

BYU Contemporary Dance in Concert presents:

WITHIN
DREAMS

Winterfest
Friday, February 25
7:00 p.m.

BYU*arts*

For the health and safety of everyone, masks worn over the nose and mouth are required for the duration of this performance.

Please silence all mobile phones and electronic devices.

Photography, video, audio recording, and texting are forbidden during the performance.



Within Dreams

***ARTISTIC DIRECTOR
KEELY SONG***

***ASL DIRECTOR
ANNE FIFE***

***ASSISTANT DIRECTOR
MCCALL MCCLELLAN HAFEN***

***SCRIPT WRITER
BENJAMIN RAYMANT***

***PRODUCTION MANAGER & SCENIC DESIGNER
BENJAMIN SANDERS***

***LIGHTING DESIGNER
MARK OHRAN***

***PRODUCTION STAGE MANAGER
CRYSTA MAY LAMB***

***TECHNICAL DIRECTOR
JOHN SHURTLEFF & JARED PATCHING***

***SOUND DESIGN & RECORDING
TROY SALES***

***COSTUMER
DAWN MAUGHAN***

***LEAD DESIGNER
KATHRINE EDGAR***

DESIGNERS

ANA CONTRERAS, NORA HUDGENS, ANNA WRIGHT, SCOTT COOK

AUDIO SUPPORT: TROY STREETER, TAYLOR GLAD

LIGHTING SUPPORT: MARK OHRAN, MCKENZIE WISE

PROJECTION SUPPORT: KEVIN ANTHONY

TECHNICAL SUPPORT: JARED PATCHING

PRODUCTION ASSISTANT: KAMI WALLIN

ASSISTANT STAGE MANAGER: AUBREE SCHUCK

ASSISTANT LIGHTING DESIGNER: TAYLOR TEW NELSON

DECK CREW: JASON POWELL, SYDNI KIRKHAM, JOEY WRIGHT, KAYLEE KRESS

MASTER ELECTRICIAN: SARAH-ANN MORAN

VOICE-OVER: BENJAMIN RAYMANT, CALEB HAFEN

AUDIO ENGINEER: PATRICK EGBERT

SCRIPT EDITOR & SOUND DESCRIPTION: KEELY SONG

DIRECTOR'S NOTE:

Dear Viewer,

If you are reading this now in the Conference Center Theatre where you will soon watch live dance, I give thanks for the miracle of the moment. Time, space, and opportunity have converged to allow us to gather and celebrate the healing power of the arts and movement. It has been almost two years since the outbreak of the pandemic, affecting each of our lives in countless ways emotionally, physically, and mentally. Dreams have been shattered, making it increasingly difficult to not become numb or cynical about the future.

Thus, *Within Dreams* was created for this moment to remind us to believe again—believe in our dreams, believe in each other, and believe in the collective good. Choreographers, dancers, actors, script writer, designers, production staff, and a team of ASL performers directed by Anne Fife were all key creators of this story and represent the physical power of a dream transformed to reality.

In addition, I personally wish to thank each parent, mentor, educator, and friend who has helped to shape and influence these remarkable dancers and artists into the dreamers and doers that they are. They are extraordinary! Thank you.

May we bear one another's burden and come to understand that our futures are intertwined in a complex system of understanding and supporting each other within our fears, hopes, and dreams. Welcome!

KEELY SONG

ACT I

BEARING DISTANCE

Madelin Jamison

AGAINST ME

Tristan Gray

WRECK & RENDER

Marin Roper

RELATION

Megan Cranney

PERPETUAL CONTINUUM

Fransisco Gella, restaged by Sophia Oddi

TWINE

Keely Song

VANISH

Jesse Obremski

AN EXPLORATION

Caleb Hafen & McCall McClellan Hafen

ACT II

REACH

Bethany Claunch

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Brayden Singley

WAKE UP

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MEET THE DANCERS

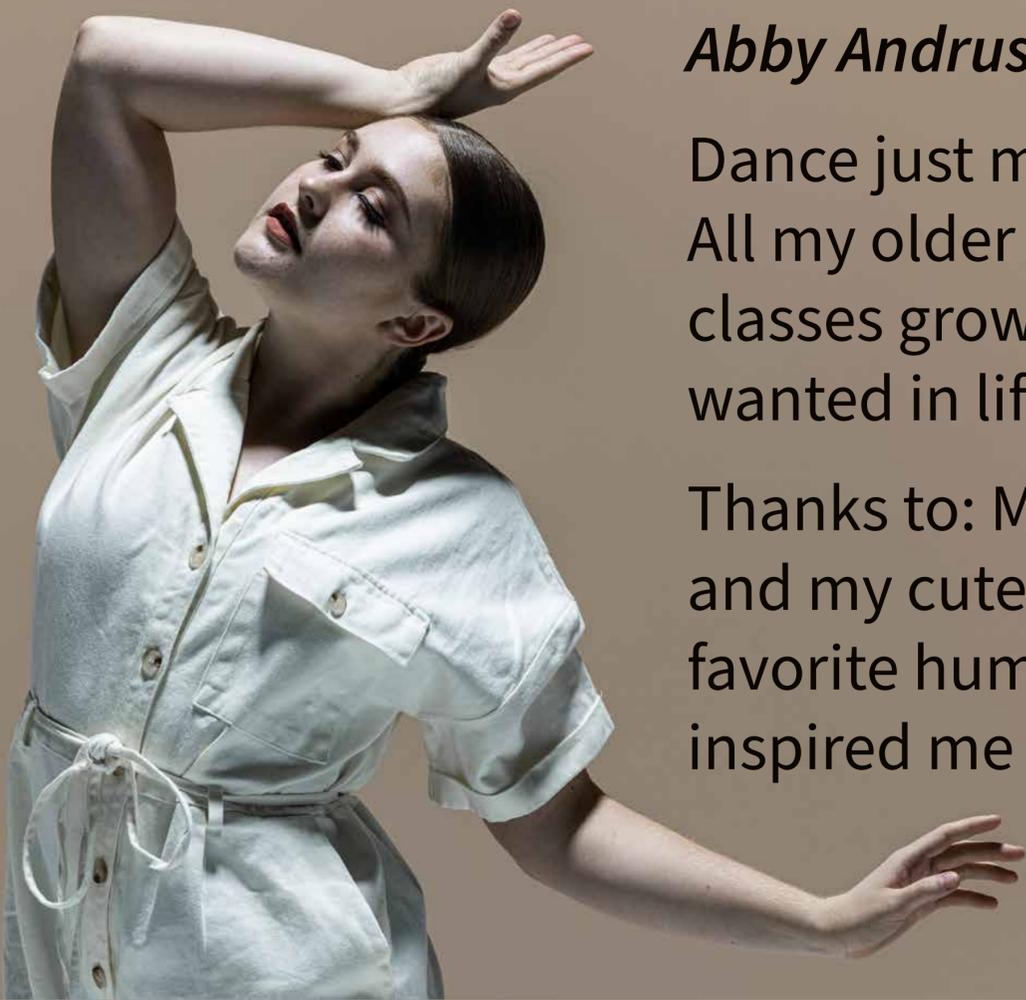
Abby Andrus Lindon, Utah

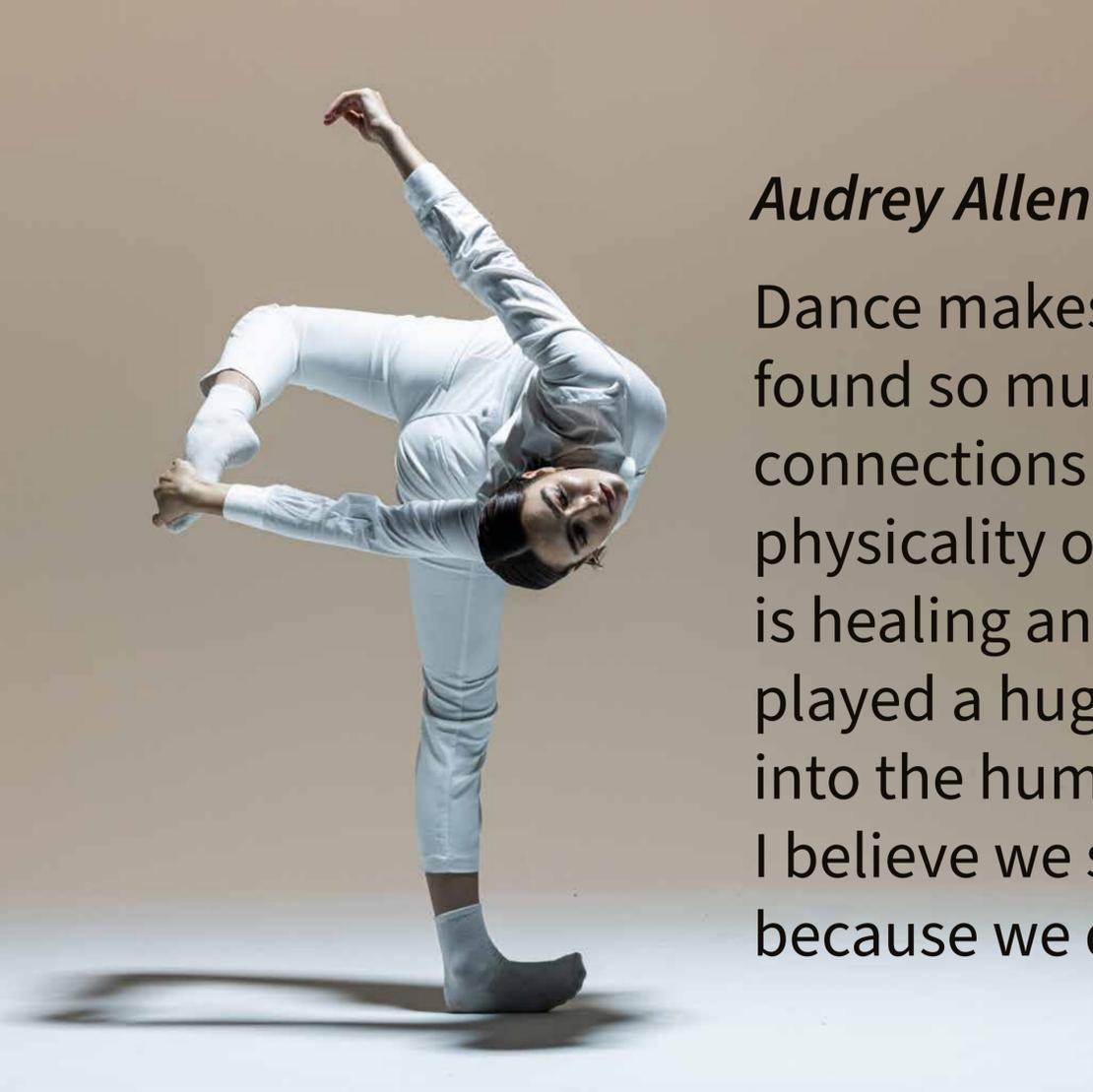
Dance just makes me really happy. All my older sisters took dance classes growing up and all I ever wanted in life is to be just like them.

