Brigham Young University’s Folk Music Ensemble is a unique and talented musical group, made up of seven select musicians, who perform an energetic program of American and international folk music.

Folk Music Ensemble is directed by Mark Geslison of BYU’s School of Music.

Folk Music Ensemble most recently toured with BYU’s Folk Dance Ensemble throughout Croatia and Spain. This season, the group will be performing alongside the dancers in Nauvoo, Illinois two weeks.

Folk Music Ensemble is composed of seven talented instrumentalists, who occasionally double as vocalists, who perform with a variety of traditional folk instruments such as the fiddle, mandolin, banjo, dulcimer, guitar, bass, harmonica, accordion, and bassoon; unique percussion instruments, including bongos, bones, spoons, and a bodhran (a Celtic drum), keep the rhythm as the ensemble performs.

Folk Music Ensemble delivers a program brimming with excitement and variety. Its performances include music in the style of Appalachian Folk, blues, bluegrass, Cajun, jazz, country, Celtic, French-Canadian and American New England, as well as traditional American music and dance arrangements.

The group was originally formed in 1982 to accompany BYU’s International Folk Dance Ensemble with live music on international tours. Now, in addition to supporting the dance ensemble, Folk Music Ensemble also performs for a variety of local audiences.

In addition to performing, the group enjoys educating its audiences about the history of the music it plays and the historic importance of the group’s unique instruments.

Folk Music Ensemble toured independently for the first time in 1996, performing in Iceland and the Netherlands at various concerts and folklore festivals.

Folk Music Ensemble originates in the School of Music at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with over 30,000 students from the U.S. and about 110 foreign countries.

CONTACTS
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Tickets and more information available at: http://pam.byu.edu