

Over in the Gloryland

EMMET SIDNEY DEAN

1876-1951

12th Street Rag

EUDAY L. BOWMAN

1887-1949

I'm Gonna Sit Right Down and Write Myself a Letter

FATS WALLER

1904-1943

St. James Infirmary

IRVING MILLS

1894-1985

Sister Kate

CLARENCE WILLIAMS

1893-1965

ARMAND JOHN PIRON

1888-1943



Happy Birthday TRADITIONAL

Maple Leaf Rag SCOTT JOPLIN

1868-1917



At the Jazz Band Ball

LARRY SHIELDS

1893-1953

NICK LAROCCA

1889-1961

Up a Lazy River

SIDNEY ARODIN

1901-1948

HOAGY CARMICHAEL

1899-1981

Fidgety Feet

LARRY SHIELDS

1893-1953

NICK LAROCCA

1889-1961



Just a Closer Walk with Thee

TRADITIONAL

Joe Avery's Blues (New Second Line)
TRADITIONAL



















JAZZ LEGACY BAND

Dr. Kristen R. Bromley DIRECTOR

Steven Wright CLARINET

Clark Lovell TRUMPET

Kevin West TROMBONE

Sam Clawson
TUBA

Jenna Lambourne VOICE

Beth Christensen PIANO

Dallin Jepsen DRUMS



JAZZ LEGACY BAND

Nothing conjures up a vision of 1920s America more than the swinging music of the BYU Jazz Legacy Band. As a guest performer at international jazz festivals, Jazz Legacy has earned an international reputation for quality performances, while its repertoire of traditional jazz standards and its fast-paced stage show have won it a name in entertainment at schools, conventions, and civic concerts. Featuring banjo, clarinet, drums, piano, trombone, trumpet, tuba, and voice, Jazz Legacy brings back memories of a bygone era.

BRIGHAM YOUNG UNIVERSITY

Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.