

BRIGHAM YOUNG UNIVERSITY

Wind Symphony



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WIND SYMPHONY



BRIGHAM YOUNG UNIVERSITY'S Wind Symphony blends 50 of the university's finest musicians in a kaleidoscope of woodwind, brass, and percussion instruments. Their repertoire includes marches, wind band standards, and contemporary works.

The musicians come to BYU from all over the United States and from several foreign countries. Many in the ensemble go on to prestigious graduate schools and successful careers in music performance, composition, and education, while others pursue medicine, law, and business degrees, among others.

The Wind Symphony has traveled extensively since

1987, performing throughout Europe and Asia, as well as in Australia and New Zealand. Their 2015 tour included Japan, South Korea, and Mongolia. The band has been recognized in the U.S. through invited performances for both the College Band Directors National Association and the American Bandmasters Association.

The BYU Wind Symphony originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the largest private universities in the United States, with more than 30,000 students, who hail from all 50 states and more than 100 countries.

The band is thoroughly professional and plays with a great ensemble sound and exceptional technique. When I was looking for a group to play at ABA Reno, the consensus was the BYU Wind Symphony.

—DENNIS ZEISLER, 77TH PRESIDENT OF THE AMERICAN BANDMASTERS ASSOCIATION

CONDUCTOR

DR. DON L. PETERSON is director of bands and conductor of the Wind Symphony at Brigham Young University. He received his bachelor's and master's degrees in music education from BYU and his doctor of musical arts degree in instrumental music/conducting from Arizona State University.

In addition to his conducting and leadership in music

education, Peterson has published in books and journals. He also created an interactive DVD designed to aid in the development of prospective music educators and young professionals. Dr. Peterson maintains a very active schedule as an adjudicator, clinician, and guest conductor, and these activities have taken him to 22 states and 19 countries.

PLEASE VISIT OUR WEBSITE AT BANDS.BYU.EDU

For more information contact BYU Performing Arts Management: Karson B. Denney, *Artist Manager*
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