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**Vocal Point creates complex music and rhythms with only 9 voices**

They have percussion without drums. They have a rhythm section without a bass. The only instruments on stage belong to the nine voices of the nationally renowned a cappella group Vocal Point. From Brigham Young University, Vocal Point captures faithful audiences throughout the world with their stunning, high-energy performances and their elaborate, cinematographic music videos.

With a wide range of vocal possibilities—and seeming impossibilities—these crowd-pleasers have it all: rock, pop, country, jazz, and R&B that makes their family-friendly concerts a showstopper. This nine-man group takes the songs you are familiar with, retools them and delivers a new rendition, complete with all the complex instrumentation done entirely with their mouths. Each Vocal Point member displays musical ability, creativity, and stage experience—a combination which adds up to original, skillful, and spirited performances.

“Well, that’s about the most professional group at the collegiate level anywhere,” says Deke Sharon, founder of the Contemporary A Cappella Society of America (CASA) and Vocal Producer of NBC’s *The Sing-Off*. As a result of their success, the group has signed a recording contract with Universal Music Group, one of the largest music distributors in the world, as part of their label Decca Gold.
Vocal Point

In 2017, The Contemporary A Cappella Society (CASA) awarded Vocal Point Best Male Collegiate Video for their “Ultimate A Cappella Mashup: 25 Hits, 25 Years” music video. The group was also a runner-up for Best Movie/Musical Soundtrack Song for their “Go the Distance (feat. The All-American Boys Chorus)” piece.

Besides performing on stage, recording albums, and being on television, Vocal Point has had over 20 music videos produced. These videos, altogether, have accumulated over 55 million views on YouTube. In February of 2016, YouTube awarded Vocal Point’s channel with the Silver Play Button for surpassing 100,000 subscribers. Vocal Point has recorded videos with The All-American Boys Choir and the 200-voice of BYU Men’s Chorus. Its videos have been featured on Good Morning America and the Grammys.

The group performs for over 50,000 people each year, regularly selling out shows weeks in advance. In the spring of 2018, Vocal Point performed in cities in Washington and California. In 2015, Vocal Point performed at Disneyland’s 60th Anniversary Diamond Celebration. While there, they also taught workshops for Disney cast members. Vocal Point performed “The Star-Spangled Banner” for an audience of over 80,000 at the Boy Scouts of America (BSA) Centennial Celebration. The group has performed for the San Francisco Giants at 3Com Stadium and for ambassadors from around the world in Washington, D.C. In 2019, the a cappella singers will go to China for their first international tour.

Vocal Point took first place in the International Championship of Collegiate A Capella (ICCA) at a performance in New York City in 2006. They returned to this same competition for the 2011 season and placed first runner-up at the finals.

Vocal Point originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah.
Artistic Director

At the head of this nine-man marvel is McKay Crockett. Under his direction, Vocal Point propels their creative harmonies far beyond the traditional four-part possibilities. With innovative arrangements, choreography, and impressive vocal style, Vocal Point continues to be a trendsetter in the world of a cappella. Crockett was a member of Vocal Point from 2008 until his graduation in 2012 from BYU in Media Music. He played an integral part of Vocal Point’s appearance on NBC’s hit television show *The Sing-Off* and was a featured member during their successful run on the show. During his final year in the group, Crockett acted as the assistant director of Vocal Point.

As director, he produced the popular Vocal Point album, *Spectrum*, as well as Vocal Point’s first ever Christmas album, *He Is Born*, released in October 9, 2015. Crockett was co-producer for *Lead Thou Me On*, released in 2013, and associate producer for the 2011 release of *Back In Blue*. His arrangement of “Infant Holy, Infant Lowly” was included on *The Sing-Off* Christmas album, and reached the top 10 of iTunes Holiday Downloads in December 2011.

When Crockett isn’t working with Vocal Point, he keeps busy with his company, Breakaway Productions, a music and entertainment production company headquartered in Utah. His oversight includes recording albums, writing music, scoring films and television shows, and producing concerts. Crockett’s arrangements and original songs have been published by Sony/Epic Records, Tantara Records, Sounds of Zion, Shadow Mountain Records, and others. In 2012, spring boarding from his experience on *The Sing-Off*, Crockett master-minded a comprehensive youth a cappella summer camp called ReMix Vocal Academy. In addition, he continues to write, arrange, and produce music for artists around the country.
Upcoming Performances

Tuesday, January 22, 2019 at 7:30 pm
Lone Peak High School
Highland, Utah

Friday, January 25, 2019 at 7:00 pm
Hart Auditorium, BYU-Idaho
Rexburg, Idaho

Friday, February 1, 2019 at 7:00 pm
Idaho Falls Civic Auditorium
Idaho Falls, Idaho

Saturday, February 2, 2019 at 2:00 pm and 7:00 pm
LDS Conference Center
Salt Lake City, UT

Wednesday, February 6, 2019 at 7:00 pm
Idaho Falls Civic Auditorium
Idaho Falls, Idaho

Friday, March 29, 2019 at 7:00 pm
The Avalon Theatre
Grand Junction, Colorado

Thursday, April 4, 2019 at 7:00 pm
Sevier Valley Center
Richfield, UT

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