

DECCA GOLD  
RECORDING  
ARTIST



BRIGHAM YOUNG  
UNIVERSITY  
PRESENTS

# VOCAL POINT™

Vocal Point, Brigham Young University's renowned nine-man a cappella group, combines harmony, humor, and remarkable vocal percussion into a thrilling showcase. With a wide range of vocal possibilities—and seeming impossibilities—these crowd-pleasers cover it all: rock, pop, country, jazz, hymns, and R&B. Each Vocal Point member generates musical ability, creativity, and stage presence—a combination which adds up to skillful and spirited performances.

Vocal Point's online popularity continues to increase, and to date they have racked up more than 74 million views on YouTube for their slick and stellar music videos. As a result of their worldwide popularity, the group has signed a recording contract with Universal Music Group, one of the largest music distributors in the world, as part of their label Decca Gold.

For their first international tour, Vocal Point will travel to China in 2019 with six other BYU performing groups. Vocal Point released their eighth album, *Music Video Hits, Vol. 2*, in 2018. In 2015, they performed in California at Disneyland's 60th Anniversary Diamond Celebration. Vocal Point was a top-five finalist on NBC's hit show *The Sing-Off* in 2011, and they won first place at the International Championship of Collegiate A Cappella in 2006.

Vocal Point originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah.

“They're so pro. They're so entertaining. They have so much personality. But there is this intangible thing—where the singer is completely being himself and is translating something that you can't even put your finger on, but you know it's big.”

—Ben Folds, judge of NBC's *The Sing-Off*

“Their performances had everything one should look for in a champion: technical and musical precision, choreography, humor, polish, style, and flair.”

—Elie Landau, reviewer for the Recorded A Cappella Review Board



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Music available on



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For more information contact BYU Performing Arts Management:

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