<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>SET UP</th>
<th>LENGTH</th>
<th>REQUIREMENTS</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rest Home Care Center Hospital Orphanage</td>
<td>10 minutes</td>
<td>20-30 minutes</td>
<td>Residents in a day room or cafeteria. No sound equipment used.</td>
<td>Content: Selections from the show and the group's fireside program. Can end with visits to rooms and ICUs.</td>
</tr>
<tr>
<td>Radio Interview</td>
<td>10 minutes</td>
<td>as requested</td>
<td>Group will bring recordings of music to play.</td>
<td>Content: Experienced group members and directors will be available for radio interviews.</td>
</tr>
<tr>
<td>Vocal Workshop (1 session only)</td>
<td>10 minutes</td>
<td>40-60 minutes</td>
<td>Microphone if the group is large.</td>
<td>Content: Can include musical topics such as vocal blend, rehearsal techniques, vocal percussion, and the basics of how to put an a capella song together. We can include stage presence, musicality, etc.</td>
</tr>
<tr>
<td>Mayor or Community Leader Visit</td>
<td>10 minutes</td>
<td>5-10 minutes</td>
<td>None</td>
<td>Content: Group will sing one song and present gift or memento from BYU.</td>
</tr>
<tr>
<td>Television Interview/Presentation</td>
<td>30 minutes</td>
<td>as requested</td>
<td>Ability to receive a L/R feed from Vocal Point's mixer.</td>
<td>Content: Interviews and/or performance as requested; video/sound shorts will be available.</td>
</tr>
<tr>
<td>School Lecture/Demonstration</td>
<td>5 minutes</td>
<td>30-60 minutes</td>
<td>Depending on event, sound details would need to be worked out with Vocal Point's technical director.</td>
<td>Content: Songs and speaking to students.</td>
</tr>
<tr>
<td>Youth Conference</td>
<td>10 minutes</td>
<td>30-60 minutes</td>
<td>The prelude music, opening hymn, prayer, and person to conduct should be provided locally.</td>
<td>Content: Songs and short talks.</td>
</tr>
<tr>
<td>Devotional</td>
<td>60 minutes</td>
<td>60 minutes</td>
<td>The prelude music, opening hymn, prayer, and person to conduct should be provided locally.</td>
<td>Content: Songs and short talks.</td>
</tr>
</tbody>
</table>
Vocal Point originates in the office of Performing Arts Management at Brigham Young University.

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