Vocal Point creates complex music and rhythms with only 9 voices

They have percussion without drums. They have a rhythm section without a bass. The only instruments on stage belong to the nine voices of the nationally renowned a cappella group Vocal Point. Hailing from Brigham Young University in Provo, Utah, Vocal Point gives stunning, high-energy performances that won them the International Championship of Collegiate A Cappella (ICCA) and a faithful following throughout the world. The group competed on NBC’s The Sing-Off in 2011. Each week, Vocal Point and other a cappella groups performed and were judged by recording artists Ben Folds, Sara Bareilles, and Shawn Stockman. Vocal Point finished as one of the top five final groups on this nationally televised competition.

With a varied repertoire and a wide range of vocal possibilities—and seeming impossibilities—these crowd-pleasers have it all: rock, pop, country, jazz, and R&B all mixed into the time of your life. This nine-man group takes the songs you hear on the radio, retools them, and delivers a new rendition, complete with all the complex instrumentation done entirely with their mouths. Their family-friendly show is a toe-tapper, and their performance is a showstopper. Each Vocal Point member displays musical ability, creativity, and stage experience—a combination which adds up to original, skillful, and spirited performances. “Well that’s about the most professional group at the collegiate level anywhere,” says Deke Sharon, founder of the Contemporary A Cappella Society of America (CASA) and Vocal Producer of NBC’s The Sing Off. “Seriously, that’s as close as anyone could ever get to being a rock star.”

In 2016, Vocal Point was awarded three Contemporary A cappella Recording Awards in the categories of Best Religious Album, Best Religious Song, and Best Male Collegiate Solo by the Contemporary A Cappella Society (CASA). These three wins were for the He is Born album and the single “He is Born.” Vocal Point was also awarded runner-up in the categories of Best Holiday Album
(He is Born) and Best Holiday Song (‘‘God Rest Ye Merry, Gentlemen’’ from He Is Born), and was also nominated for Best Classical Song (‘‘Homeward Bound’’).

The group performs for over 50,000 people each year, regularly selling out shows weeks in advance. This past summer, Vocal Point performed at Disneyland’s 60th Anniversary Diamond Celebration. While there, they also taught workshops for Disney cast members. Vocal Point performed “The Star-Spangled Banner” for an audience of over 80,000 at the Boy Scouts of America (BSA) Centennial Celebration. The group has performed for the San Francisco Giants at 3Com Stadium and for ambassadors from around the world in Washington, D.C.

In 2006, Vocal Point took first place in the International Championship of Collegiate A Capella (ICCA) at a performance in New York City. They returned to this same competition for the 2011 season and placed first runner-up at the finals. The Faith-Centered Music Association awarded the group three Pearl Awards, including best performing artist and best recording group. At the invitation of the Salt Lake Organizing Committee, the group was selected to perform at nearly every major venue for the Salt Lake Winter Olympic Games.

Vocal Point is the best-selling artist for BYU Records, and one of the best sellers for Deseret Book. This October, the group will release its first Christmas album, He Is Born. Most recently, the group released Spectrum (2014), rearranging popular tunes including Sara Bareilles’s “Brave” and a Newsies medley. In October 2012, the group released their first all-hymn album titled Lead Thou Me On. Their eighth album, titled Back in Blue (2011), features recordings from the 2007-2011 years of Vocal Point.

After starting a YouTube channel in 2010, Vocal Point already has over 114,000 subscribers and 14 million views. In February of 2016, YouTube recognized Vocal Point for surpassing 100,000 subscribers by awarding its channel the Silver Play Button. Vocal Point has recorded videos with The All-American Boys Choir and the 300-voice BYU Men’s Chorus, and its videos have been featured on Good Morning America and the Grammys.

The Director

At the head of this nine-man marvel is McKay Crockett. Under his direction, Vocal Point propels their creative harmonies far beyond the traditional four-part possibilities. With innovative arrangements, choreography, and impressive vocal style, Vocal Point continues to be a trendsetter in the world of a cappella. Crockett was a member of Vocal Point from 2008 until his graduation in 2012 from BYU in Media Music. He played an integral part of Vocal Point’s appearance on NBC’s hit television show The Sing-Off and was a featured member during their successful run on the show. During his final year in the group, Crockett acted as the assistant director of Vocal Point.

As director, he produced the popular Vocal Point album, Spectrum, as

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well as Vocal Point’s first ever Christmas album, *He Is Born*, to be released October 9, 2015. Crockett was co-producer for *Lead Thou Me On*, released in 2011, and associate producer for the 2011 release of *Back In Blue*. His arrangement of “Infant Holy, Infant Lowly” was included on *The Sing-Off Christmas* album, and reached the top 10 of iTunes Holiday Downloads in December 2011.

When Crockett isn’t working with Vocal Point, he keeps busy with his company, **Breakaway Productions**, a music and entertainment production company headquartered in Utah. His oversight includes recording albums, writing music, scoring films and television shows, and producing concerts. Crockett’s arrangements and original songs have been published by **Sony/Epic Records**, **Tantara Records**, **Sounds of Zion**, **Shadow Mountain Records**, and others. In 2012, spring boarding from his experience on *The Sing-Off*, Crockett master-minded a comprehensive youth a cappella summer camp called **ReMix Vocal Academy**. In addition, he continues to write, arrange, and produce music for artists around the country.

Vocal Point originates in the School of Music of the College of Fine Arts & Communications at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with an enrollment of more than 30,000 students from throughout the United States and 100 foreign countries.

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*Tickets and more information available at: [http://pam.byu.edu](http://pam.byu.edu)*