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# Technical Rider

MEN'S CHORUS

2012-2013 performances

Brigham Young University

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Contact: Performing Arts Management  
(801) 422-3576  
*perform@byu.edu*

The following information, directed to sponsors, is very important to the success of performances by the Brigham Young University Men's Chorus. Any questions regarding these or other matters should be directed to the address listed below.

- Performing Area** 50 feet across by 40 feet deep.
- Staging Considerations** Side and backdrops should have hard surfaces preferably made of heavy wood or brick. Curtains and draping greatly inhibit (absorb) the sound and should be minimized.
- Stage Equipment**
1. Two 7-foot or 9-foot grand pianos are required. They should be tuned to A440 (or slightly higher if desired) on the day of the performance; to be placed center stage. (Please indicate on the *Performance Site Questionnaire* the type of piano available.)
  2. 11 sections of 4-level choral risers, including one obtuse, to be placed upstage center—we can bring our own if necessary.
  3. Two microphones with on-off capability on a stand for announcements and narration, four microphones on stands for choir, a microphone for each piano, and three body microphones.
  4. An acoustical or choral shell can greatly enhance a concert; and if available should be in place before the choir arrives.
  5. An electrical outlet onstage for electric guitars, speakers, etc. for the accompanying band.
- Technical Assistance** Sound technicians should be available for the duration of the rehearsal. All sound equipment should be set up prior to the start of rehearsal.
- Lighting** Illumination of entire playing area with white washes is necessary. Lighting should be strong from front and sides to maximize light and minimize shadows on performers' faces.
- Dressing Rooms** Securable rooms to accommodate 180 men with adequate lighting, hanging space for costumes, mirrors, and bathroom facilities accessible.
- A room that can be locked in which to secure belongings during the performance.

*Performing Arts*  
Management

PO Box 28500 Provo, UT 84602-8500 801-422-3576 Toll-Free: 800-432-3576 Fax: 801-422-0546

E-mail: [perform@byu.edu](mailto:perform@byu.edu) Internet: <http://pam.byu.edu>

**Warm-Up**

A large room near the stage for warm-up and concert preparation. If necessary, clothes and personal belongings can be secured in this room.

Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management.

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