Thanks to: My sweetie mom and dad and my cute siblings. They are my favorite humans who have always inspired me to dream big!

Amy Noval Dana Point, CA

After my sister battled leukemia and was in remission, my mom decided she wanted to be a nurse. She saw how helpful and what a blessing my sister's nurses were and she wanted to do the same. She went back to nursing school when my sister and I were in elementary school and worked really hard. She has now been working at Mission Hospital in California for over 10 years.





Audrey Allen Sandy, UT

Dance makes me feel alive. I've found so much joy in nurturing the connections to my spirit that the physicality of movement creates. It is healing and expressive and has played a huge role in molding me into the human and artist I am today. I believe we see the world differently because we dance.

Bethany Claunch Payson, UT

Dance gives me confidence and solace in an ever changing and increasingly chaotic world. It is a chance for me to explore my creativity, awaken my inner child, and discover what my body and mind are capable of and then push those limits. I enjoy how physically challenging dance is as well as the opportunity that dance presents to become better moment by moment.



Braden Swanson Soldotna, AK

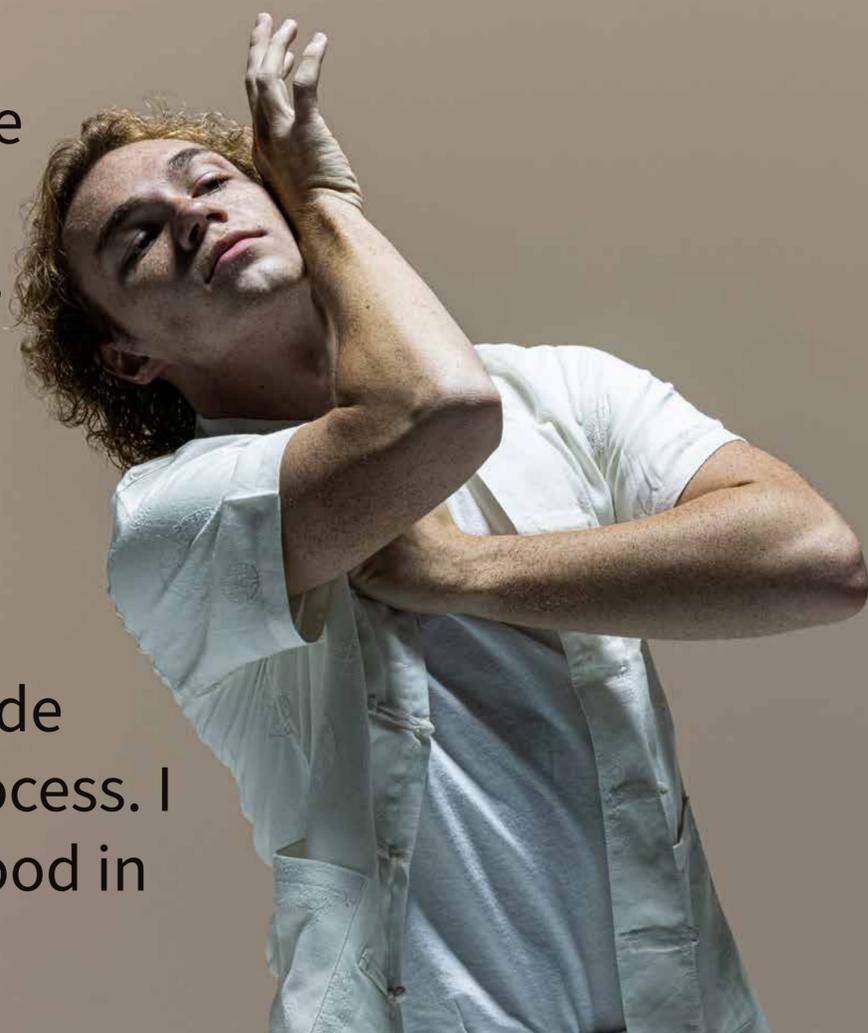
Getting to work in this creative environment with these amazing people that feel more like family than fellow company members is a dream come true. I am so inspired and uplifted by every one of these people. I couldn't be more grateful for each of them. The things that we've accomplished and the things we have created together have helped me to grow in ways I could only before imagine and will forever be an important part of me.



Caler Tregeagle Orem, UT

I can't imagine doing anything else with my life. If a day goes by that I don't dance, I feel it. Dance makes me feel good and I love getting to dance every day.

My favorite moment this year has been getting to work with Jesse Obremski. He was so kind and made everyone feel important in the process. I also love his movement. It feels good in my body.



Christian Burton Cardston, Alberta, Canada

I think I was born into a family of dreamers, my oldest brother being one of the best I know. The way he consistently pursues his dreams in spite of seemingly insurmountable odds is inspiring. His family, obtaining his doctorate from a prestigious university, completing his marathons, creating leadership youth camps, and summiting volcanoes are all ways he has shown that dreams can come true.



Emma Mace Nacogdoches, TX

I have always been pretty shy and quiet. Dance gives me a space where I want to be seen and heard.

Thanks to my parents for encouraging me to do things that are hard for me. My husband for supporting me through everything.





Hannah Hardy Salt Lake City, UT

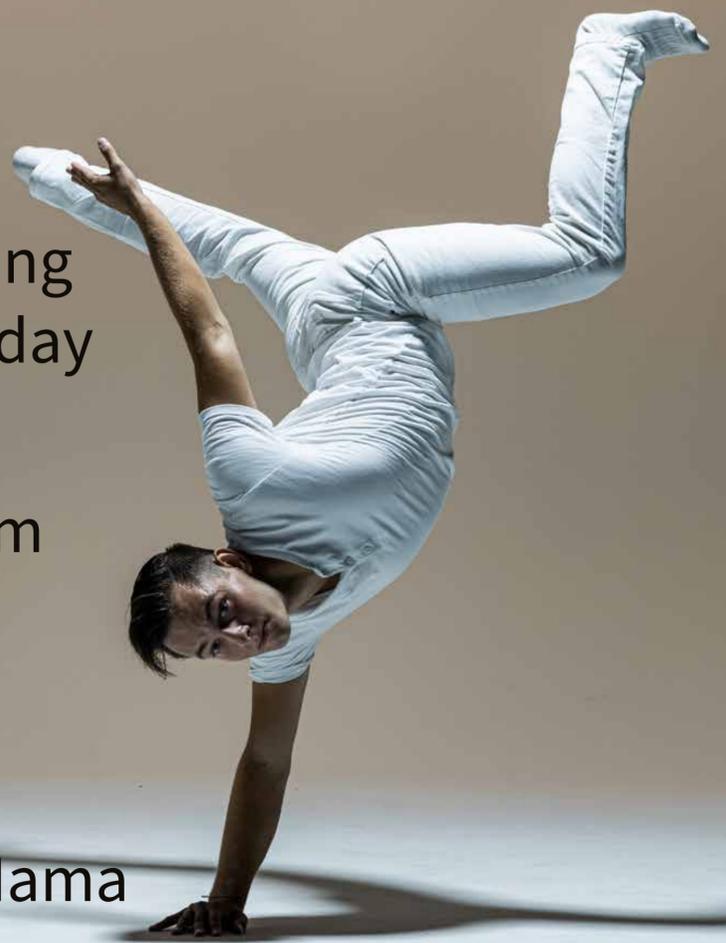
My Grandma Dottie became a nurse to help others. She served all she knew in all aspects of her life whether it was through nursing, talented sewing or baking cookies for me when I was younger. I hope I can make an impact on people with my talents just as she did.

Jake Hendershot Allentown, PA

My family sold their home last spring and spent 6 months traveling the world. They inspire me every day to follow my dreams.

I have loved learning so much from the people around me, both the choreographers and the dancers.

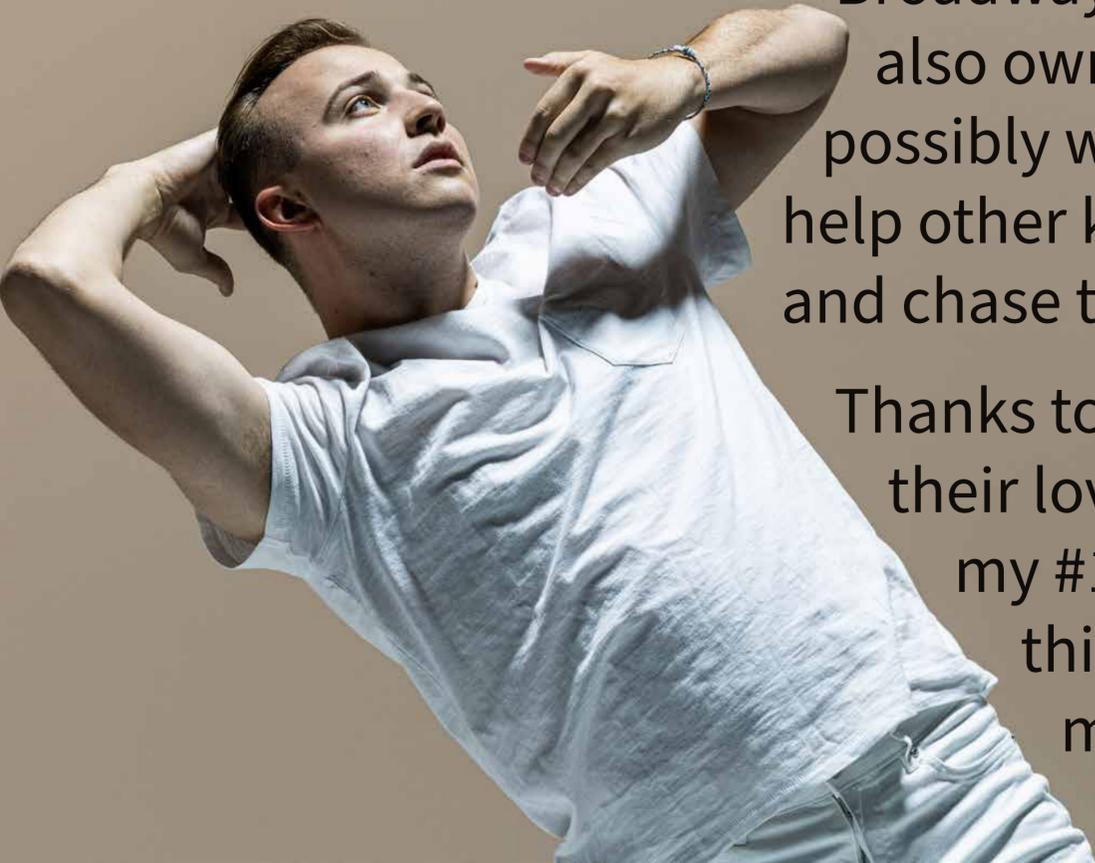
Thanks to my Mom for always being my biggest fan! Love you, Mama



Johnathan Tanner Spanish Fork, UT

I have the dream to perform on Broadway someday. I would love to also own a performing arts studio, possibly with my sister, where I can help other kids develop their talents and chase their dreams.

