I Wanna Dance with Somebody, Rhythm of the Night, Sing Sing Sing

“Dance with Somebody” By Conor Maynard
“Rhythm of the Night” By Corona
“Sing Sing Sing” Remix by the Correspondents
Contributing Choreographers: Curt Holman, Jennifer Tingey, Alexander Chernositov

When You’re Smiling (Foxtrot)

“When You’re Smiling”
By Michael Bublé
Dancers: Sawyer Stolle and Serena Keck
Choreographer: Slawek Sochacki

Don’t Stop Me Now (Jive)

“Don’t Stop Me Now”
By Queen
Choreographer: Sasha Altukhov

Somewhere in Time (Cabaret)

“Somewhere in Time”
By John Barry
Choreographer: Curt Holman
Once Upon a December (Viennese Waltz)
TOURING COMPANY
“Once Upon a December” from Anastasia
By David Newman and Stephen Flaherty
Contributing Choreographers: Travis and Jaimee Tuft

Happy (Lindy Hop)
“Happy”
By C2C feat. Derek Martin
Choreographer: Christian Perry

I Love Me (Quickstep)
“I Love Me”
By Meghan Trainor and LunchMoney Lewis
Contributing Choreographer: Andres End

The Bounce (Mambo)
“The Bounce”
By Outasight
Choreographers: Shane and Shannon Jensen

Fall on Me (Viennese Waltz—Student Work)
“Fall on Me”
By Andrea Bocelli and Matteo Bocelli
Dancers: Derrick Davis and Laura Stirland, Brandon Keck and Kaylee Pattillo, Sawyer Stolle and Serena Keck
She Used to Be Mine (Cabaret)
“She Used to Be Mine”
By Sara Bareilles
Dancers: Logan Barnes and Katey Stolle (United States Amateur Cabaret Champions)
Choreographer: Curt Holman

Iko Iko (Samba)
TOURING COMPANY
“Iko Iko (My Bestie)”
By Justin Wellington
Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Waltz with Me (Waltz)
“We Waltz with Me Under the Sun” from Queen of Carthage
By Kristina Train
Choreographer: Curt Holman

España Cañí (Paso Doble)
“Wild Bull”
By John Califra
Contributing Choreographers: Alexander Chernositov and Arina Grishanina
Cheeky Cha Cha
“Bongo Cha Cha Cha”
By Caterina Valente and Goodboys
Choreographers: Alexander Chernositov and Arina Grishanina

Fiddler on the Roof (Ballroom Medley)
Selections from Jerry Bock
Arr. by Kurt Bestor
Contributing Choreographers and Technical Coaches: Marat Gimaev and Alina Basyuk

Somebody to Love (Latin Medley)
Selections from Contemporary Pop Music
Sound Engineer: Steve Mitts
Contributing Choreographers and Technical Coaches: Andre and Natalie Paramonov

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TAP BUTTONS >
Performers

Logan Barnes
Senior
Dance
Rigby, ID

Adam Benson
Sophomore
Experience Design
Idaho Falls, ID

Jacob Benson
Junior
Mechanical Engineering
Provo, UT

Sabrina Bezzant
Junior
English
Tokyo, Japan

Zara Mina Brunson
Sophomore
Pre-Nursing
Highland, UT

Ashlyn Burnside
Sophomore
Pre-Business
Pleasant Grove, UT

Kendall Christensen
Senior
Global Supply Chain
Lindon, UT

Paris Christensen
Junior
Communications
Idaho Falls, ID

Derrick Davis
Senior
Biochemistry
Sandy, UT

Savannah Espiritu
Junior
Elementary Education
Rigby, ID

Talen Fisher
Sophomore
Entrepreneurship
Lehi, UT

Melina Graves
Senior
Marketing
Springville, UT
Performers (continued)

Tyran Heaton  
Sophomore  
Computer Science  
Orem, UT

Savannah Huston  
Sophomore  
Elementary Education  
Rigby, ID

Brennan Hutchinson  
Junior  
Entrepreneurship  
Cedar Hills, UT

Wyatt Jennings  
Sophomore  
History  
Eagle Mountain, UT

Brandon Keck  
Senior  
Exercise and Wellness  
Provo, UT

Serena Keck  
Junior  
Communication Disorders  
Provo, UT

James Lear  
Junior  
Information Systems  
Seattle, WA

Michael Morgan  
Sophomore  
International Relations  
Idaho Falls, ID

Kaylee Pattillo  
Senior  
Dietetics  
Spanish Fork, UT

Jaxon Phillips  
Junior  
Mechanical Engineering  
Seattle, WA

Matthew Rallison  
Junior  
Public Health  
Franklin, ID

Jane Rigby  
Senior  
Elementary Education  
Springville, UT
Performers (continued)

Sarah Safsten
Graduate Student
Creative Writing
Springville, UT

Rebekah Seely
Senior
Exercise and Wellness
Maple Valley, WA

DeeDee Smith
Senior
Exercise and Wellness
Rexburg, ID

Brynn Stapley
Junior
Business
Bellevue, WA

Laura Stirland
Senior
Dance
Hurricane, UT

Katey Stolle
Junior
Dance Education
Provo, UT

Sawyer Stolle
Senior
Biology (Premed)
Provo, UT

Moroni Wright
Sophomore
Undeclared
Springville, UT
Creative Team

Curt Holman  
Artistic Director

Sharon Holman  
Costume Designer

Benjamin Sanders  
Production Manager

Crysta May Lamb  
Stage Manager

Karson Denney  
Artist Manager

Troy Sales  
Audio Content Producer

Technical Team

Kaylee Kress  
Assistant Stage Manager  
Advertising  
Idaho Falls, ID

Garrett Mast  
Audio Engineer  
Family History  
Klein, TX

Jocelyn Southam  
Stage Crew  
Elementary Education  
Mapleton, UT

Stephen Warren  
Master Electrician  
Electrical Engineering  
Highland, UT

SPECIAL THANKS TO

BYU College of Fine Arts and Communications  Ed Adams, Dean
BYU Department of Dance  Curt Holman, Chair
BALLROOM DANCE COMPANY

The internationally renowned BYU Ballroom Dance Company presents *Rhythm*, an infectiously energetic show that engages audiences of all ages. The company’s beautiful ballroom and rhythmical Latin dances are enhanced with artistic theatrical lighting and design.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in more than 35 countries. Highlights of the group’s tours include a command performance for the queen of Thailand and extensive travel throughout China, Europe, and Russia. As United States and British formation champions, they have garnered a reputation for excellence and artistry, which has prompted Brian McDonald, president of the National Dance Council of America, to call the company “one of the ballroom world’s greatest treasures.”

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:
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