



# BYU | SINGERS

BRIGHAM YOUNG UNIVERSITY



*Repertoire for this concert to be selected from the following:*

## LATIN SETTINGS

### **Ave Maria gratia plena** JOSU ELBERDIN

Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and in the hour of our death. Amen.

### **Jubilate!** CHRIS O'HARA

O be joyful in the Lord, all ye lands:  
serve the Lord with gladness,  
and come before His presence with a song.  
Be ye sure that the Lord He is God;  
it is He that hath made us  
and not we ourselves;  
we are His people and the sheep of His pasture.  
O go your way into His gates with thanksgiving  
and into His courts with praise;  
be thankful unto Him  
and speak good of His Name.

### **Regina caeli à 8** TOMÀS LUIS DE VICTORIA

Queen of Heaven, rejoice, alleluia.  
For He whom you were worthy to bear, alleluia.  
[Now] has risen, as He said, alleluia.  
Pray for us to God, alleluia.



**Plaudite, Psallite**      KĘSTUTIS DAUGIRDAS

Clap your hands, sing praises,  
rejoice in God, all the earth—hallelujah.  
Let all nations bless the Lord,  
joining in His praises—hallelujah.  
For the Lord has had mercy on us—hallelujah,  
and He has led captivity captive,  
wonderful and glorious for all ages—hallelujah.

**Mortem**      ERNESTO HERRERA

My soul is sorrowful even unto death.  
Now ye shall see a multitude, that will surround me.  
He was crucified also for us under Pontius Pilate:  
He suffered and was buried.

**EXCERPTS FROM CHORAL MASTERWORKS**

**“For He shall give His angels charge over thee,”** from *Elijah*

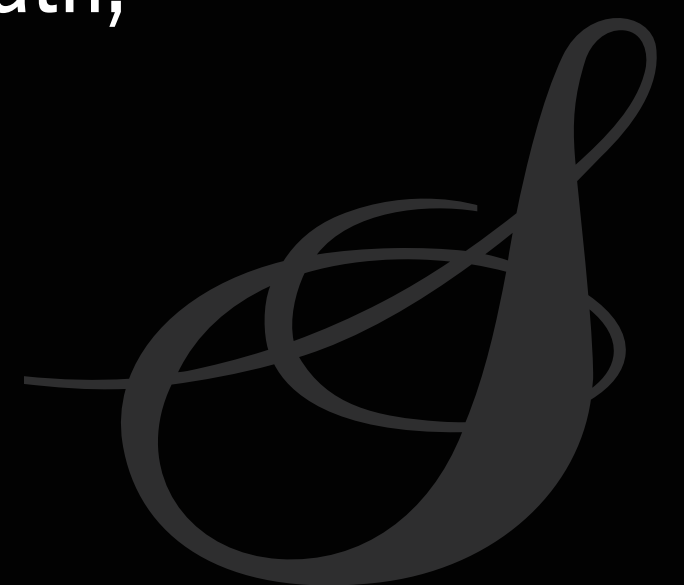
FELIX MENDELSSOHN

For He shall give His angels charge over thee;  
that they shall protect thee in all the ways thou goest;  
that their hands shall uphold and guide thee,  
lest thou dash thy foot against a stone of stumbling.

**Ñeizòechénnoye chúdo,** from *Inexpressible Wonder*

GYORGY SVIRIDOV

Oh, inexpressible wonder!  
He who in the furnace  
saved the pious youths from the flames  
is now placed in the tomb, lifeless and without breath,  
unto the salvation of us who sing:  
“O God, our Redeemer, blessed art Thou!”



## First Katisma, from *Vigilia*

EINOJUHANI RAUTAVAARA

*Madison Paez, Sophie Larsen, Logan Reid, and Blake Wayment, soloists*

Blessed is the man that walketh not  
in the counsel of the ungodly. Alleluia.  
For the Lord knoweth the way of the righteous.  
But the way of the ungodly shall perish.  
Serve the Lord with fear, and rejoice unto Him with trembling.  
Verily blessed are all they that put their trust in Him.  
Come, arise and save me, O my God.  
Salvation belongeth unto the Lord,  
and Thy blessing is upon Thy people.  
Glory to the Father, and the Son and to the Holy Spirit  
Now and forever, and unto the ages of ages. Amen! Alleluia.  
Glory to Thee, O Lord.

