



BRIGHAM YOUNG UNIVERSITY

PERFORMING ARTS MANAGEMENT

BALLROOM DANCE COMPANY

Technical Rider: 2025 International Tour

This information is provided to acquaint you with the technical/show requirements for the BYU Ballroom Dance Company (BDC).

Personnel

The Ballroom Dance Company is a company of student dancers and technicians from the Brigham Young University Department of Dance in Provo, Utah. The company includes the following personnel:

- Artistic Director: Curt Holman
- Artist Manager: Karson Denney
- Technical Director: Crysta Lamb
- Assistant Technical Director/Lighting
- Student cast & crew
 - Stage Manager
 - Audio Technician
 - 2 Stagehands
 - 32 Performers

The group travels in a charter bus. Adequate parking should be provided on site for the duration of the performance.

Production & Labor Schedule

Times are based on a 7:30 pm show time. Please adjust the schedule accordingly for alternate start time.

~ 1 pm Setup of all house equipment prior to BYU arrival.

1:30 pm BYU load-in, focus, programming, sound check and rehearsal

House Labor: 1:30 – 5 pm

- Audio Engineer
- Lighting technician
- Video projection technician
- 2 - Stage/fly hands

5:00 pm Dinner break: Provided by presenter at or near venue.

6:00 pm Final preparations including costume and prop pre-set.

House Labor: 6 – 9 pm

- Audio Engineer
- Lighting technician
- Video projection technician
- Stagehand

7:00 pm House open: Please check with the company stage manager prior to opening doors.

7:30 pm Performance begins: 90-minute performance with no intermission.

9:00 pm Load-out will begin at the conclusion of the show. Selected cast members will meet and greet audience members in the house and lobby after the show (10 – 15 min.)

*** As an educational institution our goal is to provide “experiential learning” for our students in all aspects of the touring experience. While working within the labor guidelines required by the venue, we ask you to allow our students to work with your crews when possible.

BYU run crew:

- Stage Manager to run the show from QLab @ front of house.
- Lighting Designer to program and run light board @ front of house.
- Audio Engineer to mix show @ front of house.
- Assistant Stage Manager (on stage)
- Stagehand

Stage

- The performance area (not including the apron, wings, crossover, etc.) should measure 12m wide x 9m deep. This area should be cleared, swept, and mopped prior to our arrival.
- A Marley type dance floor should be installed prior to our arrival.
- Please refer to the provided floor plan for stage layout and location of all soft goods.
- Dressing rooms with costume racks for 16 women & 16 men.

Lighting

All requested stage lighting should be set and pre-focused prior to our arrival. A final focus will occur after the BYU setup. See provided light plot for setup and focus notes.

- Front light: LED front wash focused to evenly cover the entire performing area.
- Top light: LED color mixing wash focused to evenly cover the entire performing area from over the stage.
- Automation: (4) automated lighting fixtures (Robe T1 or equivalent)
- Specials: *See provided light plot.*
- Side light: (4) booms per side with 3 lights per boom (ETC ColorSource_db PAR or equivalent)

BYU will bring (2) *Wildfire* UV lights. These require a 220v power circuit and DMX control.

The company travels with an *IONxz20* light control desk pre-programmed for the show. The lighting will be operated from the house technical control area. It will be necessary to provide a DMX feed to the house system from this location.

Sound

A professional quality sound system is required. The provided sound system must be capable of producing clean undistorted sound up to 100db. It should include all mixing, processing, and amplification equipment. In addition, professional quality monitors should be available for playback to the stage.

Please also provide the following:

- A stereo feed from our *Q-Lab* show control system to the house mix.
- Wireless intercom for the Stage Manager, lighting control, house audio mix, and stagehands.

Video Projection

A professional quality video projector (Panasonic PT-RZ120 or similar) is required. The projector should be a minimum of 12,000 lumens with a lens adequate to project a 10m x 5m images on an upstage screen. The projector will need to be placed at the back of the house or in a location that is unobstructed by the audience. We will provide a video feed from our *Q-Lab* show control system.

Thank you for supporting this performance. If you have any questions, please contact:

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