Vocal Point is BYU’s premiere pop a cappella ensemble. The group’s nine male voices deliver a high-energy show that combines harmony, humor and remarkable vocal percussion into a powerful style with unique personality.

Vocal Point has signed a recording contract with Universal Music Group, one of the largest music distributors in the world, as part of their label Decca Gold.

Vocal Point will do their first international tour to China in 2019, joining other BYU groups such as Living Legends, International Folk Dance Ensemble, Young Ambassadors, Chamber Orchestra, BYU Cougarettes, and the BYU Dunk Team for an amazing show.

The group has produced 23 music videos, which have been featured on Good Morning America and the Grammy Awards Ceremony. Their YouTube channel currently has over 370,000 subscribers and over 55 million views since it was created in 2010.

In 2017, Vocal Point received a lot of media exposure when they collaborated with BYU’s Ballroom Dance Company and vocal prodigy Lexi Mae Walker for their song “Beauty and the Beast A Cappella Medley.” The music video was featured in publication sites such as the Huffington Post, Cosmopolitan, Teen Vogue, and Daily Mail UK.

In 2017, Contemporary A Capella Recording Awards (CARAs) awarded Vocal Point’s “Homeward Bound (feat. The All-American Boys Chorus)” Best Classical Song and “Go the Distance (feat. The All-American Boys Chorus)” Best Movie/Musical Soundtrack Song.

Vocal Point released their most anticipated and requested album, He Is Born, a Christmas-themed collection of songs, in 2015. This follows the release of Spectrum in 2014 and Lead Thou Me On in 2012.

CARAs recognized Vocal Point in the categories of Best Religious Album, Best Religious Song, and Best Male Collegiate Solo for their album He is Born and the single of the same name in 2016.

Vocal Point was invited to perform in the Disneyland 60th Anniversary Diamond Celebration twice in 2015, including putting on workshops and special private performances for cast members.

In 2011, Vocal Point appeared on NBC’s hit television show The Sing-Off, where they performed and were included in the top five final groups of this national a cappella competition.

Vocal Point performed in front of over 80,000 audience members in the nationally televised Boy Scouts of America Centennial Celebration at Fort AP Hill in Kentucky in 2010.

In 2006, Vocal Point won first place in the International Championship of Collegiate A Cappella
(ICCA) at a performance in New York City. In 2011, they returned and placed first runner-up in the finals.

- Vocal Point has performed across the United States, traveling everywhere from Washington, DC to Alaska and Hawaii, as well as many states in between.

- Vocal Point’s varied repertoire includes rock, pop, country, jazz, R&B, spiritual, and other musical styles. The group is geared to entertain audiences of all ages.

- Many musical numbers in the ensemble’s repertoire were originally intended for complex instrumentation but have been adapted by members of the group for performance using only the voice.

- At the invitation of the Salt Lake Organizing Committee, Vocal Point performed at nearly every major venue for the 2002 Winter Olympic Games.

- Students Bob Ahlander and Dave Boyce founded Vocal Point in September of 1991 as a private venture. Vocal Point became Brigham Young University’s newest performing group in 1994 when it joined with BYU’s School of Music to establish a permanent tradition of a cappella music at BYU.

- Vocal Point is currently directed by McKay Crockett, a former member of Vocal Point.

- Vocal Point originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with over 30,000 students from the United States and 100 foreign countries.