



Technical Rider

2018-19 Season

Wind Symphony

Performing Arts Management

801-422-3576 | pam.byu.edu

The following information outlines the technical requirements of the BYU Wind Symphony. We appreciate the assistance of the facility management in providing the best your facility can offer.

Load-in	A minimum of two hours load-in and set-up time is required before the house is opened.
Performance Area	A minimum performance area 45' wide (14 meters) x 30' deep (9 meters) is requested.
Chairs	50 chairs on stage upon arrival. We will place the chairs in position for the performance.
Music Stands	48 stands on stage upon arrival. We can provide our own music stands, if necessary.
Podium	On stage upon arrival.
Sound	A microphone with an on-off switch connected to a good PA system (for announcements); a microphone stand is also needed.
Lighting	Sufficient lighting for the musicians and instruments to be well lit and visible to the audience. Overhead stage lighting is preferred over front of house.
Walls	Walls should be of a hard material. Since drapes or curtains muffle the sound, it is better to draw them back and leave the area open to the walls.
Dressing Room/Storage	Two large rooms that can be locked should be provided as close to the stage area as possible for warm-up before the concert, storage of instruments, and security of personal belongings during the concert. A third small room is required for tour director and the conductor.
Load-out	A maximum of one hour strike and load-out time is required.

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management.

Preferred Itinerary for Wind Symphony

4-4:30 p.m.	Arrive at performance site
5:30	Dinner
6:30	Return to performance site
7:00	House opens
7:30	Concert
9:00	Strike/Load-out

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Wind Symphony
originates in the School of Music in
the College of Fine Arts and
Communications at Brigham
Young University in Provo, Utah.