## FOLK TRADITIONS

### Marianne

ARR. PHILIP WILBY

Fare thee well, my own true love, fare thee well, my dear,  
For the ship is waiting and the wind blows free,  
And I am bound away to the sea, Marianne.  
Had I got a flask of gin, sugar here for two,  
And a big gold bowl to mix it in,  
I'd pour a drink for you, dear Marianne.  
Yonder don't you see the dove sitting in the sky?  
He's mourning the loss of his own true love,  
As I do for you, my dear Marianne.



## Sweet Rivers SHAWN KIRCHNER

*Hannah Klassen, piano*

Sweet rivers of redeeming love  
Lie just before mine eyes;  
Had I the pinions of a dove,  
I'd to these rivers fly.  
I'd rise superior to my pain,  
With joy and outstrip the wind:  
I'd cross o'er Jordan's stormy waves  
And leave the world behind.

A few more days, or years, at most,  
My troubles will be o'er:  
I hope to join the heavenly host on Canaan's happy shore.

My rapt'rous soul shall drink and feast in love's unbounded sea,  
The glorious hope of endless rest is ravishing to me.

O! Come, my Savior, come away  
And bear me through the sky,  
Nor let Thy chariot wheels delay,  
But quickly draw Thou nigh.  
Then I shall join the angel throng  
And circle round Thy throne,  
I'll sing through all the ages long  
And joy to be Thine own.

## Ezekiel ARR. STACEY GIBBS

Way up, way up, yes, way in de middle of de air,  
Ezekiel saw de wheel way up in de middle of de air.  
Yes, don't you know dat de little wheel run by da grace of God,  
Yes, in de middle of de wheel, in de middle of the air.  
You better mind, my brother, how you walk on de cross  
Your foot might slip and your soul get lost,  
Don't you know Satan wears a club-fit shoe



Watch, if you don't mind, He'll slip it on you,  
Ezekiel saw de wheel way up in de middle of de air.  
Some go to church for to sing and shout,  
Some go to church before six months dey's all turned out.  
He saw de wheel, he saw de wheel a turning  
he saw de wheel way in de middle of de air.  
Turning, it was a turning, yes Lord, it was a turning in de  
middle of de air.

## HYMN ARRANGEMENTS

### **Abide with Me, 'Tis Eventide** ARR. CRAWFORD GATES

Abide with me; 'tis eventide.  
The day is past and gone;  
The shadows of the evening fall;  
The night is coming on.  
Within my heart a welcome guest,  
Within my home abide.

[Chorus]

O Savior, stay this night with me;  
Behold, 'tis eventide.  
O Savior, stay this night with me;  
Behold, 'tis eventide.

Abide with me; 'tis eventide.  
Thy walk today with me  
Has made my heart within me burn,  
As I communed with thee.  
Thy earnest words have filled my soul  
And kept me near Thy side.

Abide with me; 'tis eventide,  
And lone will be the night  
If I cannot commune with thee



Nor find in thee my light.  
The darkness of the world, I fear,  
Would in my home abide.

## **The Lord Is My Light** ARR. CJ MADSEN

*Hannah Klassen and David Kime, piano*

The Lord is my light; then why should I fear?  
By day and by night His presence is near.  
He is my salvation from sorrow and sin;  
This blessed assurance the Spirit doth bring.

[Chorus]

The Lord is my light;  
He is my joy and my song.  
By day and by night He leads,  
He leads me along.

The Lord is my light; tho clouds may arise,  
Faith, stronger than sight, looks up thru the skies  
Where Jesus forever in glory doth reign.  
Then how can I ever in darkness remain?

The Lord is my light; the Lord is my strength.  
I know in His might I'll conquer at length.  
My weakness in mercy He covers with pow'r,  
And, walking by faith, I am blest ev'ry hour.

The Lord is my light, my all and in all.  
There is in His sight no darkness at all.  
He is my Redeemer, my Savior, and King.  
With Saints and with angels His praises I'll sing.



## How Firm a Foundation

ARR. PAUL BUSSELBERG

*Hannah Klassen and David Kime, piano*

How firm a foundation, ye Saints of the Lord,  
Is laid for your faith in His excellent word!  
What more can He say than to you He hath said,  
Who unto the Savior, for refuge have fled?

In ev'ry condition—in sickness, in health,  
In poverty's vale or abounding in wealth,  
At home or abroad, on the land or the sea—  
As thy days may demand, so thy succor shall be.

Fear not, I am with thee; oh, be not dismayed,  
For I am thy God and will still give thee aid.  
I'll strengthen thee, help thee, and cause thee to stand,  
Upheld by my righteous, omnipotent hand.

The soul that on Jesus hath leaned for repose  
I will not, I cannot, desert to His foes;  
That soul, though all hell should endeavor to shake,  
I'll never, no never forsake!





## My Foolish Heart

VICTOR YOUNG AND NED WASHINGTON, ARR. RONALD STAHELI

The night is like a lovely tune,  
beware my foolish heart.  
How white the ever constant moon,  
take care, my foolish heart.  
There's a line between love and fascination  
that's hard to see on an evening such as this.  
For they both give the very same sensation  
when you're lost in the magic of a kiss.  
Your lips are much too close to mine,  
beware, my foolish heart.  
But should our eager lips combine,  
then let the fire start.  
For this time it isn't fascination,  
or a dream that will fade and fall apart.  
It's love, it's love my foolish heart.

## Someday I'll Meet You Again

MAX STEINER AND NED WASHINGTON, ARR. MOLLY IJAMES

*Hannah Klassen, piano*

Dear one, this is our fate,  
partings and sad goodbyes;  
Dear one, I'll always wait,  
wait for that blue horizon.  
Someday I'll meet you again,  
Tell me where, tell me when.  
Someday I'll meet you again,  
And I'm yours until then.  
Each night I'll wish on a star  
That you stay as you are.  
You have my heart,  
But my heart wonders when we'll meet again.



## When You Wish Upon a Star

LEIGH HARLINE AND NED WASHINGTON, ARR. KENNETH NEUFELD

*Grace Parry, Mckay Cancienne, Hannah Klassen, Taylor Egan, and Blake Wayment, soloists*

When you wish upon a star, makes no difference who you are.  
Anything your heart desires will come to you.  
If your heart is in your dream, no request is too extreme.  
When you wish upon a star, as dreamers all so often do,  
Fate is kind. She brings, to those who love,  
the sweet fulfillment of their secret longings.  
Like a bolt from the blue, fate steps in and sees you through.  
When you wish upon a star, your dreams come true.

### SONGS BY OR ABOUT WOMEN

#### Awake, My Soul

ELAINE HAGENBERG

*Amelia Davis, piano*

Awake, my soul, awake!  
I will awaken the dawn!  
Be exalted, O God, among the heavens;  
Let Thy glory be over all the earth.  
For Thy steadfast mercy is great,  
Thy faithfulness reaches to the skies.



## The Place Where Lost Things Go, from

*Mary Poppins Returns* SHAIMAN/WITTMAN, ARR. GARRETT BREEZE

*David Kime, piano, and Rebecca Miess, violin*

Do you ever lie awake at night?  
Just between the dark and the morning light  
Searching for the things you used to know?  
Looking for the place where the lost things go?  
Do you ever dream or reminisce?  
Wondering where to find what you truly miss?  
Well maybe all those things that you love so  
Are waiting in the place where the lost things go.  
Memories you've shed, gone for good you feared.  
They're all around you still, though they've disappeared.  
Nothing's really left or lost without a trace.  
Nothing's gone forever, only out of place.  
So maybe now the dish and my best spoon  
Are playing hide and seek, just behind the moon  
Waiting there until it's time to show.  
Spring is like that now, far beneath the snow  
Hiding in the place where the lost things go.  
Time to close your eyes so sleep can come around.  
For when you dream you'll find all that's lost is found.  
Maybe on the moon, or maybe somewhere new  
Maybe all you're missing lives inside of you.  
So when you need her touch and loving gaze  
Gone but not forgotten, is the perfect phrase.  
Smiling from a star that she makes glow.  
Trust she's always there, watching as you grow.  
Find her in the place where the lost things go.

