Vocal Point creates complex music and rhythms with only 9 voices

They have percussion without drums. They have a rhythm section without a bass. The only instruments on stage belong to the nine voices of the nationally renowned a cappella group Vocal Point. From Brigham Young University, Vocal Point captures faithful audiences throughout the world with their stunning, high-energy performances and their elaborate, cinematographic music videos.

With a wide range of vocal possibilities—and seeming impossibilities—these crowd-pleasers have it all: rock, pop, country, jazz, and R&B that makes their family-friendly concerts a showstopper. This nine-man group takes the songs you are familiar with, retools them and delivers a new rendition, complete with all the complex instrumentation done entirely with their mouths. Each Vocal Point member displays musical ability, creativity, and stage experience—a combination which adds up to original, skillful, and spirited performances.

“Well, that’s about the most professional group at the collegiate level anywhere,” says Deke Sharon, founder of the Contemporary A Cappella Society of America (CASA) and Vocal Producer of NBC’s The Sing-Off. “Seriously, that’s as close as anyone could ever get to being a rock star.” Come see this talented male collegiate group and their musical artistry at (PLACE) on (DATE) at (TIME).
Vocal Point

In 2016, Contemporary A Cappella Recording Awards (CARAs) recognized Vocal Point in the categories of Best Religious Album, Best Religious Song, and Best Male Collegiate Solo for their album *He is Born* and the single of the same name. Vocal Point’s *He is Born* was also awarded runner-up for Best Holiday Album. “God Rest Ye Merry, Gentlemen” was runner-up for Best Holiday Song, and “Homeward Bound” was also nominated for Best Classical Song.

Besides performing on stage, recording albums, and being on television, Vocal Point has had 18 music videos produced. These videos, altogether, have accumulated over 18 million views on YouTube. In February of 2016, YouTube awarded Vocal Point’s channel with the Silver Play Button for surpassing 100,000 subscribers. That number continues to grow every day. Vocal Point has recorded videos with The All-American Boys Choir and the 300-voice BYU Men’s Chorus. Its videos have been featured on *Good Morning America* and the Grammys.

The group performs for over 50,000 people each year, regularly selling out shows weeks in advance. In the summer of 2016, it was Vocal Point’s fifth time in Nauvoo for a two weeks tour. In 2015, Vocal Point performed at Disneyland’s 60th Anniversary Diamond Celebration. While there, they also taught workshops for Disney cast members. Vocal Point performed “The Star-Spangled Banner” for an audience of over 80,000 at the Boy Scouts of America (BSA) Centennial Celebration. The group has performed for the San Francisco Giants at 3Com Stadium and for ambassadors from around the world in Washington, D.C.

In 2006, Vocal Point took first place in the International Championship of Collegiate A Capella (ICCA) at a performance in New York City. They returned to this same competition for the 2011 season and placed first runner-up at the finals.
Artistic Director

At the head of this nine-man marvel is McKay Crockett. Under his direction, Vocal Point propels their creative harmonies far beyond the traditional four-part possibilities. With innovative arrangements, choreography, and impressive vocal style, Vocal Point continues to be a trendsetter in the world of a cappella. Crockett was a member of Vocal Point from 2008 until his graduation in 2012 from BYU in Media Music. He played an integral part of Vocal Point’s appearance on NBC’s hit television show *The Sing-Off* and was a featured member during their successful run on the show. During his final year in the group, Crockett acted as the assistant director of Vocal Point.

As director, he produced the popular Vocal Point album, *Spectrum*, as well as Vocal Point’s first ever Christmas album, *He Is Born*, released in October 9, 2015. Crockett was co-producer for *Lead Thou Me On*, released in 2013, and associate producer for the 2011 release of *Back In Blue*. His arrangement of “Infant Holy, Infant Lowly” was included on *The Sing-Off* Christmas album, and reached the top 10 of iTunes Holiday Downloads in December 2011.

When Crockett isn’t working with Vocal Point, he keeps busy with his company, Breakaway Productions, a music and entertainment production company headquartered in Utah. His oversight includes recording albums, writing music, scoring films and television shows, and producing concerts. Crockett’s arrangements and original songs have been published by Sony/Epic Records, Tantara Records, Sounds of Zion, Shadow Mountain Records, and others. In 2012, spring boarding from his experience on *The Sing-Off*, Crockett master-minded a comprehensive youth a cappella summer camp called ReMix Vocal Academy. In addition, he continues to write, arrange, and produce music for artists around the country.
Upcoming Performances

3/2/2018  7:30 PM  Provo, Utah  United States  Covey Center for the Arts
3/3/2018  2:00 PM  Provo, Utah  United States  Covey Center for the Arts
3/3/2018  7:30 PM  Provo, Utah  United States  Covey Center for the Arts
3/30/2018  7:00 PM  Cedar City, Utah  United States  Heritage Center Theater
4/11/2018  7:00 PM  Provo, Utah  United States  Wilkinson Student Center
4/14/2018  7:00 PM  Richfield, Utah  United States  Sevier Valley Center
5/2/2018  7:00 PM  Vancouver, Washington  United States  Skyview High School
5/4/2018  7:00 PM  Oakland, California  United States
5/5/2018  7:00 PM  Newport Beach, California  United States  St. Andrews Presbyterian Church
8/15/2018  7:00 PM  Farmington, Utah  United States  Legacy Events Center
1/25/2019  7:30 PM  Rexburg, Idaho  United States  Hart Auditorium, BYU-Idaho
2/2/2019  7:00 PM  Idaho Falls, Idaho  United States  Idaho Falls Civic Auditorium

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Vocal Point
originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah.