Young Ambassadors

Since 1970, BYU Young Ambassadors has graced the stage with staggering vocals and live and televised performances around the globe. Since its premier performance at Expo ’70 in Osaka, Japan, the group has performed in major concert halls, orphanages, government palaces, and hospitals in 68 countries. A melodic kaleidoscope of family fun, Welcome Home delivers dynamic choreography, colorful costumes, and a lineup of international hits and popular Broadway showtunes.

Young Ambassadors is produced by the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.

Brigham Young University

Intensive learning in a stimulating setting—nurturing the mind, body, and spirit—is central to the mission of Brigham Young University. Cradled between the Rocky Mountains and Utah Lake, BYU was founded in 1875 by The Church of Jesus Christ of Latter-day Saints.

The approximately 32,000 full-time students who attend BYU come from all 50 states and more than 105 countries, with about 70 percent coming from outside of Utah. All major races and religions are represented on campus. BYU’s faculty numbers around 1,600. The university offers about 180 bachelor’s degrees, more than 60 master’s degrees, and some 25 doctoral degrees, including a juris doctor.

PRODUCTION TEAM
Producer Kirt Saville; Director Randy Boothe; Associate Director/Conductor Eric Hansen; Associate Director: Janielle Christensen; Technical Director John W. Shurtleff; Sound Design Bart Schaerrer; Lighting Design Michael G. Handley; Video/Design and Production Brad Hill, Kimball Hill, Scott Hill, Alex Sanders; Sound Effects Troy Sales; Costume Design and Costumer MaryLynn Schaerrer; Production Manager Russell Richins; Artist Manager Shane W. Wright; Assistant to Randy Boothe Preston Taylor; Assistant to Eric Hansen David Allen; Photography Bailee Morris, Jaren Wilkey

YOUNG AMBASSADORS BAND
Trombone David Allen; Guitar Dan Ankenman; Trumpet Jake Callahan; Drums Amy Giullian; Keyboard Diana Harden; Bass Guitar Ethan Hemslcy; Piano CJ Madsen; Hand Sonic Blake Morgan; Trumpet Austie Robinson; Saxophone, Clarinet, Flute Christian Walker

TECHNICAL CREW
Prop Technician Maddy Auman; Master Electrician Nathan Barton; Lighting Technician Aleks Christensen; Audio Engineer Taylor Glad, Adam Milliet; Production Stage Manager Kimball Hill, Audio Technician Mercedes Schaerrer

For more information contact BYU Performing Arts Management:
Shane W. Wright, Artist Manager
306 Hinckley Center, Provo, UT 84602 | Telephone: 801-422-3576
Fax: 801-422-0546 | Email: perform@byu.edu | Web: pam.byu.edu

Stay connected with Young Ambassadors on social media!

Music by BYU Young Ambassadors is available on iTunes, Amazon, and byumusic.com.
Home of the Brave ........................................ D. PAICH, S. LUKATHER, J. WEBB, AND J. WILLIAMS
Arrangement: David Allen

Welcome from Brother Bear ................................ P. COLLINS
Premen Taylor, Channing Weir, Johnathan Tanner, Hannah Dalley
Choreography: Matt Davies, Tanner DeWaal; Arrangement: Michael Biancardi, Eric Hansen

Life Is a Highway .............................................. T. COCHRANE
Scott Hendrickson, Cole Davis
Choreography: Heather McDonald; Arrangement: Michael Biancardi, Eric Hansen

Hooray for Hollywood ......................................... R. WHITING AND J. MERCER
Daniel Gallacher, Lucas Pessoa
Choreography: Tanner DeWaal, Kelsey Phillips; Arrangement: Carl Stephen Hammer

Somewhere Over the Rainbow from The Wizard of Oz .............................................. H. ARLEN AND Y. HARBURG
Ellora Lattin
Arrangement: David Allen, Michael Biancardi, Eric Hansen, Randy Boothe

Ease On Down the Road from The Wiz ................................................. C. SMALLS
Jessica Jensen, Daniel Wallentine
Choreography: Taylor Stanger, Kelsey Phillips; Arrangement: Michael Biancardi, Eric Hansen, Randy Boothe, David Allen

Singin’ in the Rain from Singin’ in the Rain .............................................. N. BROWN AND A. FREED
Cagen Tregeagle, Hanna Cutler
Choreography: Cooper Sutton; Arrangement: Lyle Durland, Randy Boothe

