

Young Ambassadors

For more than 40 years BYU Young Ambassadors has graced the stage with staggering vocals and performances around the globe. Since its premier performance at Expo '70 in Osaka, Japan, the group has performed in major concert halls, orphanages, government palaces, and hospitals in more than 60 countries. A melodic kaleidoscope of family fun, *Welcome Home* delivers dynamic choreography, colorful costumes, and a lineup of international hits and popular Broadway showtunes.

Young Ambassadors is produced by the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.

Brigham Young University

Intensive learning in a stimulating setting—nurturing the mind, body, and spirit—is central to the mission of Brigham Young University. Cradled between the Rocky Mountains and Utah Lake, BYU was founded in 1875 by The Church of Jesus Christ of Latter-day Saints.

The approximately 33,000 full-time students who attend BYU come from all 50 states and more than 100 countries, with about 70 percent coming from outside of Utah. All major religions are represented on campus. BYU's faculty numbers around 1,600. The university offers about 180 bachelor's degrees, more than 60 master's degrees, and some 25 doctoral degrees, including a juris doctor.

PRODUCTION TEAM

Producer Kirt Saville; *Director* Randy Boothe; *Associate Director/Conductor* Eric Hansen; *Associate Director* Janielle Christensen; *Technical Director* John W. Shurtleff; *Assistant Technical Director* Brad Hill; *Sound Design* Bart Schaerrer; *Lighting Design* Michael G. Handley; *Video/Design and Production* Brad Hill, Scott Hill, Alex Sanders; *Sound Effects* Troy Sales; *Costume Design and Costumer* MaryLynn Schaerrer; *Production Manager* Russell Richins; *Artist Manager* Shane W. Wright; *Assistant to Randy Boothe* Preston Taylor; *Assistant to Eric Hansen* David Allen; *Photography* Mark Philbrick, Bailee Morris

YOUNG AMBASSADORS BAND

Piano Sydney Garvin; *Bass Guitar* Kelly Oja; *Drums* Jordan Turner; *Guitar* Joseph Facer; *Trumpet* Austie Robinson; *Trumpet* Abigail Castleton; *Trombone* David Allen; *Saxophone, Clarinet, Flute* Peter Murray; *Hand Sonic* Jordan Bromley; *Keyboard* Alyssa Ashton

TECHNICAL CREW

Production Stage Manager Kimball Hill; *Audio Engineers* Parker Robinson, Taylor Glad; *Audio Technician* Mercedes Schaerrer; *Student Costumer* Karrica Egbert; *Master Electrician* Nathan Barton; *Lighting Technicians* Aleks Christensen, Josie Layton

For more information contact BYU Performing Arts Management:

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Ambassadors on
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Music by BYU Young
Ambassadors is
available on iTunes,
Amazon, and
byumusic.com.



BRIGHAM YOUNG UNIVERSITY
presents

Young Ambassadors

Welcome Home

A Family Celebration

This evening's program will be selected from the following songs:

Welcome from *Brother Bear* COLLINS
Preston Taylor, Breearna Mandla, Caleb Allred, Hannah Pyper
Choreography: Matt Davies, Tanner DeWaal; Arrangement: Michael Biancardi, Eric Hansen

Life Is a Highway COCHRANE
Caleb Allred, Scott Hendrickson
Choreography: Heather McDonald; Arrangement: Michael Biancardi, Eric Hansen

Hooray for Hollywood WHITING AND MERCER
Caleb Ratelle, Ben Raymant
Choreography: Tanner DeWaal; Arrangement: Carl Stephen Hammer

Somewhere Over the Rainbow from *The Wizard of Oz* ARLEN AND HARBURG
Ellora Lattin
Arrangement: David Allen, Michael Biancardi

Ease On Down the Road from *The Wiz* SMALLS
Ellora Lattin, Christian Wawro
Choreography: Taylor Stanger; Arrangement: Michael Biancardi, Eric Hansen

Singin' in the Rain from *Singin' in the Rain* BROWN AND FREED
Cooper Sutton, Elsa Hodder
Choreography: Cooper Sutton; Arrangement: Lyle Durland, Randy Boothe

