



BALLROOM
DANCE COMPANY

BYU BRIGHAM YOUNG UNIVERSITY



Rhythm

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BYU Continuing Education

Rhythm

“Rhythm of the Night” by Corona

“Sing Sing Sing” by Louis Prima, remix by the Correspondents

“I Wanna Dance with Somebody” by Whitney Houston

Contributing Choreographers: Curt Holman, Jennifer Tingey, and Alexander Chernositov

Fly Me to the Moon *(Foxtrot)*

“Fly Me to the Moon (In Other Words)” by Haley Schattschneider

Choreographers: Yegor Novikov, Tatiana Novikova, and Natalie Schultz

Dancers: Justin Goodrich and Ava Mecham

You Can’t Stop the Beat *(Jive)*

“You Can’t Stop the Beat” by Glee Cast

Choreographer: Brent Keck

Somewhere in Time *(Ensemble Cabaret)*

“Somewhere in Time” by John Barry

Choreographer: Curt Holman





Voilà *(Viennese Waltz)*

“Voilà” by Igit, Lili Poe, and Barbara Pravi, cover by
Emma Kok and Helene Fischer

Choreographer: Curt Holman and David Schulz

Do Your Thing *(Lindy)*

“Do Your Thing” by Basement Jaxx
Choreographers: student collaboration

I Love Me *(Quicksteps)*

“I Love Me” by Meghan Trainor and LunchMoney Lewis
Contributing Choreographer: Andres End

Bésame Mucho *(Rumba)*

“Bésame Mucho” by Consuelo Velázquez and Andrea Bocelli
Choreographers: Manuel Frigotto and Daria Sereda

Ran Kan Kan *(Mambo)*

“Ran Kan Kan” by Tito Puente
Choreographers: Shane Jensen and Shannon Jensen

Swipe Right

“Got to Get You into My Life” by Earth, Wind & Fire
“September” by Earth, Wind & Fire, cover by
Justin Timberlake and Anna Kendrick
Choreographer: Curt Holman

Fall on Me (Viennese Waltz)

“Fall on Me” by Andrea Bocelli and Matteo Bocelli

Choreographers: student collaboration

Iko Iko (Samba)

“Iko Iko (My Bestie)” by Justin Wellington

Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Into the Storm (Paso Doble / Tango)

“Into the Storm” by Brianna Tam

Choreographers: Alexander Chernositov, Oskar Wojciechowski, and Curt Holman

Mop 'n' Glo-go

“Boogie Wonderland” (from *Happy Feet*) by Brittany Murphy

Choreographers: Curt Holman, Marci Edgington, and Jennifer Tingey

Cheeky Cha Cha (Cha-Cha)

“Bongo Cha Cha Cha” by Caterina Valente and Goodboys

Choreographers: Alexander Chernositov and Arina Grishanina



Fiddler on the Roof *(Ballroom Medley)*

Selections from Jerry Bock, arr. by Kurt Bestor

Contributing Choreographers and Technical Coaches: Marat Gimaev and Alina Basyuk

Somebody to Love *(Latin Medley)*

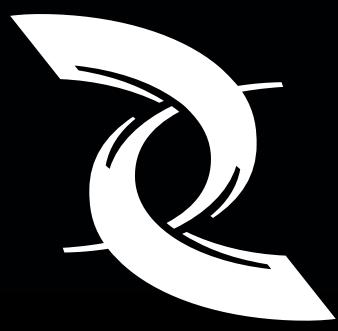
Selections from contemporary pop music

Sound Engineer: Steve Mitts

Contributing Choreographers and Technical Coaches: Andre Paramonov and Natalie Paramonov