## Sing, My Child SARAH QUARTEL

*Jennifer Grover, graduate conductor*

Sing for the promise in each new morning.  
Sing for the hope in a new day dawning.  
All around is beauty bright!



Wake in the morning and sing, my child;  
Dance for the promise in each new morning.  
Laugh for the hope in a new day dawning.  
All around is beauty bright!  
Wake in the morning and sing, my child,  
Dance, my child, laugh, my child.  
But when troubles come and worry is all that can be found,  
Gather your strength and hear your voice.  
Sing, my child. Dance, my child.  
Laugh, my child. Sing, in the joy of day unfolding.  
Dance, as you work and laugh as you're learning.  
All around is beauty bright!  
Take in the day and sing, my child!  
Dance, my child! Laugh, my child! Sing, my child.

**Promised Land** ARR. JENNIFER LUCY COOK

On Jordan's stormy banks I stand  
And cast a wishful eye  
To Canaan's fair and happy land,  
Where my possessions lie.

[Chorus]

I am bound for the promised land,  
I'm bound for the promised land;  
Oh who will come and go with me?  
I am bound for the promised land.

No chilling winds or poisonous breath  
Can reach that healthful shore;  
Sickness and sorrow, pain and death,  
Are felt and fear'd no more.

When shall I reach that happy place  
I'll be forever blest,  
Where shall I see my maker's face,  
And in that heart I'll rest.



# COLLABORATIONS

## MAY 2 BOISE, ID

*Rocky Mountain High School A Cappella Choir*

**Hark! I Hear the Harps Eternal** . . . . . ARR. ALICE PARKER

**Prayer Before Sleep** . . . . . SID ROBINOVITCH

**La Cucaracha** . . . . . ARR. JONATHAN RATHBONE

**BASS:** DAVIS COOK **PERCUSSION:** QUENTIN DEWITT, ETHAN REESE

*BYU Singers and Rocky Mountain High School A Cappella Choir*

**He, Watching Over Israel, from *Elijah*** . . . . . FELIX MENDELSSOHN

**VIOLIN:** REBECCA MIESS **VIOLIN:** HANNAH KLASSEN **VIOLA:** DAVID HANSEN  
**CELLO:** CARTER ROBERTS **PIANO:** TARA TANNER

**You Will Be Found, from *Dear Evan Hansen*** . . . . . ARR. JESUS GOMEZ

**SOLOISTS:** ETHAN SIMPSON, BRYN CARTER  
**VIOLIN:** REBECCA MIESS **VIOLIN:** HANNAH KLASSEN **VIOLA:** DAVID HANSEN  
**CELLO:** CARTER ROBERTS **PIANO:** ANDREW CRANE

## MAY 3 KENNEWICK, WA

*BYU Singers, Kennewick High School Concert Choir and Madhatters Choir, students from Richland High School, Pasco High School, and Kiona Benton High School*

