



BALLROOM

DANCE COMPANY

BYU BRIGHAM YOUNG UNIVERSITY



Rhythm

Rhythm

“Dance with Somebody” by Whitney Houston,
cover by Conor Maynard

“Rhythm of the Night” by Corona

“Sing Sing Sing” by Louis Prima, remix by the Correspondents

*Contributing Choreographers: Curt Holman, Jennifer Tingey, and
Alexander Chernositov*

All of Me *(Foxtrot)*

“All of Me” by Ella Fitzgerald

Dancers: Ashlyn Burnside and Maklain Shepherd

Choreographer: Natalie Schulz

You Can't Stop the Beat *(Jive)*

“You Can't Stop the Beat” by Glee Cast

Choreographer: Brent Keck

Somewhere in Time *(Ensemble Cabaret)*

“Somewhere in Time” by John Barry

Choreographer: Curt Holman





Voilà *(Viennese Waltz)*

“Voilà” by Igit, Lili Poe, and Barbara Pravi, cover by
Emma Kok and Helene Fischer
Choreographer: Curt Holman

Do Your Thing *(Lindy)*

“Do Your Thing” by Basement Jaxx
Choreographers: student collaboration

I Love Me *(Quicksteps)*

“I Love Me” by Meghan Trainor and LunchMoney Lewis
Contributing Choreographer: Andres End

Bésame Mucho *(Rumba)*

“Bésame Mucho” by Consuelo Velázquez and Andrea Bocelli
Choreographers: Manuel Frighetto and Daria Sereda

Ran Kan Kan *(Mambo)*

“Ran Kan Kan” by Tito Puente
Choreographers: Shane Jensen and Shannon Jensen

Swipe Right

“Got to Get You into My Life” by Earth, Wind, and Fire
“September” cover by Justin Timberlake and Anna Kendrick
Choreographer: Curt Holman

Iko Iko *(Samba)*

"Iko Iko (My Bestie)" by Justin Wellington

Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Greensleeves *(Waltz)*

"Greensleeves" by Matt Riley

Choreographer: Curt Holman

España Cañí *(Paso Doble)*

"The Wild Bull" by John Califra

Variations on "España Cañí" by Pascual Marquina Narro

Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Mop 'n' Glo-go

"Boogie Wonderland" (from *Happy Feet*) by Brittany Murphy

Choreographers: Curt Holman, Marci Edgington, and Jennifer Tingey

Cheeky Cha Cha *(Cha-Cha)*

"Bongo Cha Cha Cha" by Caterina Valente and Goodboys

Choreographers: Alexander Chernositov and Arina Grishanina



Fiddler on the Roof *(Ballroom Medley)*

Selections from Jerry Bock, arr. by Kurt Bestor

Contributing Choreographers and Technical Coaches: Marat Gimaev
and Alina Basyuk

Somebody to Love *(Latin Medley)*

Selections from contemporary pop music

Sound Engineer: Steve Mitts

Contributing Choreographers and Technical Coaches:
Andre Paramonov and Natalie Paramonov

Rhythm *(Finale)*





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STAY CONNECTED WITH US!

TAP BUTTONS ▼



BYU BALLROOM DANCE



@BYUBALLROOM



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Performers



Jacob Benson
Senior
Mechanical
Engineering
Provo, UT



Summer Benson
Senior
Family Studies
Ammon, ID



Zara Mina Brunson
Junior
Exercise and
Wellness
Highland, UT



Ashlyn Burnside
Junior
Human Development
Pleasant Grove, UT



Ashton Cole
Junior
Art
Lindon, UT



Tanner Cole
Senior
Linguistics, German
Lindon, UT



Karissa Dolan
Sophomore
Art
Seattle, WA



Michael Fisher
Junior
Communications
Rexburg, ID



Blake Fox
Sophomore
Pre-Business
Orem, UT



Lincoln Gardner
Junior
Pre-Business
Ammon, ID



Justin Goodrich
Freshman
Mechanical
Engineering
Salt Lake City, UT



Darby Jo Hart
Junior
Dance
Alpine, UT

Performers

(CONTINUED)



Sabrina Haycock
Senior
English
Tokyo, Japan



Tyran Heaton
Junior
Machine Learning
Orem, UT



Noah Horlacher
Sophomore
Pre-Business
Syracuse, UT



Wyatt Jennings
Senior
History
Eagle Mountain, UT



Serena Keck
Senior
Communication
Disorders
Provo, UT



Savannah Larsen
Junior
Elementary Education
Rigby, ID



Katelyn Lawson
Senior
Cybersecurity
Lehi, UT



Jack Leonard
Junior
Computer Science
Seattle, WA



Kennedy McOmber
Junior
Marketing
Saratoga Springs, UT



Kyle McOmber
Junior
French
Alpine, UT



Ava Mechan
Junior
Exercise Science
Seattle, WA



Kelly Miles
Senior
Dietetics
Rexburg, ID

Performers

(CONTINUED)



Caroline Money
Senior
Communications
Studies
Lexington, SC



Michael Morgan
Senior
Economics
Idaho Falls, ID



Jacee Peterson
Junior
Exercise and
Wellness
Saratoga Springs, UT



Jaxon Phillips
Senior
Applied Physics
Seattle, WA



Julie Salder
Sophomore
Pre-Business
Ammon, ID



Maklain Shepherd
Sophomore
Graphic Design
Spanish Fork, UT



Garrett Shippen
Junior
Music Dance Theatre
Idaho Falls, ID



Moroni Wright
Senior
Communications
Springville, UT



Creative Team



Curt Holman
Artistic Director



Sharon Holman
Costume Design and
Production



Benjamin Sanders
Production Manager/
Lighting Designer



Crysta May Lamb
Technical Director



Karson Denney
Artist Manager

SPECIAL THANKS TO

BYU College of Fine Arts and Communications

Ed Adams, Dean

Troy Sales, Sound Designer

BYU Department of Dance

Shayla Bott, Chair

Erin Bjorn, Projection Designer

Costumers: Dawn Maughan, Nina Perkins, Allison Farnsworth,
Aryanna Brown, Marianne Thompson

Technical Team

Erica Flynn

Stage Crew
Illustration
Jacksonville, FL

Valeria Jenks

Stage Manager
Exercise and Wellness
Katy, TX

Jocelyn Southam

Stage Crew
Elementary Education
Mapleton, UT

Hayden Thompson

Audio Engineer
Commercial Music
Corona, CA



BALLROOM DANCE COMPANY

The internationally renowned BYU Ballroom Dance Company presents *Rhythm*, an infectious energetic show that engages audiences of all ages. The company's beautiful ballroom and rhythmical Latin dances are enhanced with artistic theatrical lighting and design.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in more than 35 countries. Highlights of the group's tours include a command performance for the queen of Thailand and extensive travel throughout China, Europe, and Russia. As United States and British formation champions, they have garnered a reputation for excellence and artistry, which has prompted Brian McDonald, president of the National Dance Council of America, to call the company "one of the ballroom world's greatest treasures."

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be an exceptional university for the benefit of the world.

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:

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