Thanks to my mom and dad for all their love and support, and being my #1 cheerleaders in everything. Also big thank you to my family, friends, professors, and to God.



Julia Izu Valencia, CA

When I was younger, I wanted to open a bakery with my grandma. I still want to open a bakery with my grandma!

I loved working with Jesse Obremski. His process pushed my artistry and he made each of us feel seen.

Thanks to my friends and family who support me in everything I do!



Kyla Balser Mapleton, UT

Dance brings me a special kind of joy and confidence. I also love how challenging yet rewarding dance is.

My favorite moment this year was working with all the amazing choreographers! I learned so much.

Thanks to my amazing dance teachers growing up, my parents, and my awesome CDT family!

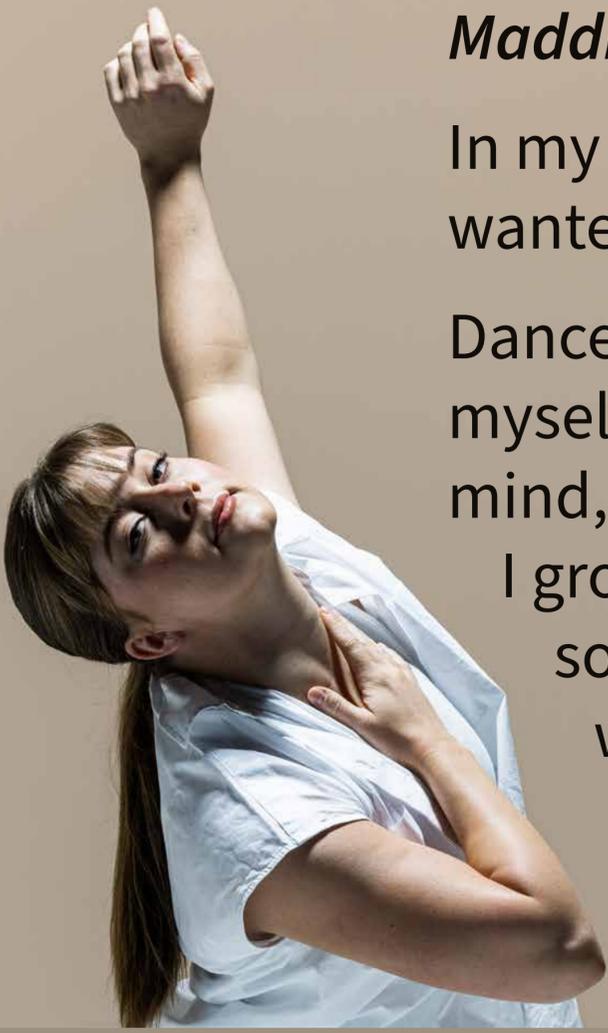


Maci Williams Murtaugh, ID

Dance has followed me throughout my entire life and has become something I call home. It's comforting, it's challenging, and it's something I can do to bring me closer to my Father in Heaven.

Thanks to my awesome husband, my family, and the amazing dance faculty we have at BYU! Especially Keely! There's seriously nothing that woman isn't capable of!





Maddie Butler Ladera Ranch, CA

In my kindergarten yearbook, it says I wanted to be the tooth fairy when I grew up. Dance is how I connect all the parts of myself: my body, my work, my play, my mind, and my spirit. These connections that I grow are then able to transfer externally so that I can find stronger relationships with others around me. There is no better way to express my gratitude for life than through dance.

Taylor Andelin Richmond, VA

As a kid I wanted to train whales, build rollercoasters, be a superstar, and become filthy rich (I'm 0/4).

I dance to: "Release (my) inhibitions. Feel the rain on (my) skin. No one else can feel it for (me). Only (I) can let it in"
-Natasha Bedingfield

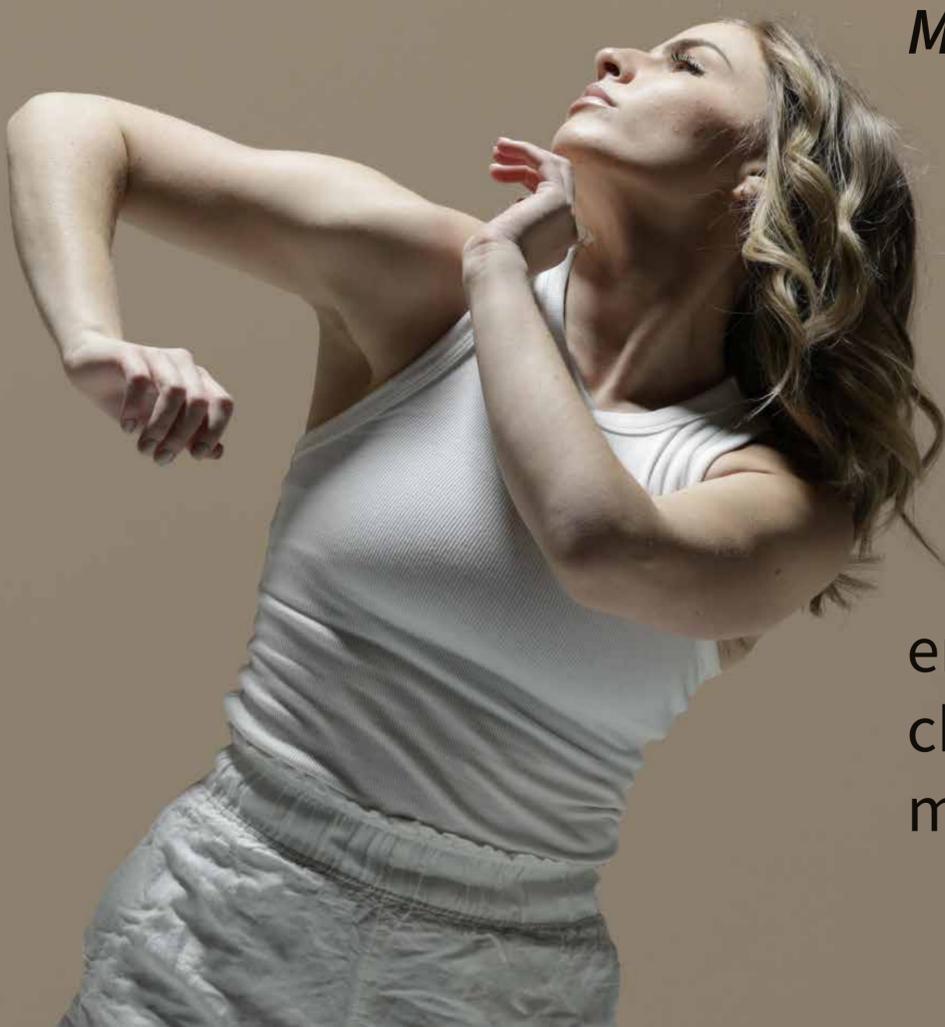
Thank you to Mom, Dad, and Taavi.
I love y'all!



Madelin Jamison Roseville, CA

When I was little, I wanted to be a fashion designer. I had dreams of winning *Project Runway* and being famous in New York.

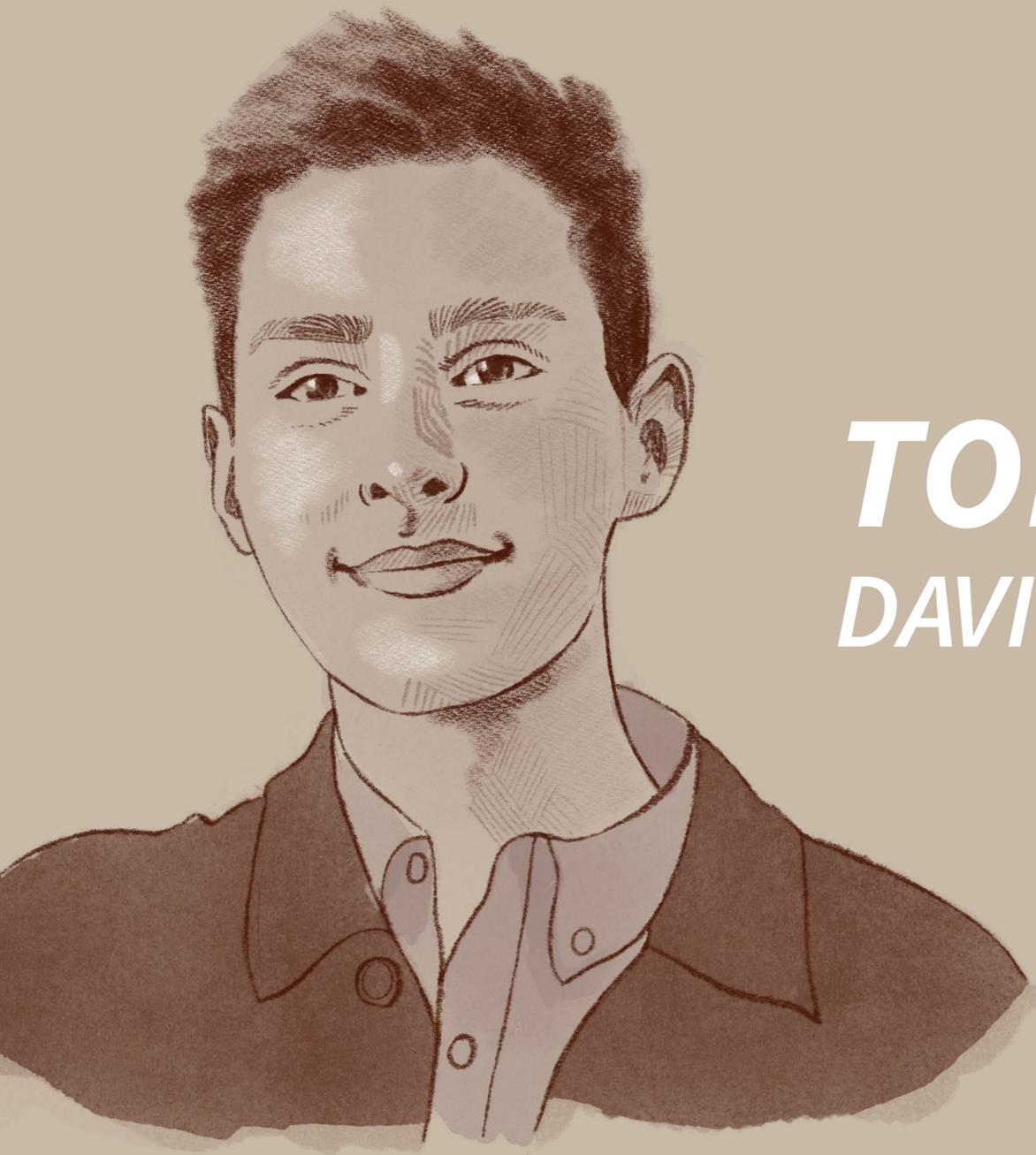
I love dance because moving energizes me and is constantly challenging me to strengthen myself physically and mentally.