**Blessing** . . . . . KATIE MORAN BURT

**Deliver Us, from *The Prince of Egypt*** . . . . . STEPHEN SCHWARTZ

**TRUMPET:** JACOB SANDERS **ARR.** THOMAS R. VOZZELLO

# COLLABORATIONS

## MAY 4 SPOKANE, WA

*Gonzaga University Concert Choir*

DR. MEG STOHLMANN, CONDUCTOR | DR. ZERU WANG, COLLABORATIVE PIANIST

**Im Wald** ..... FANNY HENSEL

**The Song of Purple Summer,  
from *Spring Awakening*** ..... DUNCAN SHEIK AND STEVEN SATER,  
ARR. MARK BRYMER

PERCUSSION: JERICHO DE JESUS BASS: NICOLAS MARRERO  
GUITAR: DAVID DOCKERY

**Invictus** ..... JOSHUA RIST

DR. KEVIN HEKMATPANAHAH, CELLO

**Bright Morning Stars** ..... ARR. SHAWN KIRCHNER

ANDERS SVENNINGSSEN, SOLOIST

**Water Fountain** ..... NATHANIEL BRENNER AND MERRILL GARBUS  
ARR. KRISTOPHER FULTON

PERCUSSION: JERICHO DE JESUS CLAVES: GRIFFIN RUSHALL  
BASS: NICOLAS MARRERO

*BYU Singers and Gonzaga University Concert Choir*

**Awake, My Soul** ..... ELAINE HAGENBERG

**Blessing** ..... KATIE MORAN BURT

## MAY 6 PORTLAND, OR

*Portland Choir & Orchestra*

**Sing a New Song** ..... RONALD STAHELI

**Sing Me to Heaven** ..... DANIEL GAWTHROP

*BYU Singers and Portland Choir & Orchestra*

**How Firm a Foundation** ..... ARR. PAUL BUSSELBERG

**Sweet Rivers** ..... SHAWN KIRCHNER

# SOPRANO



**Anna Low**  
Senior  
Vocal Performance



**Felicity Charlton**  
Senior  
K-12 Choral  
Music Education



**Grace Parry  
(Hancock)**  
Senior  
Vocal Performance



**Jennifer Grover**  
Master's Degree  
Choral Conducting



**Louisa Porter**  
Junior  
Vocal Performance



**Madison Paez  
(Ecker)**  
Senior  
K-12 Choral Music  
Education



**Marion Pack**  
Senior  
Theatre Arts  
Education K-12



**Rebecca Miess**  
Senior  
K-12 General  
Music Education



**Samantha Gordon**  
Master's Degree  
Choral Conducting

# ALTO



**Amelia Davis**  
Senior  
Music



**Claire Miranda**  
Junior  
Vocal Performance



**Hannah Klassen**  
Senior  
Accounting



**Jamie Johnson**  
Senior  
Vocal Performance



**Lauren Lambourne**  
Senior  
Human  
Development



**Lauren Parker**  
Senior  
K-12 General  
Music Education



**Mary Thompson  
(Doyle)**  
Senior  
Neuroscience



**Mckay Cancienne**  
Master's Degree  
Vocal Performance



**Nicole Dayton**  
Senior  
Vocal Performance



**Sarah Knight**  
Master's Degree  
Vocal Performance



**Sophie Larsen**  
Senior  
Psychology



# TENOR



**Brett Ballard**  
Senior  
K-12 Choral  
Music Education



**Dallin Hwang**  
Junior  
Pre-Business



**David Shill**  
Senior  
Civil Engineering



**Ethan Simpson**  
Junior  
Vocal Performance



**Logan Reid**  
Senior  
Vocal Performance



**Matthew Paez**  
Junior  
Vocal Performance



**Spencer Burke**  
Senior  
K-12 Choral  
Music Education



**Stephen Dugdale**  
Master's Degree  
Choral Conducting



**Taylor Egan**  
Senior  
K-12 Choral  
Music Education

# BASS



**Spencer Baldwin**  
Junior  
K-12 Choral  
Music Education



**Blake Charlton**  
Senior  
Applied Statistics  
& Analytics



**Kobe Hagen**  
Senior  
K-12 Choral  
Music Education



**Alexander Keogh**  
Senior  
Psychology



**David Kime**  
Senior  
Combined Piano  
& Organ



**Daniel LeCheminant**  
Sophomore  
Vocal Performance



**Christian Nicholas**  
Senior  
Mathematics



**Benjamin Peterson**  
Senior  
Vocal Performance



**Jack Porter**  
Freshman  
Vocal Performance



**Blake Wayment**  
Senior  
Vocal Performance



**Lucas Zuehi**  
Senior  
Vocal Performance

# DIRECTOR

## Andrew Crane

Andrew Crane joined the BYU faculty in 2015. His main duties include conducting the Brigham Young University Singers and teaching courses in the graduate conducting curriculum. Previous to this appointment, he served for four years as director of choral activities at East Carolina University and for six years in the same position at California State University, San Bernardino. He is also the former choral director at Provo High School.