Another Day of Sun/ Can’t Stop the Feeling .............................................. J. HURWITZ, B. PASEK,
AND J. PAUL/ J. TIMBERLAKE, M. MARTIN, AND SHELBACK
Kaitlyn Lunt, Lucas Pessoa, Jayne Edwards, Cole Davis
Choreography: Jeff Whiting, Caleb Allred, Kelsey Phillips; Arrangement: David Allen

Seattle .......................................................... H. MONTENEGRO, E. SHELDON, AND J. KELLER
Scott Hendrickson
Choreography: Javier Misiego, Greg Tucker; Arrangement: Ross Boothe

A Whole New World from Aladdin ................................................ A. MENKEN AND T. RICE
Preston Taylor, Emily Taylor
Arrangement: Randy Boothe

Company................................................................. J. WILLIAMS
Choreography: David Tinney, Taylor Stanger, Kelsey Phillips

The Way of Things from Polly .............................................. S. PERRY AND J. PERRY
Channin Weir, Preston Taylor; Dancers: Hannah Pyper, Kelsey Phillips
Choreography: Michelle Boothe; Arrangement: Eric Hansen, Michael Biancardi

Route 66 ........................................................ B. TROUP
Kaitlyn Lunt, Jayne Edwards, Daniel Gallacher, Lucas Pessoa
Choreography: Kelsey Phillips; Arrangement: Carl Stephen Hammer

Let’s Hear It for the Boy from Footloose ................................................ T. SNOW AND D. PITCHFORD
Ellora Lattin; Dancer: Cagen Tregeagle
Choreography: Matt Davies, Tanner DeWaal; Arrangement: Ross Boothe

Two People Fell in Love ............................................... B. PAISLEY, K. LOVELACE, AND T. OWENS
Johnathan Tanner
Staging: Kelsey Phillips; Arrangement: Joseph Facer

Shoeless Joe from Hannibal, Mo. from Damn Yankees .............................................. R. ADLER AND J. ROSS
Hanna Cutler
Choreography: Becky Wright Phillips; Arrangement: Michael Biancardi, Eric Hansen

Down in New Orleans ................................................. R. NEWMAN
Kaitlyn Lunt, Jessica Jensen
Choreography: Kelsey Phillips; Arrangement: Eric Hansen

Waiting for the Robert E. Lee ............................................... J. MUIR AND L. GILBERT
Anna Tanner, Daniel Gallacher
Choreography: Dee Winterton, Becky Wright Phillips, Kelsey Phillips; Arrangement: Lon Madsen, Randy Boothe

Chicago Medley ..................................................... R. LAMM AND J. PANKOW
Young Ambassadors Show Band
Arrangement: David Allen

Christian Wawro
Choreography: Cayel Tregeagle; Arrangement: Eric Hansen

On Broadway ....................................................... B. MANN, C. WEIL, M. STOLLER, AND J. LEIBER
Ren Cottam
Choreography: Kelsey Phillips; Arrangement: Lon Madsen, Gaylene Ellis Anderson

Yorktown (The World Turned Upside Down) from Hamilton .............................................. L. MIRANDA
Christian Wawro, Lucas Pessoa
Choreography: Heather McDonald, Caleb Allred, Elsa Allred; Arrangement: Michael Biancardi

Once Upon a Time from Brooklyn ................................................ M. SCHDENFELD AND B. MCPHERSON
Hannah Dalley
Choreography: Kelsey Phillips; Arrangement: Ross Boothe

When You’re Home from In the Heights .............................................. L. MIRANDA
Ren Cottam, Emily Taylor
Choreography: Taylor Frey, Cayel Tregeagle; Arrangement: Michael Leavitt, David Allen

Show Off from The Drowsy Chaperone ................................................ L. LAMBERT AND G. MORRISON
Kelsey Phillips
Choreography: Tanner DeWaal, Kelsey Phillips; Arrangement: Ross Boothe, Randy Boothe, David Allen

We’ll Be There ..................................................... N. DAY, C. BAKER, T. OLSEN, AND T. SCHWARTZMAN
Preston Taylor, Channing Weir
Staging: Randy Boothe, Eric Hansen; Arrangement: Ross Boothe, Eric Hansen

Journey of No End ................................................... R. BOOTHE
Hannah Dalley, Johnathan Tanner, Preston Taylor
Arrangement: Ross Boothe, Eric Hansen

I Am a Child of God ................................................ M. PETIT AND N. RANDALL
Company
Arrangement: Gaylene Ellis Anderson