A TIME TO DREAM





TODD
DAVID SCHEKALL

HINTZE
NICK FIFE



BEARING DISTANCE

BEARING DISTANCE

Madelin Jamison

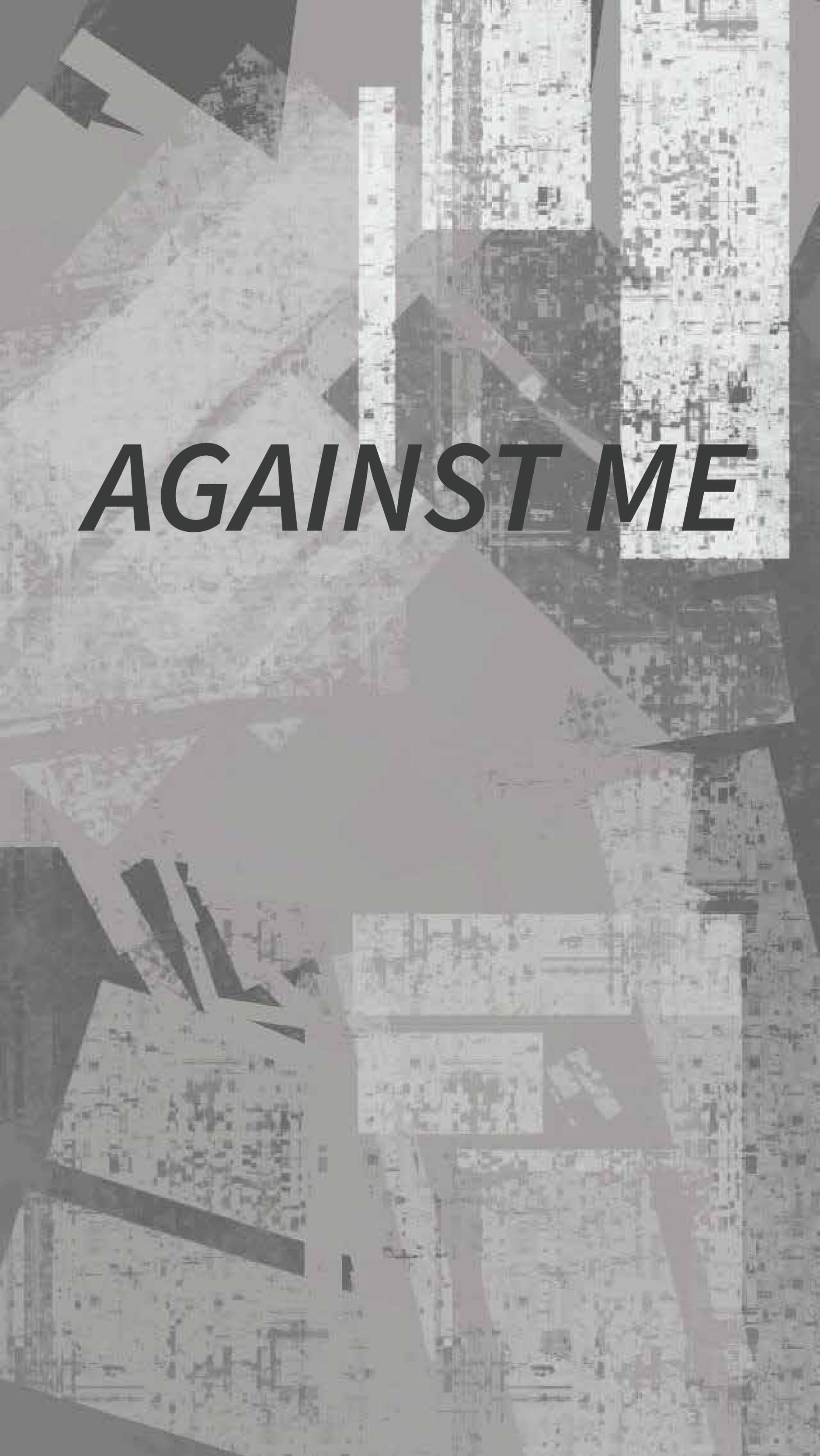
KYLA BALSER, MACI WILLIAMS, AMY NOVAL, ABBY ANDRUS

MUSIC: "CLOUDS, THE MIND" BY EZIO BOSSO

Madelin Jamison is a Dance BFA student at Brigham Young University and created this piece during the fall semester of 2021 on BYU DancEnsemble. DancEnsemble is a contemporary



company that showcases the work student choreographers have created on other students. This work explores the dichotomy of wanting independence, but needing support from our familial circles. Bearing Distance will be performed this March at the American College Dance Association conference in Slippery Rock, Pennsylvania.



AGAINST ME

AGAINST ME

Tristan Gray

*AUDREY ALLEN, TAYLOR ANDELIN, ABBY ANDRUS,
KYLA BALSER, MADDIE BUTLER, BETHANY CLAUNCH,
HANNAH HARDY, JAKE HENDERSHOT, JULIA IZU,
BRADEN SWANSON, CALER TREGGEGLE, MACI WILLIAMS*

ASL PERFORMERS: ATHENA DAVIS & HANNAH GREEN

MUSIC: "TEACUP" BY IVY LAB

MOTION DESIGN & EDITOR: KATHRINE EDGAR

PRODUCTION SUPPORT: LUKE GIBSON



Beginning at the young age of 5 years old, Tristan's training encompasses several genres, with a lifelong emphasis in Hip Hop. Former crews include Furious Styles Crew in Phoenix, Breaking Point Dance Company in Seattle, Ensoul Collaboration in Salt Lake, and finally, Utah

Urban Dance Organization. As a young dancer, he traveled across the country competing and performing on stages as big as HHI USA and Worlds in 2008-2009. Currently he spends most of his time teaching Hip Hop styles, Choreography, and even expanding into the Contemporary world. He currently resides at American Expression of Dance in Draper, and The HERC in South Salt Lake. His passion for educating has also given him the opportunity to teach at many colleges and organizations across the country including BYU, Ballet West, and Cornell University. He hopes to inspire, teach, and dance with this great community for as long as he can.

WRECK & RENDER



WRECK & RENDER

Marin Leggat Roper

DUET: AMY NOVAL, BRADEN SWANSON

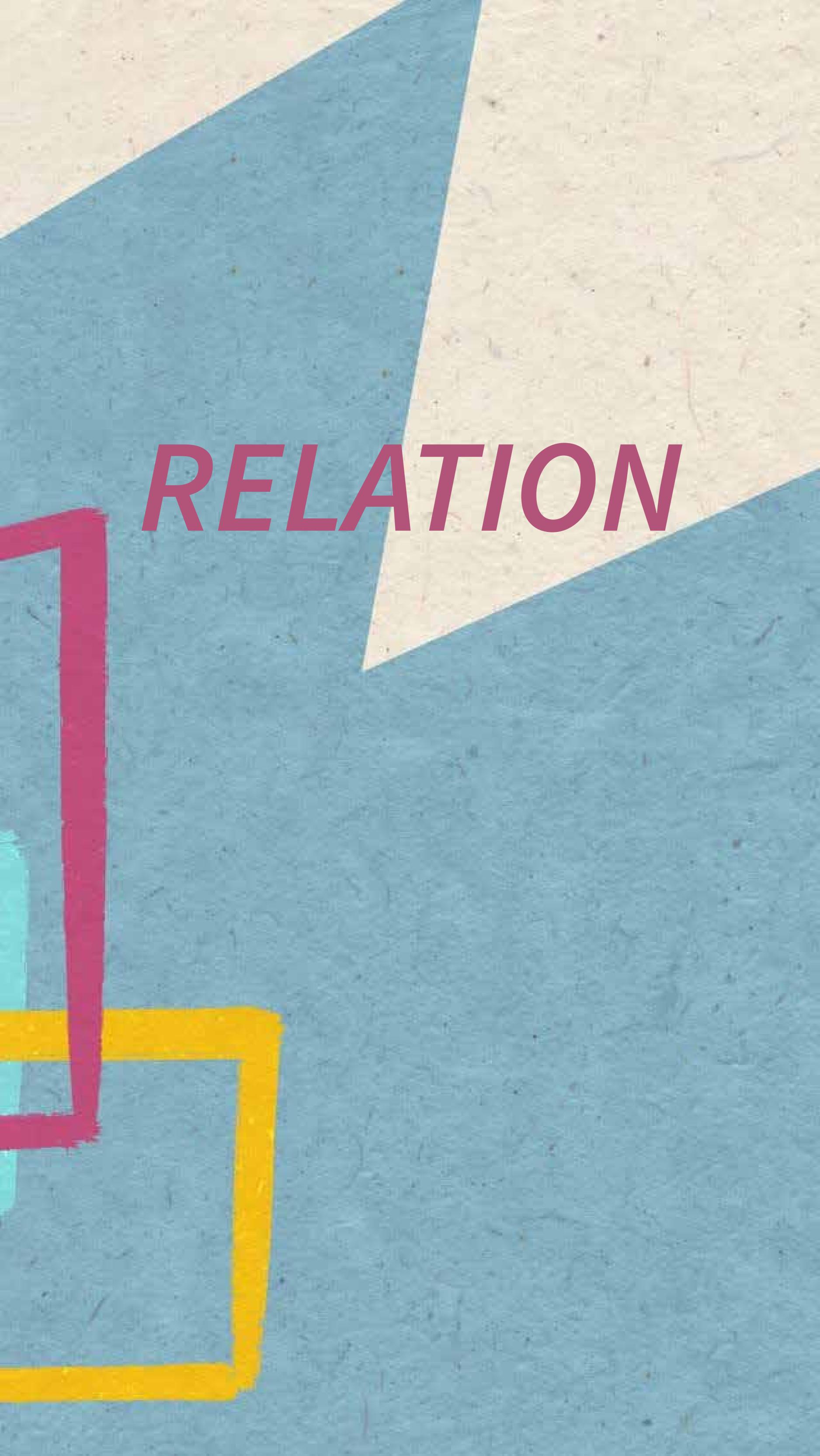
*BETHANY CLAUNCH, MACI WILLIAMS, JULIA IZU, KYLA BALSER,
MADDIE BUTLER, CALER TREGEGGLE, MADELIN JAMISON,
HANNAH HARDY*