Thinking Out Loud SHEERAN AND WADGE
Caleb Allred, Jayne Edwards, Ben Raymant *Dancers: Taylor Stanger, Emily Taylor*
Choreography: Libby Lloyd Fowler, Taylor Stanger; Arrangement: Michael Biancardi

Seattle MONTENEGRO, SHELDON, AND KELLER
Scott Hendrickson
Choreography: Javier Misiego, Greg Tucker; Arrangement: Ross Boothe

A Whole New World from *Aladdin* MENKEN AND RICE
Preston Taylor, Emily Taylor
Arrangement: Randy Boothe

End Credits from *Far and Away* WILLIAMS
Company
Choreography: David Tinney, Taylor Stanger

The Way of Things from *Polly* PERRY AND PERRY
Breearna Mandla, Preston Taylor *Dancers: Hannah Pyper, Kelsey Phillips*
Choreography: Michelle Boothe; Arrangement: Eric Hansen, Michael Biancardi

Route 66 TROUP
Emily Taylor, Jayne Edwards, Christian Wawro, Caleb Ratelle
Choreography: Taylor Stanger; Arrangement: Carl Stephen Hammer

Let's Hear It for the Boy from *Footloose* SNOW AND PITCHFORD
Sierra Dew
Choreography: Matt Davies, Tanner DeWaal; Arrangement: Ross Boothe

Two People Fell in Love PAISLEY, LOVELACE, AND OWENS
Taylor Stanger
Arrangement: Joseph Facer

Shoeless Joe from Hannibal, Mo. from *Damn Yankees* ADLER AND ROSS
Elsa Hodder
Choreography: Becky Wright Phillips; Arrangement: Michael Biancardi, Eric Hansen

Basin Street Blues WILLIAMS, MILLER, AND TEAGARDEN
Rachel Peterson *Trumpet: Austie Robinson*
Arrangement: Eric Hansen

Waiting for the Robert E. Lee MUIR AND GILBERT
Rachel Peterson
Choreography: Dee Winterton, Becky Wright Phillips; Arrangement: Lon Madsen

Chicago (That Toddling Town) FISHER
Jacob Khalil
Choreography: Cayel Tregaeagle; Arrangement: Eric Hansen

Down with Love ARLEN AND HARBURG
Jayne Edwards, Jacob Khalil
Choreography: Cayel Tregaeagle; Arrangement: Eric Hansen

On Broadway MANN, WEIL, STOLLER, AND LEIBER
Caleb Ratelle
Choreography: Cayel Tregaeagle; Arrangement: Lon Madsen, Gaylene Ellis Anderson

Yorktown (The World Turned Upside Down) from *Hamilton* MIRANDA
Carlos Garcia, Scott Hendrickson
Choreography: Heather McDonald; Arrangement: Michael Biancardi

Show Off from *The Drowsy Chaperone* LAMBERT AND MORRISON
Kelsey Phillips
Choreography: Tanner DeWaal; Arrangement: Ross Boothe, Randy Boothe

Once Upon a Time from *Brooklyn* SCHOENFELD AND MCPHERSON
Hannah Pyper
Choreography: Taylor Stanger; Arrangement: Ross Boothe

When You're Home from *In the Heights* MIRANDA
Ben Raymant, Sierra Dew
Choreography: Taylor Frey, Cayel Tregaeagle; Arrangement: Michael Leavitt, David Allen

Circle of Life from *The Lion King* JOHN, RICE, ZIMMER, AND MORAKE
Jessica Jensen, Carlos Garcia
Choreography: Michelle Boothe, Cayel Tregaeagle; Arrangement: Scott Reinwand, David Allen

We'll Be There DAY, BAKER, OLSEN, AND SCHWARTZMAN
Preston Taylor, Breearna Mandla
Arrangement: Ross Boothe, Eric Hansen

Journey of No End BOOTHE
Jessica Jensen, Jacob Khalil
Arrangement: Ross Boothe, Eric Hansen

I Am a Child of God PETTIT AND RANDAL
Company
Arrangement: Gaylene Ellis Anderson