Choirs under his direction have appeared by invitation at numerous state, regional, and national conferences of the American Choral Directors Association, National Association for Music Education, and National Collegiate Choral Organization. Recent examples include the 2022 ACDA Western Division conference in Long Beach, CA, and the 2017 NCCO national conference in Baton Rouge, LA.

In May 2022, Dr. Crane led the BYU Singers to multiple first place prizes at the 22nd International Stasys Šimkus Choir Competition (Klaipėda, Lithuania), including the Grand Amber award for best choir. The BYU Singers also won the overall Grand Prix in the 2020 International Youth Choir Festival “Aegis Carminis” (Koper, Slovenia).

As a professional ensemble tenor, Crane has appeared with such groups as Seraphic Fire, Santa Fe Desert Chorale, Yale Choral Artists, Spire Chamber Ensemble, Carnegie Hall Festival Chorus, and many others. As a soloist, he has performed the tenor roles in much of the standard concert repertoire for chorus and orchestra with organizations throughout the United States and in Europe.

Active as a clinician, adjudicator, and conductor of honor choirs, Dr. Crane has a lively 2023 schedule, which will include residencies with the Kantorei Summer Choral Institute in Missouri and with the All-State choruses in Utah and North Carolina, as well as guest lectures at the Conservatorio di Musica “F.A. Bonporti” in Trento, Italy. In addition, Dr. Crane curates a choral series under his name through Walton Music. He and his wife, Casandria, (also a BYU alum) reside in American Fork, UT, and are the parents of four children.

Education: DMA, Choral Conducting, Michigan State University.  
MM, Choral Conducting, Brigham Young University. BM, Music Education, Brigham Young University.



# BYU SINGERS

Brigham Young University Singers is an exciting choir with impressive voices and a wide range of styles. Conducted by Dr. Andrew Crane, the group performs pieces from nearly every musical genre as well as many original works written or arranged for the choir.

In May 2022, BYU Singers received multiple first place prizes at the 22nd International Stasys Šimkus Choir Competition (Klaipėda, Lithuania), including the Grand Amber award for best choir. In 2021, the group placed first in the mixed choir category and earned the overall Grand Prix award in the International Youth Choir Festival “Aegis Carminis” (Koper, Slovenia). In October 2022, the ensemble competed in the 53rd Tolosa Choral Contest (Spain), where they also received multiple prizes and cash awards.

Founded in 1984 by Ronald Staheli, BYU Singers has given concerts in some of the most prestigious venues in the world, including Carnegie Hall in New York City, the Sydney Opera House, and the Musikverein in Vienna. The choir has traveled throughout the United States and to 27 countries, including the Baltics, Egypt, Indonesia, and Switzerland. The choir represented the United States at the Fourth World Choral Symposium in 1996, performed at the inaugural conference of the National Collegiate Choral Organization in 2006, and participated in the 2009 Cork International Choral Festival, where they received the PEACE Award, an honor given to the audience’s favorite choir. BYU Singers has performed numerous times at state, national, and regional conferences of the American Choral Directors Association and the National Association for Music Education since 1985. The choir appeared on national television in four programs created for the Corporation for Public Broadcasting.

BYU Singers consists of around 40 students pursuing a variety of graduate and undergraduate degrees in such areas as engineering, math, music, and science. The ensemble originates in the School of Music of the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.

# BYU | SINGERS



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## THE NEW BYU SINGERS' ALBUM

*INEXPRESSIBLE WONDER, COMING THIS FALL*

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## **BRIGHAM YOUNG UNIVERSITY**

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.

**FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:**  
Stacey Christensen, Artist Manager | 306 Hinckley Center, Provo, UT 84602  
801-422-3574 | [perform@byu.edu](mailto:perform@byu.edu) | [pam.byu.edu](http://pam.byu.edu)

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