MUSIC: "ON THE NATURE OF DAYLIGHT" BY MAX RICHTER

Marin Leggat Roper (MFA, CLMA, RSME) is Assistant Professor of Dance at Brigham Young University, where she teaches studio and lecture courses, including Contemporary technique, Composition, Principles of Somatics, Writing for Dancers, Dance History, and Dance Pedagogy. A Certified Somatic Movement Educator, Marin's creative research highlights physical sensation in the way we make meaning of our world. Her invited contributions on dance and empathy appear in the textbooks *Dance Education Around the World* and *Laban Movement Analysis: Contemporary Applications*,



as well as the journal *Dance Education in Practice*. Choreography has been presented and supported by the Cool NY Dance Festival, DUMBO Dance Festival, WaxWorks, The Field, 92Y, Movement Research, and the U.S. Consulate in Mumbai. Marin is the author of *Moving Out Loud!*, a movement and leadership curriculum inspiring *Bold Living* and *Bold Leading* in girls and women through applied somatic principles. @moving_out_loud

The background is a textured, light-colored paper surface. It features several geometric shapes: a large blue triangle in the upper left, a yellow square in the lower left, and a red square in the lower left. The word "RELATION" is written in a bold, red, sans-serif font across the center of the image.

RELATION

RELATION

Megan Cranney

SOLO: BRADEN SWANSON

DUET: CALER TREGGEGLE, BETHANY CLAUNCH

***KYLA BALSER, JOHNATHAN TANNER, JAKE HENDERSHOT,
JULIA IZU, EMMA MACE, AUDREY ALLEN, HANNAH HARDY***

ASL PERFORMERS: ATHENA DAVIS, HANNAH GREEN

***MUSIC: "DON'T PLAY THAT SONG (YOU LIED)" BY BEN E. KING,
"THIS MAGIC MOMENT" BY BEN E. KING AND THE DRIFTERS,
"STAND BY ME" BY BEN E. KING***



Megan Cranney has taught at Utah State University, Utah Valley University and currently teaches for Brigham Young University's Dance of Department. She received her B.F.A. in dance with a performing emphasis from UVU and is a Certified Strength and Conditioning Specialist. She has taught and choreographed for multiple universities, dance studios, and conventions across the US. Megan was associate choreographer for *Footloose* at Sundance

Resort and choreographed for Young Ambassadors with Vocal Point featuring Brain Stokes Mitchell for the 2021 BYU Spectacular. As a performer she has traveled the world performing in musicals, industrials, commercials and film. She continues to develop and research methods of training in order to condition dancers to become artistic, technical and physically balanced performers. Megan is passionate about performing, teaching and most of all, being a wife and mother of three incredible boys.



PERPETUAL CONTINUUM

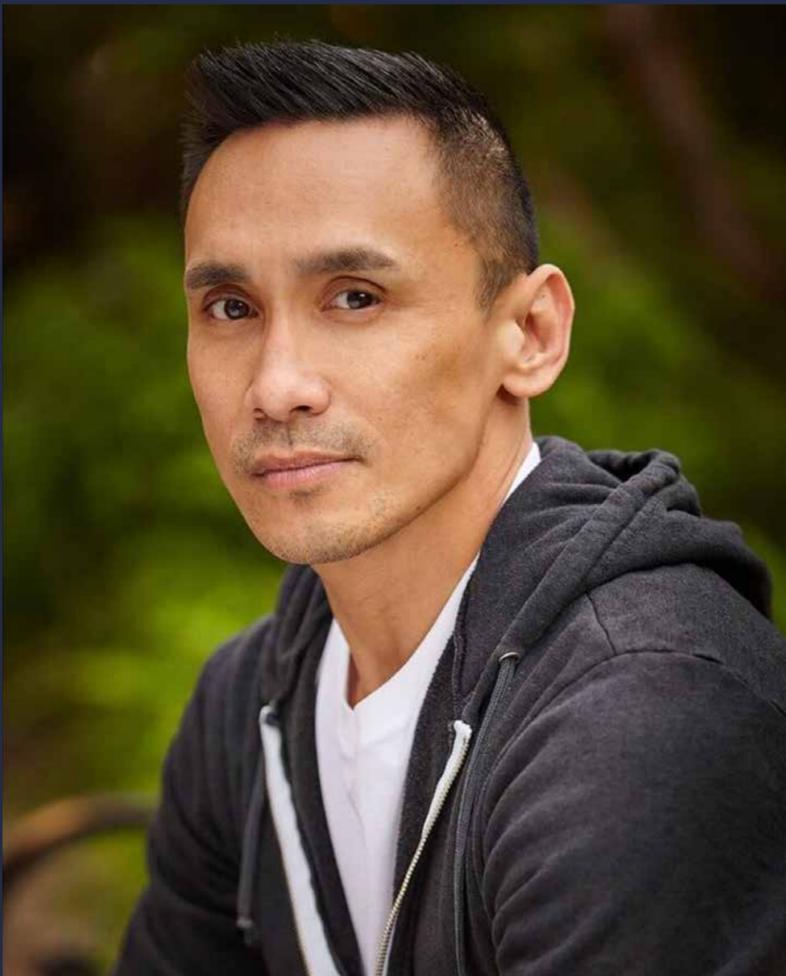
PERPETUAL CONTINUUM

Francisco Gella

Restaged by Sophia Oddi

*BRADEN SWANSON, CALER TREGLEAGLE, JOHNATHAN TANNER,
CHRISTIAN BURTON, HANNAH HARDY, AUDREY ALLEN,
BETHANY CLAUNCH, MADDIE BUTLER*

*MUSIC: "LYRA ANGELICA, CONCERTO FOR HARP AND STRING
ORCHESTRA: 1. ADAGIO" BY OSIAN ELLIS, WILLIAM ALWYN
AND THE LONDON PHILHARMONIC ORCHESTRA*

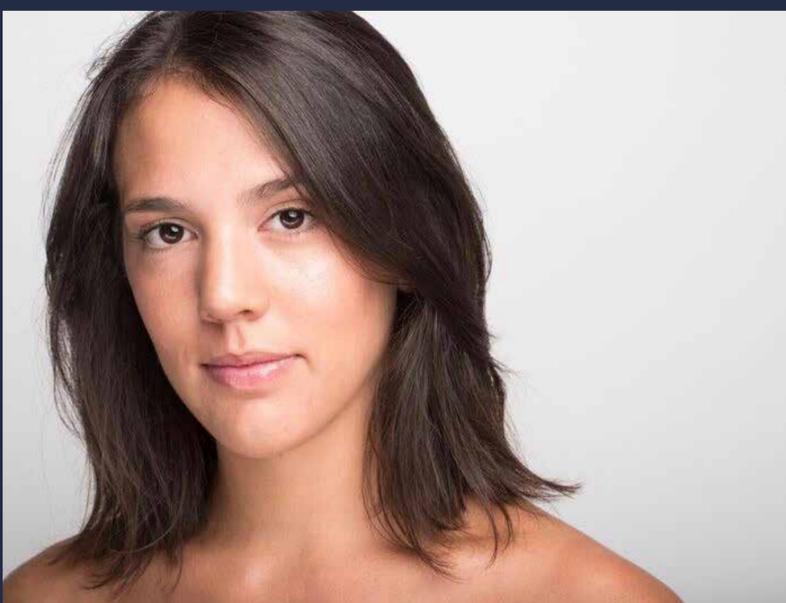


A 1996 graduate with a BA in dance from the University of Washington, Francisco is a past company member with the Philadelphia Dance Company (PHILADANCO); Repertory Dance Theater; and Ballet Pacifica. He has been a guest performer with Spectrum Dance Theater; Chamber Dance Company; Seattle Opera; Pennsylvania Ballet; California Ballet; Laguna Dance Festival;

and National Choreographers Initiative. In 1998, Francisco performed as a principal soloist at the Closing Ceremonies in the 1998 Nagano Winter Olympics in Japan and was featured in a PBS Dance in America Special in Daniel Ezralow's holiday satirical work entitled the X-mas Philes.

Francisco's choreographic commissions include Ballet Idaho, PHILADANCO, Repertory Dance Theatre, Ballet Pacifica, California Ballet, Ballet West Trainee Company, Pennsylvania Ballet's Shut-Up and Dance Production, PHILADANCO's Danco on Danco program, Laguna Dance Festival, art ´ Emotion Choreographic Workshop, Palm Springs International Dance Festival, Palm Desert Choreography Festival, Tucson Regional Ballet, University of Utah Ballet Ensemble, Brigham Young University Contemporary Ensemble, Utah Valley University Synergy Dance Company, University of Washington Faculty Concert, Irvine Valley College, Ballet East, DANCO/II, South Bay Ballet (now Ballet California), Booker T. Washington High School for the Performing & Visual Arts, Orange County School for the Arts and Douglas Anderson School of the Arts.

