



News Release

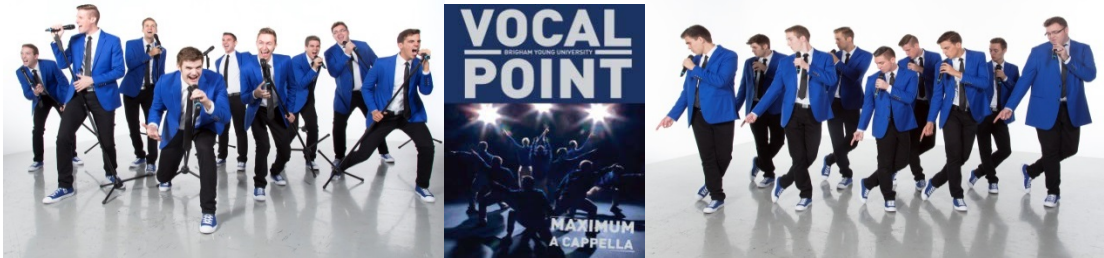
2015-2016 Season

VOCAL POINT

Contact: Performing Arts Management
(801) 422-3576 | perform@byu.edu

FOR IMMEDIATE RELEASE

Vocal Point creates complex music and rhythms with only 9 voices



They have percussion without drums, a rhythm section without a bass—the only instruments on stage are the nine voices of the nationally renowned a cappella group Vocal Point. Hailing from Brigham Young University in Provo, Utah, this nine-man group takes the songs you hear on the radio and delivers a new rendition, complete with all the complex instrumentation, performed only with the sounds of their mouths. The group competed and finished in the top five on the nationally televised competition NBC’s *The Sing-Off* in 2011. “That’s about the most professional group at the collegiate level anywhere,” said Deke Sharon, Vocal Producer of NBC’s *The Sing Off* and founder of the Contemporary A Cappella Society of America (CASA).

Vocal Point performs for over 50,000 people each year, regularly selling out shows weeks in advance. The group is often invited to perform in unique settings such as for the San Francisco Giants at 3Com Stadium and at nearly every major venue at the 2002 Winter Olympics. After starting a YouTube channel in 2013, Vocal Point already has over 80,000 subscribers and 8 million views. Their music videos have been featured on Good Morning America and the Grammys. The group most recently released a new album, *Spectrum* (2014), rearranging popular tunes including Sara Bareilles’s “Brave” and a Newsies medley.

Vocal Point presents a highly entertaining, family-friendly show by keeping their repertoire clean and genuine. “One of my favorite things about a Vocal Point performance is that, unlike a play or musical where the people on stage are playing a character, Vocal Point members are simply being themselves,” says director McKay Crockett. He adds, “The guys are just as kind, funny, quirky, and good in real life as they appear to be on stage. It’s a pleasure and a gift to work with such upstanding young men.”

BYU alumni Bob Ahlander and Dave Boyce organized Vocal Point as a private venture in 1991. Less than three years later, the group joined BYU’s School of Music to establish Vocal Point as a permanent tradition of contemporary a cappella at the university.

-More on reverse-

The Director

At the head of this nine-man marvel is director McKay Crockett. Crockett was a member of Vocal Point from 2008 until his graduation in 2012 from BYU with a degree in Media Music. He played an integral part of Vocal Point's appearance on NBC's hit television show *The Sing-Off* and was often the featured soloist during their successful run on the show.



During his final year in the group, Crockett acted as assistant director of Vocal Point.

Crockett most recently produced Vocal Point's newest album, *Spectrum*, as well as the group's first ever Christmas album, *He Is Born*. Crockett was co-producer for the 2013 album *Lead Thou Me On*, and was associate producer for the 2011 release of *Back In Blue*. His arrangement of "Infant Holy, Infant Lowly" was included on *The Sing-Off Christmas* album, and reached the Top 10 iTunes Holiday downloads in December 2011.

When Crockett isn't working with Vocal Point, he keeps busy with his company, Breakaway Productions, a music and entertainment production company headquartered in Utah. His oversight includes recording albums, writing music, scoring films and television shows, and producing concerts. Crockett's arrangements and original songs have been published by Sony/Epic Records, Tantara Records, Sounds of Zion, Shadow Mountain Records, and others. In 2012, spring-boarding from his experience on *The Sing-Off*, Crockett master-minded a comprehensive youth a cappella summer camp called ReMix Vocal Academy. Over the past few years, nearly 1,000 young vocalists have come from around the world to learn how to better use their gift—and the results have been stunning. He continues to write, arrange, and produce music for artists around the country.

Crockett shares, "Vocal Point has an incredible history of a cappella excellence. I am grateful to be part of such a wonderful heritage, and am eager to move the Vocal Point legacy forward with innovation and creativity."

Vocal Point is managed by Performing Arts Management at Brigham Young University in Provo, Utah. Brigham Young University is one of the nation's largest private universities with an enrollment of more than 30,000 students from throughout the United States and 100 foreign countries.

CONTACTS

Performing Arts Management | Brigham Young University | 306 Hinckley Center, Provo, UT 84602-8500 | 801-422-3576

Shane W. Wright | **Artist Manager** | 801-422-3579 | Cell: 801-360-8952

Tickets and more information available at: <http://pam.byu.edu>