



# Technical Rider

2022-23 Season

# BYU Singers

Performing Arts Management

801-422-3576 | [pam.byu.edu](http://pam.byu.edu)

*A concert by BYU Singers is measurably more successful in a venue with some reverberation, such as a concert hall, cathedral, or church. Often drama theaters and general-purpose auditoriums are dead acoustically, and should, if possible, be avoided. The more bare hard walls and surfaces the better.*

*The following information outlines the technical requirements of BYU Singers. We appreciate the assistance of the facility management in providing the best your facility can offer.*

## **Concert Hall or acoustically-appropriate Theater or Auditorium**

### **Performing Area**

35 - 45 feet wide (11 – 14 meters) by 30 feet deep (9 meters). No risers or levels are needed.

### **Staging Considerations**

Side and backdrops should have hard surfaces made of heavy wood or brick. Curtains and draping greatly inhibit (absorb) the sound and should be minimized.

### **Stage Equipment**

1. A 7-foot or 9-foot grand piano is preferred, but not necessary; a smaller grand piano or an upright piano will be acceptable if a grand piano is cost prohibitive (the piano will only accompany a few concert pieces). The piano provided must be tuned on the day of the performance and be placed center stage. (Please inform us of the type of piano available.)
2. One microphone with on-off capability on a stand for announcements and narration is needed. This should be placed downstage right.
3. An acoustical or choral shell can greatly enhance a concert; if available it should be in place before the choir arrives.

### **Lighting**

Illumination of the entire performing area with white washes is necessary. Lighting should be strong from front and sides to maximize light and minimize shadows on the performers' faces.

### **Dressing Rooms**

Separate securable, lockable rooms for 20 men and 20 women are needed, with adequate lighting, hanging space for 40 costumes, mirrors, and toilet facilities.

### **Warm-Up**

A large room near the stage for warm-up and concert preparation is requested. If necessary, clothes and personal belongings can be placed in this room if it can be locked.

### **Water**

Please ensure an ample supply of drinking water is available for the performers backstage during rehearsal and concert times.

Artist Manager

Stacey

Christensen

480-586-1555

[stacey\\_christensen@byu.edu](mailto:stacey_christensen@byu.edu)

Performing Arts Management

306 Hinckley Center

Provo, UT

801.422.3576

[perform@byu.edu](mailto:perform@byu.edu)

[pam.byu.edu](http://pam.byu.edu)

BYU Singers

originates in the School of Music of the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.