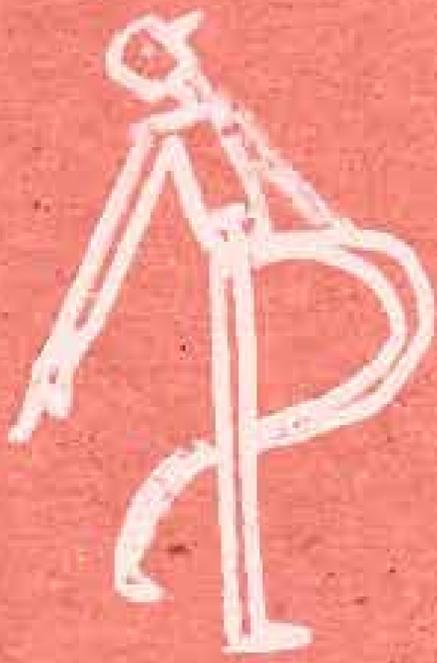
Francisco is the founding co-artistic director of Zeitgeist Dance Theatre launched in January of 2020. He is also the founding artistic director of NUEVO School of Contemporary Dance and COLABO Youth Dance Collective (2008–2015). As Chief Creative Officer of Francisco Gella Dance Works, he has created numerous influential educational programs; Ballet+ (beyond technique) workshops, the Preprofessional Dancer Institute, New Year's Training Camp, Seattle Dance Advance, the New Century Dance Project (a youth dance festival for choreography and performance) and the College Dance and Career Prep program. Additionally, Francisco is the lead ballet and modern faculty member for the 24 Seven Dance Convention and founding director of ARIA Ballet Intensive produced by Break The Floor. Born in Bacolod City, Philippines, Francisco now resides in Santa Fe, New Mexico.



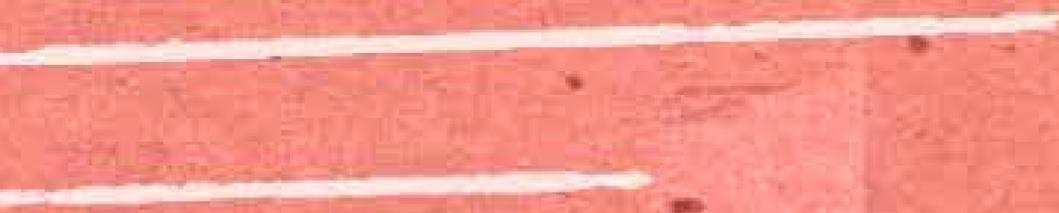
After attending the Los Angeles County High School for the Arts, Sophia graduated with the inaugural class of the USC Gloria Kaufman School of Dance in 2019. While at USC, she performed works by Aszure

Barton, Alejandro Cerrudo, William Forsythe, Jiri Kylian, Crystal Pite, Dwight Rhoden, Paul Taylor, and more. She has attended Springboard Danse Montréal twice, performing works by Ohad Naharin, Micaela Taylor, and Margie Gillis. Sophia is a founding member of Zeitgeist Dance Theatre, co-directed by Francisco Gella and Yusha Marie-Sorzano. She is based in Los Angeles, where she teaches composition, ballet, and contemporary while continuing to develop her own choreography.





TWINE



TWINE

Keely Song

MACI WILLIAMS, JOHNATHAN TANNER

ASL PERFORMERS: ATHENA DAVIS, HANNAH GREEN

***MUSIC: “PURE IMAGINATION” BY ANT LAW
& “PURE IMAGINATION” FLANNEL GRAPH***

MOTION DESIGN & ANIMATION: ANA CONTRERAS

EDITOR: KATHRINE EDGAR

***ORIGINALLY CREATED ON AND COLLABORATED WITH:
EMRY WRIDE, CAGEN TREGLEAGLE, THOMAS FEKETE,
AUDREY ALLEN WITH TRISTAN GRAY AS A MOVEMENT
CONSULTANT***



Keely Song (she/her) enjoys a good sweat and epic failures. She returned to the dance scene after having ACL surgery in 2016 and an MPFL repair in 2020. With a deeper love for the human body and for connection to others through motherhood and injury, Ms. Song’s research considers the spaces and times when the identity of the dancer is questioned and encourages paying dance forward in service and outreach. Ms. Song is an Assistant Professor of Dance

at Brigham Young University and a Certified Laban Movement Analyst. She received her MFA in dance from The University of Iowa and was awarded the prestigious Dean’s Graduate

Fellowship. Previously, she graduated from Interlochen Arts Academy in dance and after high school received her B.A. in dance education from Brigham Young University. While in Ohio, Ms. Song Glenn was the recipient of the Individual Arts Excellence Award in Choreography presented by the Ohio Arts Council and the Gravity's Ripple III Choreographic Residency Award sponsored by the Dublin Arts Council and OhioDance. She was also the recipient of three Greater Columbus Arts Councils Artists Grants and a dance educator with Balletmet.

Keely currently directs the BYU Contemporary Dance Theatre where she strives to create a community and environment of excellence and joy. Her favorite moments as a teacher and mentor are seeing her students fully immersed in the collaborative and creative processes. Her dance film collaborations has been featured in international and national film festivals including the Dance Camera West, Dance on Camera Festival, and Sans Souci Festival. When she is not in the dance studio you will find her with her husband and three sons on a mountain, in a slot canyon, or practicing the cello.



VANISH

VANISH

Jesse Obremski

*AUDREY ALLEN, TAYLOR ANDELIN, ABBY ANDRUS,
CHRISTIAN BURTON, KYLA BALSER, MADDIE BUTLER,
BETHANY CLAUNCH, HANNAH HARDY, JAKE HENDERSHOT,
JULIA IZU, EMMA MACE, AMY NOVAL, BRADEN SWANSON,
JOHNATHAN TANNER, CALER TREGGEGLE, MACI WILLIAMS*

MUSIC: "THIS MIGHTY RIO GRANDE" BY THIS WILL DESTROY YOU



Jesse Obremski (he/him), a native New Yorker, Japanese-American, graduated from LaGuardia High School and The Juilliard School, with additional development at The School at

Jacob's Pillow with multiple years at The Ailey School, Earl Mosley's Institute of the Arts, and Springboard Danse Montréal. Obremski, an Eagle Scout Rank recipient, Asian American Arts Alliance Jadin Wong Dance Awardee (2016), Interview En Lair's "Dancer to Watch" (2017), and Dance Magazine's (March 2019) Dancer "On The Rise" has performed with Earl Mosley's Diversity of Dance, Brian Brooks Moving Company, Kate Weare Company, Gallim Dance, and more, as a company member with Lar Lubovitch Dance Company, Buglisi Dance Theatre, WHITE WAVE, a soloist and principal artist with The Limón Dance Company, and currently an Artistic Associate with Gibney Company since 2019 (guest artist in 2018).

Obremski has taught nationally and internationally at The University of Hawaii at Manoa, Montclair State University, The University of Wyoming, Brigham Young University, Chosun University, Rambert Home Studio, LaGuardia Arts High School, Ballet Hispánico, Gibney, MOVE|NYC|, and others and is on faculty for The Limón Foundation and Earl Mosley's Diversity of Dance. Obremski has assisted in the staging of José Limón's "Missa Brevis" at The Juilliard School from 2015-2018 as well as staged Limón's solo "Chaconne" on MOVE|NYC| in 2018 and The University of Wyoming in 2019.

Among his 35+ works, Obremski's choreography has been presented nationally and internationally at venues such as HBO, Lincoln Center Films Association, The New Prague Dance Festival, Detroit Dance City Festival, Battery Dance Festival, DUMBO Dance Festival (recipient of the DDF 2019 Choreographic Award), The Juilliard School's Choreographic Honors Showcase, Gibney, The Ailey Citigroup Theater, Arts on Site, Malaysia, Japan, Canada, Mexico, and he has been commissioned for new creations by The University of Wyoming, Hofstra University, Fort Hamilton Joffrey Academy, MOVE|NYC|, Utah Valley University, and repeatedly by Diversity of Dance, Sacred Heart University, and Brigham Young University.

Obremski also proudly serves on the Board of Earl Mosley's Diversity of Dance and the Executive Committee of the Junior Committee for Dance/NYC.

Website: www.jesseobremski.com

Instagram: @Jesse_Obremski

REACH

Bethany Claunch

BETHANY CLAUNCH

MUSIC: "STATIONARY CYCLE" BY THEODORE SHAPIRO, MARK GRAHAM

ANIMATION: ANNA WRIGHT

EDITOR: SCOTT COOK

CONTENT CONSULTANT: KEELY SONG

REACH

Bethany Claunch

MUSIC: "STATIONARY CYCLE" BY THEODORE SHAPIRO, MARK GRAHAM

ANIMATION: ANNA WRIGHT

EDITOR: SCOTT COOK

CONTENT CONSULTANT: KEELY SONG



Bethany Claunch is 23 years old from Payson, Utah. She is a Senior in the dance department at Brigham Young University and will graduate in April with a Bachelor of Arts degree. Growing up she danced in Salem, Utah at Lifehouse Performing Arts Academy, she then attended Utah Valley University for her freshman year and danced on the Repertory Ballet Ensemble company. This is her fourth year as a member of BYU's Contemporary

Dance Theatre and she has traveled and performed with the company in the Czech Republic, Germany, and New York. In the fall of 2020 she choreographed and created a dance film and, though relatively new to choreography, she is excited to find and expand her choreographic voice.



KALEIDOSCOPE

KALEIDOSCOPE

***Rachel Barker in collaboration with
the performers***

***AUDREY ALLEN, TAYLOR ANDELIN, ABBY ANDRUS,
CHRISTIAN BURTON, KYLA BALSER, MADDIE BUTLER,
BETHANY CLAUNCH, JAKE HENDERSHOT,
MADELIN JAMISON, EMMA MACE, AMY NOVAL,
JOHNATHAN TANNER, MACI WILLIAMS***

***MUSIC: “DIMENSIONAL OUTPOST” BY STEREOGAMOUS AND
NICK WALES; “ALEPH” BY EMPTYSET; “TUSCAN TICKLES” BY
STEREOGAMOUS AND NICK WALES; “AWAKE” BY EMPTYSET;
“MUSIC FOR 18 MUSICIANS: PULSES II” BY STEVE REICH***

MOTION DESIGN: NORA HUDGENS



Rachel Barker is an Assistant Professor of Dance at Brigham Young University, where she teaches composition, improvisation, contemporary technique, and dance writing. Her choreography has been presented at the RDT Regalia (UT), Breaking Ground Festival (AZ), Seattle International Dance Festival, the North Carolina Dance Festival, On Site/In Site Festival (NC), ACDA Gala

concert, and other venues throughout the United States. Her dance film, *Sedimented Here* (2020), has received international acclaim in the film festival circuit—notable selections include Award Finalist, Dance Camera West Festival (Los Angeles, CA), and official selection, San Francisco Dance Film Festival, in addition to numerous awards. Rachel has performed the work of artists Bebe Miller, John Jasperse, Keith Johnson, and Donna Uchizono, among others. She holds an MFA from The Ohio State University, an MAT from Westminster College, and a BFA from the University of Utah.

