



# Technical Rider

2019-20 Season

# Young Ambassadors

Performing Arts Management  
801-422-3576 | pam.byu.edu

## Contact

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*This information is to acquaint you with the technical requirements for the Young Ambassadors (YA).*

## Itinerary

- Load-in will begin 5-8 hours prior to the start of the show depending on the needs of each venue and the company's travel schedule. **\*The exact load in and schedule, including break times time will be determined by YAs' Technical Director and the venue staff.** The stage and dressing rooms should be clean and ready for the technicians and performers at this time.
- This is YA ideal schedule for a 7:00pm performance.
  - 12:00pm \*Load in
  - 4:00pm Dinner— at or near the venue.
  - 5:00pm Band Check
  - 5:45pm Singer/Dancer Mic Check
  - 6:30pm Green Room/House Opens
  - 7:00pm Show Begins
    - Approx. 8:00pm Intermission— 15 minutes
  - 9:30pm Strike begins
- House should open ½ hour prior to show time. The house manager should check with YA Stage Manager prior to opening.
- Performance: 120 minutes with a 15 minute intermission.
- Load-out will begin approximately 15 minutes after the end of the show and will take 60 to 90 minutes.
- When the truck is loaded the performers and technicians will meet in the theatre and depart for hotel.

## The Stage

- The performance area (not including the apron, off-stage areas, crossover, etc.) should measure at least 40 feet (12 meters) wide by 35 feet (11 meters) deep. The stage should have a smooth floor free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped before our arrival.
- The stage should have black masking, wing space stage left and right for props and dancers, a “cross-over” or a hallway up stage with easy access to both sides of the performance space.
- Separate dressing rooms for 10 women, 10 men and a 10 member band as well as private dressing rooms for the Artistic Director and Conductor and, if available, a production office for the technical staff.
- 20 chairs will be needed on stage for costume changes.

- 12 linear feet of space at the back of the house for sound controls and stage management. A table and 3 chairs should be provided for production personnel.
- YA will provide all the music stands, chairs and risers needed by the band.
- A 6 foot table and 2 chairs will be needed in the lobby for merchandise sales.
- The show requires a cyclorama or screen at the furthest upstage position. YA can provide the cyc/screen if necessary.

## Sound

- YA travel with a complete sound system adequate for most houses of 1200 seats or less; however, we may choose to utilize all or part of the house system. Larger venues may require the rental of additional sound equipment.
- YA travel with 24 channels of Sennheiser 9000 Digital Wireless Microphones and 10 channels of wireless intercom.
  - An in-house mixing position for the YA sound consoles is required at the back of the auditorium. A line feed from our console to the house system may be utilized if necessary.
  - YA travel with a wireless intercom system and may opt to incorporate the house intercom system.
  - Sound system requires a 20 amp dedicated circuit.

## Video Projection

- YA travels with a video projection system. The projector will need to be placed at the back of the house in a location that is unobstructed by audience. This placement will be determined on site by the house and Young Ambassadors staff.

## Lighting

All requested stage lighting should be set prior to our arrival. A light plot will be provided upon request. We are more than willing to work with the house reparatory lighting plot.

The in-house lighting requirements are as follows:

- **2 color front wash:** (R364, L153), focused to evenly cover the entire performing area.
- **2 color hi-side (PE) wash:** (R318, L161), focused to evenly cover the opposite side of the performing area from a pipe end position.
- **2 color top light wash:** (A4150, A7150), focused to evenly cover the entire performing area from the upstage back position.
- **8 side booms:** (HEAD-L142, SHIN- TBD), with instruments at the shin and head positions.
- **8 specials:** (TBD)

YA can provide:

- **Follow spots:** YA travels with two (2) Lycian super arc 400. They require separate 120v circuits. We provide operators.
- If needed, YA can provide all color.

The YA travel with a DMX lighting control console; however, Young Ambassadors master lectrician may opt to run the show using the house console.

## Transportation

Young Ambassadors cast travels in a (1) chartered motor coach. In most situations, the coach will drop off the cast at the venue and not need parking. The crew travels in a (1) 12 passenger van with trailer. The equipment truck is an oversized 24' box truck with sleeper, 40' overall length. The van and truck will need parking at the venue for the day.

## Personnel

Young Ambassadors' company consists of an artistic director, conductor, sound designer and product manager/technical director along with 8 student technicians, 10 student band members and 20 student performers. The technicians and company members provide the majority of the labor for setup, strike and show operation. The makeup of our technical staff consists of 1 stage manager, 3 audio engineers, 1 master electrician, 2 spot ops and 1 costumer.

\*Young Ambassadors' cast and crew will spend the night in a local hotel.

The facility should provide at a minimum two stage technicians with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technicians should be available for the complete time that the company is in the facility.

Thank you for helping with our technical and staging requests for this performance. We are anxious to give your audience the best performance possible.

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Young Ambassadors  
originates in the School of Music and  
Department of Dance from the College  
of Fine Arts and Communications at  
Brigham Young University located in  
Provo, Utah.