



Tour History

2019-20 Season

Vocal Point

Performing Arts Management

801-422-3576 | pam.byu.edu

- 2019-2020 Performances in the Pacific Northwest in Oregon, Washington and Idaho. Southern and Eastern United tour in Texas, Oklahoma, Arkansas, Tennessee, North Carolina, Georgia, South Carolina and Florida.
- 2018-2019 First international tour to China as part of the BYU China Spectacular that included BYU groups: International Folk Dance Ensemble, Living Legends, the Cougarettes, the Dunk Team and Chamber Orchestra. Performed solo in Thailand.
- 2017-2018 Performed in Utah, Nevada, Colorado, Arizona, Washington, California and Idaho.
- 2016-2017 Performed in Idaho, Utah, Nevada and New York.
- 2015-2016 Performed in Iowa at Wartburg College, in Nevada, Wyoming, Washington, Utah, Idaho, California, and they finished off the season in the historical city of Nauvoo, where they spent two weeks and performed 21 times in total at outreaches, the Nauvoo Outdoor Stage, and at a family reunion.
- 2014-2015 Invited as special guests to perform twice in Disneyland, California at the park's 60th Anniversary Diamond Celebration. Performed in California, Utah and the Utah State Prison.
- 2013-2014 Performed in Utah, Idaho, Montana and Arizona.
- 2012-2013 Performed in Utah, Idaho, Arizona, Hawaii and Illinois.
- 2011-2012 Performed in Utah, Idaho and Illinois.
- 2010-2011 Traveled to Oregon, Los Angeles and New York City to compete in the International Championship of Collegiate A Cappella (ICCA). They won first place in the west region quarterfinals, where they won Best Vocalist and Best Choreography. In California, they won the west region semifinals, also winning Best Vocalist and Best Choreography. In New York City, Vocal Point placed second place at the international level and received an award for Best Vocalist.
- Competed in NBC's *The Sing-Off* in California in the summer of 2011. Performed for an estimated 5.3 million viewers. Included in the top five groups of the competition.
- 2009-2010 Entertained over ten thousand during a two-week tour in Illinois and Iowa. Performed for an audience of over 80,000 in a televised performance at the Boy Scouts of America Centennial Celebration at Fort AP Hill in Kentucky
- 2008-2009 Toured throughout Utah, Idaho and Wyoming.

- 2006-2007 Won first place in the west quarterfinals of the ICCA competition in Berkley, Calif., and also won awards for out standing arrangement and choreography.
- 2005-2006 Won first place at the ICCA finals in Alice Tully Hall at Lincoln Center in New York City. Competed in ICCA at Stanford University in Palo Alto, California, where the group placed first in both the quarterfinals and semifinals. Performed at the 12th annual A Cappella Festivella at the University of Alaska Anchorage. Toured regionally to California and Arizona.
- 2004-2005 Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarter-finals. Toured to the Washington, D.C. area. Spent time in Nauvoo, Illinois. Performed locally in Utah and regionally in California and Wyoming.
- 2003-2004 Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarter-finals and first in the semi-finals. Vocal Point declined the invitation to compete in nationals, held in New York, because the competition fell on a Sunday. Vocal Point also completed a successful three-week tour to Nauvoo, Illinois, in June where they performed for over 6,000 locals and visitors.
- 2002-2003 Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarter-finals and second in the semi-finals. They also performed in several venues in Arizona and at Brigham Young University-Idaho.
- 2000-2001 Competed in the ICCA competition in Denver, Colorado, and at Stanford University in California. Performed for sell-out crowds in eastern Idaho and at Oregon State University. Invited to participate with seven other universities in an event, Big Men on Campus 2000, at Notre Dame University and Indiana University. The event included two live concerts and participation in a compilation album.
- 1999-2000 Performed for Provo Arts Council, Utah County Junior Miss pageant, and the Freedom Festival during their fall season. Also participated in many corporate functions in Utah during the holiday season. Won first place at the regional semifinal competition of the National Championships of Collegiate A Cappella held in Colorado Springs, a victory that advanced them to runner-up to the national champions in the Western Region Finals held in San Francisco. Took a mini-tour to Idaho where they performed at Ricks College in Rexburg, six high school assemblies, and two evening performances in Blackfoot and Idaho Falls. Took a mini-tour to Oregon, where they did five school assemblies and a concert in Corvallis at Oregon State University's Milam Hall.
- 1998-1999 Performed in Utah, California and Idaho, including a concert for Governor Mike Leavitt and his guests at the Governor's Mansion in Salt Lake City. In addition to concerts, worked with high school choral programs by conducting workshops and fund-raising projects. Performed a benefit concert for Habitat for Humanity. Performed at 3-Comm Stadium in July for a San Francisco Giants game.

- 1997-1998 Entertained audiences in Utah, including the Utah Paramedics Association and Deseret Management Corporation, as well as in Idaho. Participated in an A Cappella Summit held by the Contemporary A Cappella Society of America (CASA) in California.
- 1996-1997 Performed in Utah and Idaho. Sang for a fund-raising event for the Cure Autism Now (CAN) Foundation and performed at a First Night event on New Year's Eve as part of the Temple Square Concert Series.
- 1995-1996 Performed for hundreds of students at school assemblies in Utah and Idaho. Performed at numerous corporate and campus functions during the holiday season. Invited to perform at the Annual President's Dinner for State Senators and Partners in Salt Lake City, Utah. Did two benefit concerts for the Prader-Willi Syndrome Foundation of Primary Children's Hospital, as well as for the Special Olympics. Took mini-tour to Idaho, which concluded with a concert for the Idaho Republican Party Convention.
- 1994-1995 Performed at various corporate functions and conducted several high school workshops throughout Utah and Idaho. Also did a concert for university presidents in the Western Athletic Conference (WAC).
- 1993-1994 Performed in various capacities in both Utah and Idaho. Also did benefit concerts for a liver transplant fund raiser and the Provo Center for Women and Children in Crisis. Became an official part of BYU's School of Music.

Artist Manager
Shane W. Wright
801-422-3579
shane_wright@byu.edu

Performing Arts Management
306 Hinckley Center
Provo, UT
801-422-3576
perform@byu.edu
pam.byu.edu

Vocal Point
originates in the office of
Performing Arts Management
at Brigham Young University in
Provo, Utah.