INVITE



Choreographed by the Company

*AUDREY ALLEN, TAYLOR ANDELIN, ABBY ANDRUS,
CHRISTIAN BURTON, KYLA BALSER, MADDIE BUTLER,
BETHANY CLAUNCH, HANNAH HARDY, JAKE HENDERSHOT,
JULIA IZU, EMMA MACE, AMY NOVAL, BRADEN SWANSON,
JOHNATHAN TANNER, CALER TREGGEGLE, MACI WILLIAMS,
MADELIN JAMISON*

MUSIC: "WAIT" BY M83

MOTION DESIGN & EDITOR: KATHRINE EDGAR

CONTENT CONSULTANT: KEELY SONG

INTRINSIC

INTRINSIC

Brayden Singley

***AUDREY ALLEN, TAYLOR ANDELIN, ABBY ANDRUS,
CHRISTIAN BURTON, KYLA BALSER, MADDIE BUTLER,
BETHANY CLAUNCH, HANNAH HARDY, JAKE HENDERSHOT,
JULIA IZU, MADELIN JAMISON, EMMA MACE, AMY NOVAL,
BRADEN SWANSON, JOHNATHAN TANNER,
CALER TREGGEGLE, MACI WILLIAMS, MADELIN JAMISON***

***MUSIC: "THE ROOF" BY MATTHEW S. NELSON AND
DAN HASELTINE***



Brayden is a professional dancer and choreographer born and raised in the state of Utah. He travels the nation teaching masterclasses and setting choreography for universities,

dance studios and public schools. His work has received many choreographic awards. Brayden graduated BYU with his BA in Dance in 2019. He has traveled the world studying the Gaga movement technique which heavily influences the work he creates. His focus as a creator is to provide dancers with opportunities to explore many different sensations within their bodies through movement.

WAKE UP

*Company bow
staged by McCall McClellan Hafen*

FULL CAST

MUSIC: "AWAKE MY SOUL" BY MUMFORD AND SONS

TEXT DESIGN & EDITOR: KATHRINE EDGAR

ILLUSTRATION: ANNA WRIGHT

CONTENT CONSULTANT: KEELY SONG & ANNE FIFE

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COLLABORATORS

Anne Fife

ASL DIRECTOR
& THEATRE CONSULTANT

Anne Post Fife, Full-time mom of three amazing sons who are my giants now! I am currently attending Utah Valley University majoring in Theatre Arts Education (BSeD) and minoring in Deaf Studies. I aspire to teach Theatre Arts in secondary school incorporating American Sign Language (ASL) on stage in any way! I'm thrilled to be one of the consultants for BYU CDT's dance pieces to ensure the sign language appropriateness throughout the pieces.

While you appreciate the beautiful language, watch as we, d/Deaf and Hard of Hearing communities would be part of the silent world. Our eyes are our ears and our hands are our speech.



McCall McClellan Hafen

CDT Assistant Director

Originally from Vernal, Utah, McCall received her BA in Dance and a minor in Media Arts at Brigham Young University (BYU '21). While a student, she performed with Contemporary Dance Theatre and the International Folk Dance Ensemble. Currently, she performs with Wasatch Contemporary Dance Company and works as a freelance dancer, editor, cinematographer, and collaborator. She also teaches Contemporary Dance as an Adjunct Professor at BYU. Festival credits include: B12 (Berlin), Impulstanz (Vienna), Dumbo Dance (NYC), Breaking Ground (AZ), Schoten Folk Festival (Belgium), and Titi Tabor Hungarian Folk Camp (WA).



David Schekall

ASL Consultant & Actor

As a BYU student, David is majoring in Elementary Education, minoring in TESOL (Teaching English as a Second Language), and a member of Kinnect, a dance company that reaches out to elementary school students. He was given a hearing aid at an early age and then implanted at the age of two. The cochlear implant was a chance to help his auditory neuropathy, a sensorineural hearing loss.

David received extensive audiology and speech training for over 12 years after the implantation, making it beyond what others consider “normal.” David eventually took up American Sign Language (ASL) and was provided interpreters so that he could understand what was being said in classrooms. In addition to speaking fluent English and knowing ASL, David provides a unique perspective to his students and peers.

Nick Fife

CODA, Actor, Dancer

A CODA (child of a Deaf adult), Nick grew up invested in the arts, but felt a disconnect when their Deaf parents couldn't fully participate because an interpreter wasn't provided. Dance offered a method of truer connection between their parents and their artistry. Nick hopes to continue the work they have done with CDT on accessibility, expanding it in the university, state, and abroad, as well as to support the plethora of disabled artists and allies already doing the work. Their rock this past year has been their fiancée, Corey.





Hannah Green

ASL Performing Artist

Hannah grew up learning sign language in her home when her sister Rachel was born deaf. As she learned, she grew to love the language. Currently, she is involved with the ASL Club and ASL program here at BYU. Hannah is majoring in Communication Disorders with the plan to become an audiologist and work with those that have hearing losses. She is very excited to be in this show!

Athena Davis

ASL Performing Artist

Athena is a senior in the dance program studying contemporary and modern movement. She is currently a part of the dance company *dancEnsemble* as a choreographer and dancer. Along with being involved in the dance program, Athena is also heavily involved in the American Sign Language program. She was inspired to learn ASL after being surrounded by the disabled community growing up, as her sister Lexi had a disability. She is excited to be involved in this production with CDT!





Benjamin Raymant

Script Writer

Voice of Hintze and George

From western Canada, Benjamin received his BFA in Music Dance Theatre from BYU. He spent two years with CDT (Berlin/Prague Tour) and one with the Young Ambassadors (Brazil Tour).

Currently, Benjamin works as a professional actor as he and his lovely wife prepare for graduate studies. He is a guest artist with

Repertory Dance Theatre this spring and can currently be seen as the lead in the Hale Centre Theatre's production of *Treasure Island*. Ben is glad to be a part of this unique production. Recent credits: *1820: the Musical* world premiere (Covey Centre), *Chitty Chitty Bang Bang* (HCT), *Wendy & Peter Pan* (Margetts Theatre), *Radium Girls* (Margetts Theatre), *Ballad of Cat Ballou* (Jackson Hole Playhouse), *Into the Woods* (Pardoe Theatre).

IG: @benjaminraymant

Kathrine Edgar

Lead Graphic Designer
Motion Capture Designer

Kathrine is a Graphic Design BFA Senior at BYU. She has been able to create art and visual media throughout her life which led her to her education today. Kathrine attributes a project she created in Kindergarten to the beginning of her love for art and design. That piece was a motif to Vincent Van Gogh's Sunflowers made out of construction paper and glue. This is her third CDT Show.



Anna Wright

Lead Illustrator

Anna Wright is a BFA in Illustration at BYU. She was the visual director and head illustrator for CDT's 2019 production of *Straight on 'til Morning*, and couldn't be happier to be working on a show again! Anna is passionate about the intersection of art and language. She has studied ASL, French and Spanish for five years and lives at the Foreign Language Student housing.

Ana Contreras

Animation Designer

Ana Contreras is a Graphic Design BFA design student who loves to explore different ways to make her work come to life. Born and raised in Chicago, she realized her passion for art at a very young age based on the city around her and how it used art to make the city a more beautiful and fun place to live in. Most of her work focuses on Illustration and Motion Design. Whether it be through Rotoscope Animation or Illustrations, she is very passionate about making the world a more colorful and fun place to live in.



Scott Cook

Filmographer & Editor

Scott graduated from Brigham Young University in 2016 with a BA in Media Arts. He loves connecting with artists of all kinds and in general is just a big fan of people. His film experience includes working on large-scale productions such as

Hallmark Movies, The Book of Mormon Video Library, and BYUtv productions. Additionally, he also enjoys making goofy music videos with his family and friends, filming wedding videos, and writing his own silly songs. He is so grateful to the BYU Department of Dance faculty and students for allowing someone who knew so little about dance to become a part of their family.

Nora Hudgens

Animation Designer

Nora Hudgens is a Senior in the Graphic Design BFA program, and someone who loves beautiful typography, a greenhouse full of amazing plants, and all things sparkly. From collecting paint chip samples from Home Depot as a kid, to designing and organizing compositions today, she is excited to be able to explore big ideas and build



worlds that invite viewers to light up their imaginations and see what the world could be.



Caleb Hafen

Voice of Todd

Caleb Hafen is crazy for Contemporary Dance Theatre! He is a BYU Music Dance Theatre Major studying Pre-Med with a minor in Microbiology and Chemistry. He is so excited to be involved and wishes the dancers and production team the best of luck. Catch him and Ben Raymant in the Hale Centre Theatre's production of *Treasure Island* this season! Favorite credits include: Terk (*Tarzan*-HCT),

Estragon (*Waiting for Godot*-BYU), and *Black Jack Strange* (Ballad of Cat Ballou-Jackson Hole Playhouse).

Dawn Maughan

Costume Designer

Originally from Baltimore, Maryland, Dawn Maughan has been the costume designer and coordinator for the contemporary dance area in the Department of Dance at Brigham Young University since 2014. Dawn graduated from VA Tech with a degree in Fashion Design, where she interned at Textile/



Clothing Technology Corporation. She has enjoyed being an independent costumer, leaving a trail of creativity through various jobs in Virginia, Illinois, Missouri, and Iowa before settling in Utah. In addition to her work at BYU, her creative talents have been used to costume Graham Brown's immersive production "YOU" and SALT Contemporary Dance.



Luke Gibson

Production Support

Raised in the American Southwest, Luke is a die-hard cross-disciplinary creative with a strong focus in motion design. A veteran of New York branding agencies, Luke has traveled the world creating national and international campaigns for clients such as Estée Lauder, Clinique, and Saks Fifth Avenue. His work has been featured

at the Ziegfeld theater on Broadway and has received national and international awards, including from the AIGA, the Art Director's Club, and Red Dot Design Awards. He is a lover of all things remote and mysterious, and loves studying surrealism, meditation, and ritual. In 2020, he received his MFA in Motion Media design from the Savannah College of Art & Design, and now teaches interdisciplinary motion courses in the BYU Department of Design.

THANK YOU

I would be remiss if I did not express my immense gratitude for the individuals that move a dream of a dance into the magic of reality. Hours of production meeting with Benjamin, Mark, Crysta, and John have been spent trying to problem solve the complexity of props, lighting, apparatuses, and transitions. Hours more working with Dawn on costumes and the long recording sessions with Troy on sound and re-edits. Then there are those hours spent with Scott and Kathrine working on the digital and visual components and the many good laughs, spreadsheets, and hours in the studio with McCall. And all the while, I have to stand back and admire the village of individuals who are all seeking excellence in their profession and their willingness to follow a dream. Thank you to every team member; the show would not exist without you. Thank you for those long hours, the “What if?” questions, and the late nights wondering when we all will go home. Thank you for your talents and your creativity; you are extraordinary!