Rhythm *(Finale)*





BALLROOM
DANCE COMPANY

BYU BRIGHAM YOUNG UNIVERSITY



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TAP BUTTONS ▾



BYU BALLROOM DANCE



@BYUBALLROOM



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Performers



Zara Mina Brunson

Senior
Public Relations
Highland, UT



Ashlyn Burnside

Senior
Human Development
Pleasant Grove, UT



Kyra Christensen

Sophomore
Exercise Science
Pleasant Grove, UT



Darby Jo Fisher

Senior
Dance
Alpine, UT



Michael Fisher

Senior
Communications
Rexburg, ID



Blake Fox

Junior
Exercise Science
Orem, UT



Lincoln Gardner

Senior
Strategic
Management
Ammon, ID



Justin Goodrich

Sophomore
Mechanical
Engineering
Salt Lake City, UT



Ashton Hartmann

Senior
Art
Lindon, UT



Noah Horlacher

Junior
Pre-Law
Syracuse, UT



Carter Hooper

Sophomore
Communications
Rigby, ID



Serena Jennings

Senior
Communication
Disorders
Provo, UT

Performers

(CONTINUED)



Wyatt Jennings
Senior
History
Eagle Mountain, UT



Shad Kirkham
Senior
Marketing
Herriman, UT



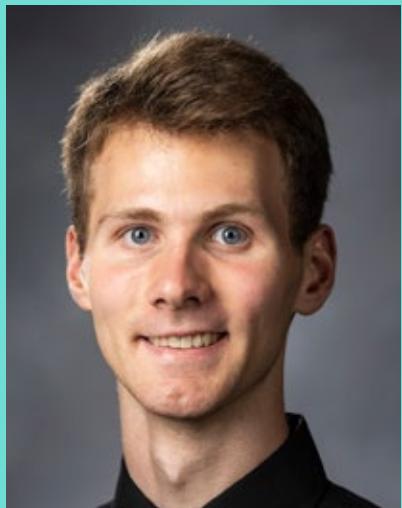
Josh Larsen
Junior
Pre-Business
Idaho Falls, ID



Savannah Larsen
Senior
Elementary Education
Rigby, ID



Katelyn Lawson
Senior
Cybersecurity
Lehi, UT



Jack Leonard
Senior
Computer Science
Seattle, WA



Kiersten Lujan
Senior
Communications
Scottsdale, AZ



Cydnee Matthews
Sophomore
Exercise Science
Farr West, UT



Kennidy McOmber
Senior
Marketing
Saratoga Springs, UT



Kyle McOmber
Senior
French
Cedar Hills, UT



Ava Mecham
Senior
Exercise Science
Seattle, WA



Kelly Miles
Senior
Global Studies
Rexburg, ID

Performers

(CONTINUED)



