



Quotes

2022-23 Season

Wind Symphony

Performing Arts Management

801-422-3576 | pam.byu.edu

“I was very impressed by your performance on every musical level; great sound, wonderful precision, excellent balance and blend, and above all, very musical. As those of us in the audience watched and listened to your performance, it was apparent every person on the stage was giving their all to make the performance the best they could contribute to the overall success.”

Ray Cramer, Emeritus Director of Bands/Wind Conducting, Indiana University

“I have no adequate words to express my sincere gratitude for your coming to see us all the way from the United States. All I can say is thank you very much for all from the bottom of my heart.”

Masatoshi Kohno, President, Tokyo Kosei Wind Orchestra

“We were so honored to have the BYU Wind Symphony perform... Your presentation was outstanding... All who attended were extremely impressed, particularly the ambassadors and diplomats. It was a beautiful program... Thank you for your wonderful gifts.”

William H. Child, Director, Visitor's Center, Washington DC

“We heard a wonderful, optimistic concert played by young people with power and fun in playing their instruments... We had a musical pleasure and – which part is more important? – a human encounter with very pleasant young people.”

Maja Meister, Rostock, Germany

“The concert was a great success. [In fact] it seems like it was the most successful concert of all in Austria. ...It has been a pleasure.”

Irene K. Russo, Linz, Austria

“The concert of BYU Wind Symphony was greatly enjoyed because of the marvelous performing skills of the musicians, balanced and soft sound of wind instruments, and the wonderful feeling of the ensemble. The [Wind Symphony] is able to play musical pieces of any level of difficulty, any genre, and any composer, including Russian. The music of Russian composers, [which] was played at the concert, electrified the audience. The concert was extremely successful and aroused great interest among the [musicians] of Belarus.”

Ministry of Culture, Republic of Belarus

“I want to express my gratitude towards the leaders of the [symphony] and the participants for their time and energy are given to Minsk musicians. It is so very seldom that performers from the other side of the world come here...but this kind of professional musical exchange is vital. It is just like a breath of fresh air... Music unites all of us. We are looking forward to listening to you again and missing you very much.”

Dimitry Kovalev, Tutor of the Woodwind of the Belarussian Academy of Music, Minsk

“The Wind Symphony of the Brigham Young University in Utah enthralled Manilans with its smooth, seamless, expressive rendition of a varied program pulled from its widely ranging repertoire... The young musicians, ages 16 to 28, impressively rose to both the technical and interpretive demands of every piece, revealing exceptional training and discipline no less than inherent musicality and solid musicianship... One could go on and on with the ensemble’s remarkable performance because the audience remained seated even after four encores!”

Rosalinda L. Orosa, The Philippine Star (newspaper), Manila, Philippines

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Wind Symphony
originates in the School of Music of
the College of Fine Arts and
Communications at Brigham
Young University in Provo, Utah.