fine art of dancing. The stepsisters mockingly wave to Cinderella as they depart for the ball and Cinderella is left alone. Cinderella begins to imagine herself at the grand ball as she dances with her broom. When she finishes her dancing, an old woman enters the house and asks for some bread.

Cinderella offers her some bread and as the old woman eats, she carefully watches Cinderella. Unexpectedly the old woman removes her cloak and transforms into a beautiful fairy godmother. Four fairies representing the four seasons join her, along with an entire group of beautiful dancers, to present Cinderella with the stunning, magical gown in which she will attend the ball.

### **Sleeping Beauty Act III: Wedding Divertissements**

**Choreographer: Marius Petipa**

**Composer: Peter Tchaikovsky**

**Restaged by: Suzi Wood**

After one hundred years under the Lilac Fairy's protective spell of deep sleep, young Prince Florimund awakens the beautiful Princess Aurora with a kiss. The curse of the evil Carabosse is lifted and they declare their love for each other.

Their wedding is attended by various fairy tale characters who express their congratulations to the joyous couple by dancing. The wedding celebration culminates in a duet by the Prince and Princess.