Kennedy Miller
Sophomore
Elementary Education
Orem, UT



Jacee Peterson
Senior
Communications
Saratoga Springs, UT



Jaxon Phillips
Senior
Physics
Seattle, WA



Tyler Roberts
Sophomore
Civil Engineering
Eagle Mountain, UT



Maklain Shepherd
Junior
Accounting
Spanish Fork, UT



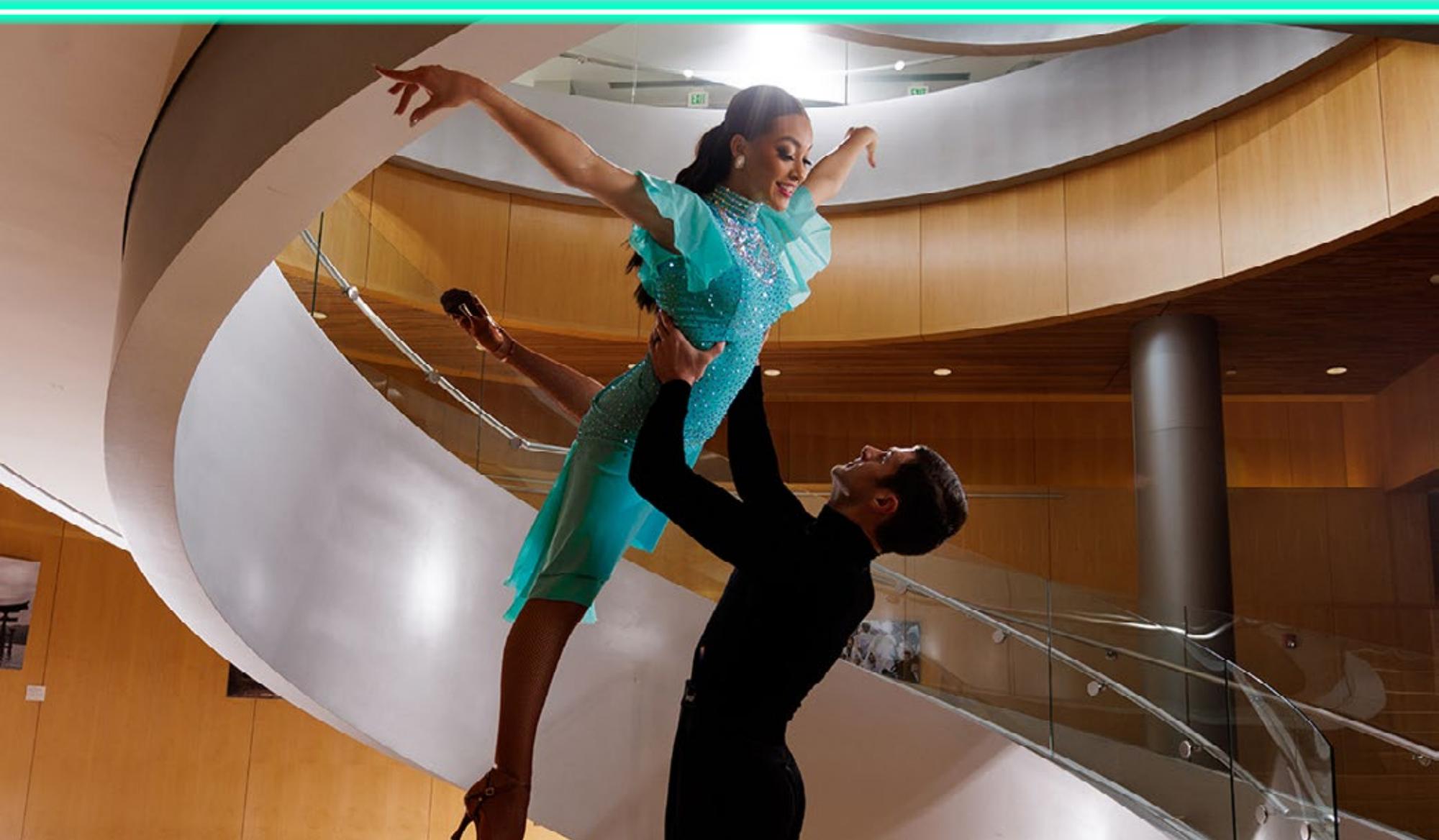
Garrett Shippen
Senior
Music Dance Theatre
Idaho Falls, ID



Alyssa Thunnell
Sophomore
Pre-Business
Lehi, UT



Ryan Wilkey
Sophomore
Pre-Business
Draper, UT



Creative Team



Curt Holman
Artistic Director



Sharon Holman
Costume Design and
Production



Benjamin Sanders
Production Manager/
Lighting Designer



Karson Denney
Artist Manager

SPECIAL THANKS TO

BYU College of Fine Arts and Communications

Diane Reich, Dean
Troy Sales, Sound Designer

BYU Department of Dance

Curt Holman, Chair
Erin Bjorn, Projection Designer
Crysta May Lamb, Production Stage Manager
John Shurtleff, Technical Support
Dawn Maughan, Costume Shop Manager
Costumers: Nina Perkins, Allison Farnsworth, Aryanna Brown,
Marianne Thompson

Technical Team



Abraham Gutierrez
Stage Manager
Social Science
Teaching
Newman, CA



Moroni Wright
Technician Stage Crew
Communications
Springville, UT



Ocean Kwak
Stage Crew
Dance
Marietta, GA





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BALLROOM DANCE COMPANY

The internationally renowned BYU Ballroom Dance Company presents *Rhythm*, an infectiously energetic show that engages audiences of all ages. The company's beautiful ballroom and rhythmical Latin dances are enhanced with artistic theatrical lighting and design.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in more than 35 countries. Highlights of the group's tours include a command performance for the queen of Thailand and extensive travel throughout China, Europe, and Russia. As United States and British formation champions, they have garnered a reputation for excellence and artistry, which has prompted Brian McDonald, president of the National Dance Council of America, to call the company "one of the ballroom world's greatest treasures."

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be an exceptional university for the benefit of the world.

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:

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