

Vocal Point

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Vocal Point Creates Complex Music with Only 7 Voices

They have percussion without drums. They have a rhythm section without a bass. The only instruments on stage are the seven voices of the nationally renowned a cappella group Vocal Point. Brigham Young University's Vocal Point captures audiences throughout the world with their stunning, high-energy performances and elaborate music videos.

With a wide range of vocal possibilities — and seeming impossibilities — these crowd-pleasers have it all: rock, pop, country, jazz and R&B that makes their family-friendly concerts a showstopper. Vocal Point takes the songs you are familiar with, revamps them and delivers a new rendition, complete with all the complex instrumentation done entirely with their mouths. Each Vocal Point member displays musicality, creativity and stage experience — a combination which adds up to original, skillful and spirited performances. "Well, that's about the most professional group at the collegiate level anywhere," says Deke Sharon, founder of the Contemporary A Cappella Society of America (CASA) and vocal producer of NBC's The Sing-Off.





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In 2018, The Contemporary A Cappella Society (CASA) awarded Vocal Point the Outstanding Collaborative Video and Best Show Tunes/Soundtrack/Theme Song for their "Beauty and the Beast A Cappella Medley" featuring Lexi Walker. They also won Best Religious Video for their video "It is Well with My Soul." In addition, the group was awarded runner-up for Outstanding Choreography/Staging, and Outstanding Costume/Makeup. Besides performing on stage, recording albums and appearing on television, Vocal Point has produced over 50 music videos. In February of 2016, YouTube awarded Vocal Point's channel with the Silver Play Button for surpassing 100,000 subscribers. As of 2023, they have more than 780,000 subscribers and 184 million total views. Vocal Point has performed live with legendary artists such as Ben Rector, Gladys Knight, Kristin Chenoweth, Colbie Caillat, Lee Greenwood, Lexi Mae Walker and Peter Hollens.

Artist Manager

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originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah.