



Tour History

2023-2024 Season

Performing Arts Management

Vocal Point

801-422-3576 | pam.byu.edu

| | |
|-----------|---|
| 2023-2024 | Toured Idaho, Wyoming, and Colorado |
| 2022-2023 | Toured California, Nevada, and the Philippines |
| 2021-2022 | Performed in Kansas, Missouri, Iowa, Nebraska, Wisconsin, Illinois, and California. |
| 2020-2021 | Performed in Texas, Kansas, Oklahoma, Arkansas, Tennessee, North Carolina, Georgia, Alabama, and Florida. |
| 2019-2020 | Performed in Oregon, Washington, Idaho, Texas, Oklahoma, Arkansas, Tennessee, North Carolina, Georgia, South Carolina and Florida. |
| 2018-2019 | First international tour to China as part of the BYU China Spectacular that included BYU groups: International Folk Dance Ensemble, Living Legends, the Cougarettes, The Dunk Team, and Chamber Orchestra. Toured solo in Thailand. |
| 2017-2018 | Performed in Utah, Nevada, Colorado, Arizona, Washington, California and Idaho. |
| 2016-2017 | Performed in Idaho, Utah, Nevada and New York. |
| 2015-2016 | Performed in Iowa at Wartburg College, in Nevada, Wyoming, Washington, Utah, Idaho, California, and they finished off the season in the historical city of Nauvoo, where they spent two weeks and performed 21 times in total at outreaches, the Nauvoo Outdoor Stage, and at a family reunion. |

| | |
|-----------|--|
| 2014-2015 | Invited as special guests to perform twice in Disneyland, California at the park's 60th Anniversary Diamond Celebration. Performed in California, Utah and the Utah State Prison. |
| 2013-2014 | Performed in Utah, Idaho, Montana and Arizona. |
| 2012-2013 | Performed in Utah, Idaho, Arizona, Hawaii and Illinois. |
| 2011-2012 | Performed in Utah, Idaho and Illinois. |
| 2010-2011 | Traveled to Oregon, Los Angeles and New York City to compete in the International Championship of Collegiate A Cappella (ICCA). They won first place in the west region quarterfinals, where they won Best Vocalist and Best Choreography. In California, they won the west region semifinals, also winning Best Vocalist and Best Choreography. In New York City, Vocal Point placed second place at the international level and received an award for Best Vocalist. Competed in NBC's The Sing-Off in California in the summer of 2011. Performed for an estimated 5.3 million viewers. Included in the top five groups of the competition. |
| 2009-2010 | Entertained over ten thousand people during a two-week tour in Illinois and Iowa. Performed for an audience of over 80,000 in a televised performance at the Boy Scouts of America Centennial Celebration at Fort AP Hill in Kentucky. |
| 2008-2009 | Toured throughout Utah, Idaho and Wyoming. |
| 2006-2007 | Won first place in the west quarterfinals of the ICCA competition in Berkeley, California and won awards for outstanding arrangement and choreography. |
| 2005-2006 | Won first place at the ICCA finals in Alice Tully Hall at Lincoln Center in New York City. Competed in ICCA at Stanford University in Palo Alto, California, where the group placed first in both the quarterfinals and semifinals. Performed at the 12th annual A Cappella Festivella at the University of Alaska Anchorage. Toured California and Arizona. |

| | |
|-----------|---|
| 2004-2005 | Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarterfinals. Toured to the Washington, D.C. area. Spent time in Nauvoo, Illinois. Performed locally in Utah and regionally in California and Wyoming. |
| 2003-2004 | Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarterfinals and first in the semi-finals. Vocal Point declined the invitation to compete in nationals, held in New York, because the competition fell on a Sunday. Vocal Point also completed a successful three-week tour to Nauvoo, Illinois. |
| 2002-2003 | Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarterfinals and second in the semi-finals. They also performed in several venues in Arizona and at Brigham Young University-Idaho. |
| 2000-2001 | Competed in the ICCA competition in Denver, Colorado, and at Stanford University in California. Performed for sell-out crowds in eastern Idaho and at Oregon State University. Invited to participate with seven other universities in an event, Big Men on Campus 2000, at Notre Dame University and Indiana University. |
| 1999-2000 | Performed for Provo Arts Council, Utah County Junior Miss pageant, and the Freedom Festival. Participated in several corporate functions in Utah. Won first place at the regional semifinal competition of the National Championships of Collegiate A Cappella held in Colorado Springs, a victory that advanced them to runner-up to the national champions in the Western Region Finals held in San Francisco. Toured Idaho and Oregon. |
| 1998-1999 | Performed in Utah, California and Idaho, including a concert for Governor Mike Leavitt and his guests at the Governor's Mansion in Salt Lake City. Performed a benefit concert for Habitat for Humanity. Performed at 3-Comm Stadium in July for a San Francisco Giants game. |
| 1997-1998 | Performed in Utah and Idaho, including the Utah Paramedics Association and Deseret Management Corporation. Participated in an A Cappella Summit held by the Contemporary A Cappella Society of America (CASA) in California. |

- 1996-1997 Performed in Utah and Idaho. Sang for a fundraising event for the Cure Autism Now (CAN) Foundation and performed at a First Night event on New Year's Eve as part of the Temple Square Concert Series.
- 1995-1996 Performed in Utah and Idaho. Performed at several corporate and campus functions. Invited to perform at the Annual President's Dinner for State Senators and Partners in Salt Lake City, Utah. Held two benefit concerts for the Prader-Willi Syndrome Foundation of Primary Children's Hospital, as well as for the Special Olympics.
- 1994-1995 Performed in Utah and Idaho. Held a concert for university presidents in the Western Athletic Conference (WAC).
- 1993-1994 Performed in various capacities in both Utah and Idaho. Also held benefit concerts for a liver transplant fundraiser and the Provo Center for Women and Children in Crisis.

Artist Manager
Shane W. Wright
801-422-3579
shane_wright@byu.edu

Performing Arts Management
306 Hinckley Center
Provo, UT
801-422-3576
perform@byu.edu
pam.byu.edu

Vocal Point
originates in the office of
Performing Arts Management
at Brigham Young University
in Provo, Utah.