WITHIN DREAMS

SCRIPT

ACT 1

ACT 1: Scene 1

Todd sits down across from his boss George.

Sound: Office typing, ringing phones, indistinguishable mumbling

Boss/George: Todd, please have a seat.

Door Shuts

Todd: What's going on, George?

George: ...(sigh), there's no easy way to say this. Todd, the company's losing volume. With our Taiwan factory shut down, we can't stay afloat with current staff numbers. We've got to downsize.

Todd: George, are you serious? I...I'm senior mana--

George: I'm sorry, Todd, but your whole division is getting transferred to automated service. It just got confirmed this morning. I have to let you go.

Todd: But my wife, George; She can't go back to work for another ten months.

George: I already made sure you'll have a thank you bonus in your severance, but after March, there's nothing more I can do.

(Sigh) It's not fair, it's just.... a bad dream.

ACT 1: Scene 2, DANCE 1

Todd slowly rises from his chair distraught and unsure how he will tell his family the news. Overcome by the pain and anxiety he passes out on his way home.

Sound: distant cars honking, traffic sounds of vehicles that fades way to German opera singing in a distant

BEARING DISTANCE

Sound: The urgency of the universe echos and vibrates through the layering of anxious piano flutters and straining violins.

ACT 1: Scene 3, DANCE 2

Todd lies motionless, having not woken up from passing out. In walks Hintze, collecting jars of dreams while coming across Todd.

Hintze: Psst! Todd [Name sign]! Wake up!

Todd: [gasps for breath] What? Who are you?

Hintze: I'm Hintze, [Name sign] the dream catcher?.....(sigh)
Sandman? But eh, don't call me that, ya? Load a rubbish tha' is! I'm a "Dream alchemist". Far more distinguished, wouldn't ya say?

Todd: I--

Hintze: Tha's wha' I thought. Now then, what's with you dropping dreams all over the place, eh?

Todd: Dreams?

Hintze: Well what'd you think these were? Junk? (Tsk.) I didn't know better, I'd say you're havin some daytime nightmares. Nasty stuff. Layed off, eh? Bummer, that one.

Todd: What? How'd you know about--? I-I don't--

Hintze: Of COURSE you don't! You don't have a clue! So stop interrupting! Now, this

*Hintze snatches a dream off of Todd
Todd is surprised.*

Here's a new one. Let's take a look shall we?

Todd: Lookie? It's just a [object]--

Hintze: (Sigh) Can it Eore, let's see what's going on inside your 'ead.

Hintze opens a dream jar of Todd's and pours it out

AGAINST ME

Sound: Twilight zone of a haunted workplace against fast hitting and vibratory base that can be felt in one's seat.

ACT 1: Scene 4, DANCE 3

Todd angrily walks in perplexed on how Hintze could show him his dream. When Hintze asks him for another dream, the jar reveals a dream of his past

Todd: Hang on, that was mine. I dreamed that! How'd you get these?

Hintze: I get all your dreams, remember? 'Course you don't. 'S my job to tend to 'em. .. hmmm, You won't wake up with that one, though. .. We've gotta find you a better dream.

Todd: What's that mean?

Hintze: You're still here aren't you? You're not waking up! So stressed, these day-mares are keeping you in lockdown. Your whole system is shot!

Todd: Well how am I supposed to... "wake up"?

Hintze: I just told you. You need a happier dream. C'mon, Hintze: You remember any?

Hintze hands Todd the jar and they discover another memory of Todd's

WRECK & RENDER

Sound: The yearning and melodic plea of orchestral strings that pulls at the heartstrings creating a spatial void left to be fulfilled by the movement.

ACT 1: Scene 5, DANCE 4

Hintze and Todd pace back and forth looking for better dream jars in Hintze's knapsack. Hintze pulls out another and opens it.

Hintze: Hmm, nope. Nope. Nope.

Places jars of dreams into Todd's hands

Hintze: Nope.Interesting

RELATION

Sound Description: Soulful male longing for conclusion accompanied by resounding bass notes. Followed by dramatic orchestration and passionate serenading. Concluding with a voice of the past calling another to "stand by me".

ACT 1: Scene 6, DANCE 5

Hintze continues his search for a dream that will wake Todd up. Shuffling through items in his bags he pulls out a jar and releases it.

Hintze: Hmmm...

PERPETUAL CONTINUUM

Sound Description: Large sweeping orchestral score with the harp and violin alternating between melodies that creates a sense of the otherworldly soon to be revealed.

ACT 1: Scene 7, DANCE 6

Todd experiences a light of hope after reflecting on the last dance. He moves close to the light and touches it, wondering if he's dreaming or awake. Hintze ask Todd for a memory instead of a dream

Todd: I remember that last one. I had that when my wife and I were engaged.

Hintze: It's a good start, but not reality. . . I need a memory! Tell me about one of those adventures you had.

Todd sits down beside Hintze

Todd: Well, . . . (chuckle) there's this one where we went scuba diving off the coast of South Australia....

TWINE

Sound Description: Melancholy melody declaring the simultaneous hope and sorrow of one's whimsical imagination through a female vocalist.

ACT 1: Scene 8, DANCE 7

Hintze exuberantly jumps up, believing that Todd found the dream of hope that will be enough to wake him up to reality.

Hintze: Yes I think that just might--! WHAT?!!

Todd stands behind him, waves sarcastically at him as he notices that Todd is still there. Hintze is confused.

Todd: ...Don't worry about it. Probably better this way, anyway.

Hintze: I don't get it. . . Hang on. Do you want to wake up?

Todd: Why?--

Hintze: Do you?

[beat]

Todd: How can I face Ann with this? I promised I'd take care of her

I don't know what to do.

Hintze: Listen, mate. . . What are you really hoping for?

Todd: I don't know... I can't lose Ann, I can't lose my kids. But they'd probably do way better without me.

Hintze: Todd, you're not alone. You know that, right?

Todd and Hintze turn around and notice the dancers begin to shape the dream.

VANISH

Sound Description: Like the rising crest of the tides, this song ebbs and flows to allow the existence of a strong, declaring base to coexist along near silence and the electric guitar.

Todd walks in as the dance resolves to come face-to-face with Ann as he reaches earnestly to touch her. She looks back to smile at him before she disappears in the blackout. Hintze gently touches Todd's shoulder

Hintz: You're not alone. You know that, right?

Todd: I guess I forget sometimes.

[Pause]

Hintz: Your problems aren't going anywhere, mate. Even here. And fooling yourself into thinking you don't have a say in what happens next won't help them get any better. So?

[Beat]

Todd: Dream a new future.

Hintz: I think you're ready.

Todd: Ready?

Hintz: To start getting out of here. We need to build you a new dream.

[Beat]

Let's get to work!

ACT 2

ACT 2: Scene 1, DANCE 8

Todd: So... what do we do here?

Hintze admirably looks around

Hintze: Well here's where we really start to dream. Put yourself together now, 's time to take all your materials, and make something new. Something better.

Todd: . . . Okay. Where do we start?

Hintze: One piece at a time....

Hintze takes his scarf off and puts it around Todd's neck and gives his watch to Todd to put in a jar as they begin to construct a new dream.

REACH

Sound Description: Contemplative muse of a music box and strings against the ticking sound of a clock that provides a sense of wonderment and play.

ACT 2: Scene 2, DANCE 9

Todd and Hintze emerge with building blocks and blue prints as they continue to design and build a new dream.

Hintze: One block at a time, we rebuild our lives. It's gradual. We start and stop. But we keep on building.

Hintze opens a Jar and they put a building block inside. Hintze hands him his satchel bag to place the new dream jar in.

KALEIDOSCOPE

Sound Description: Strong, consistent base within the whispering of a soundscore that supports the architectural structure of the music and dance as one.

ACT 2: Scene 3, DANCE 10

Todd excitingly enters with Hintze clearly eager and willing to continue to build this new dream.

Todd: What Next?

Hintze: haha. Okay, Final step is to put yourself in.

Todd: In?

Hintze gestures to Todd to participate in the dance

Hintze: Go ahead, now's the best part!



INVITE

Sound Description: A faint voice of the future declaring no end of time as the crescendoing sounds build in declaration of one's eternal worth through strings, guitar, and vocals.

ACT 2: Scene 5, DANCE 12

As the dance concludes Todd finally sees how he can be a part of a new dream and gets the courage to approach the insert himself within the dream.

Todd: Hahaha I see it!! It's... it's... Hahaha!

[Beat]

[Beat]

Todd descends off the hoop and goes over to Hintze

Todd: Wait

[Beat]

It's just a dream though... isn't it?

Hintze: Of course it is! What do you think your future is made of? It's just a dream until it's real. Ann? Your family? Even that fancy job you just lost. What did all those things start as?

[Beat]

Todd: (Realisation) Dreams

Hintze: Dream big, dream forward, and stop dreaming alone.
Let them in. I promise, it'll turn out far better out there than it could have looked here.

Todd: ... Hintze. I-

Hintze: You're welcome.

[puts hand on Todd's shoulder]

Todd: Haha... So... what now?

[Beat]

Hintze gives Todd back the satchel bag and scarf and puts his hand on Todd's chest and instructs him to breathe (gesturing slowly)

Hintze: ... Breathe

INTRINSIC

Sound Description: A musical score felt in the sinews as it navigates through the deep Middle Eastern hughes with the echoing tones of a yearning female voice.

ACT 2: Scene 6, Finale Bow

Todd is lying back on the floor as in the beginning but with calm breathing. He wakes up this time coming back to reality and believes that he had just dreamed everything.

Audio and Visual cue of Hintze's voice: Now Wake Up...

Todd Wakes up slowly and uneasy. He touches his head feeling the pain from hitting it when he passed out. He notices the scarf, satchel bag as audio memories appear and he begins to retrace his actions in the dreams. Todd then looks at the audience and pulls out a jar.

Todd: Wait, it's just a dream, isn't it

Todd throws the jar in the air- catches it and lights go out

WAKE UP

Sound Description: A joyous declaration and celebration of one's existence.





**BYU
CONTEMPORARY
ALUMNI REUNION
MAR 12, 2022**

DANCENSEMBLE



**BYU Contemporary
Dance Intensive
June 20-July 1, 2022**

**Boys & Girls
Ages 14-18**