Tour Release
April 2015

Mongolia, South Korea, Japan

FOR IMMEDIATE RELEASE

Among America’s most widely toured university concert bands, Brigham Young University’s Wind Symphony, embarks on another tour this May 2015 to the other side of the world. Traveling through Mongolia, South Korea, and Japan the Wind Symphony will provide a thrill for your senses as the sounds of mighty brass, woodwind, and percussion instruments wash over you. They will treat audiences to its powerful melodies while they perform at (Place) on (Date) at (Time).

Starting May 1 the symphony will begin their 23-day tour in Mongolia—a country the group has never visited before. Staying in Ulaanbaatar the symphony will be able to not only perform in Mongolia for the first time, but also experience the deep cultural heritage of the historic country for the first time as well. Then on May 8 the group will travel to South Korea and tour for a six-day period. They will then finish out the tour by crossing over to Japan for another six-day period and perform in Fukuoka, Tokyo, Nagoya and Osaka before arriving home on May 23.

Conducted by Dr. Donald Peterson, the Wind Symphony consists of 50 of the university’s finest woodwind, brass, and percussion players as they combine to play energetic marches, classical pieces, and original works. Since 1988, the Wind Symphony has toured throughout the United States and other countries such as China, Taiwan, Hawaii, New Zealand, Australia, and Scandinavia. One New Zealand newspaper, North Eastern Telegraph, commented, “The faultless precision and control of the players...almost made one gasp with incredulous wonder.”

While the Wind Symphony has never visited Mongolia, this won’t be the first time they’ve been toured Asia. In May of 2009, the group embarked on it’s first-ever tour of South Korea and Japan. They performed in multiple venues across both countries and presented joint concerts with some of East Asia’s most honored wind
symphonies, including the Pusan Wind Orchestra.

The most recent tour for the group was in April and May 2012, where they traveled to Germany, Netherlands, Belgium, and France. They were invited to perform in the 850th anniversary of Freiberg, Germany, as well as the Liberation Celebration in Netherlands. They shared the stage with Orkest Orventus at a performance titled “Hands Across the Sea.” The group enchanted audiences, who called for as many as three encores in some cities. The professional quality of the Wind Symphony’s performances has resulted in prestigious invitations to perform for the conferences of the College Band Directors National Association and for the American Bandmasters’ Association. The ensemble has been given a “recommended” rating from the American National Endowment of the Arts.

The Wind Symphony originates in the School of Music of the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with 30,000 students from throughout the United States and 110 foreign countries.